

Hill Auditorium, University of Michigan

Thayer and North University, Ann Arbor, Michigan

Farrand & Votey Organ Company, Detroit, Mich., Op. 700, 1893 (FV),

built for Festival Hall, World's Columbian Exposition, Chicago, Ill., and

moved to University Hall, University of Michigan, 1894.

Hutchings Organ Company, Boston, Mass., 1913 (H), moved to Hill Auditorium.

Skinner Organ Company, Boston, Mass., Op. 664, 1927 (S).

Æolian-Skinner Organ Company, Boston, Mass., Op. 664-A, 1955 (A-S).

Frieze Memorial Organ

Great: 61 notes (Manual II)

♣ Principal	16'	61 m	A-S
♦ Bourdon (Ped.)	16'	—	
Principal	8'	61 m	A-S
Rohrflöte	8'	61 m	A-S
Octave	4'	61 m	A-S
Spitzflöte	4'	61 m	A-S
Octave	2'	61 m	A-S
Rauschquint	II	122 m	A-S
Mixture	IV-VI	330 m	A-S
Scharf	IV	244 m	§
* Posaune	16'	61 m	S
Trumpet	8'	61 m	S
Clarion	4'	61 m	S
Trompette	8'	61 m	†
Clairon	4'	61 m	†

† Verschuren (Holland) 1959

§ Gustav S. Bier (Germany) 1961

Positiv: 61 notes (Manual I)

Principal	8'	61 m	A-S
Gedeckt	8'	61 m	A-S
Octave	4'	61 m	A-S
Koppelflöte	4'	61 m	A-S
Octave	2'	61 m	A-S
Blockflöte	2'	61 m	A-S
Quint	1 1/3'	61 m	A-S
Mixture	IV-VI	330 m	A-S
Cymbel	III	183 m	A-S
Trumpet	8'	61 m	A-S

Choir: 61 notes, enclosed (Manual I)

♥ Gamba	16'	73 m	FV
Diapason	8'	73 m	S
Concert Flute	8'	73 w	FV
♥ Gamba	8'	12 m	FV
Gedeckt	8'	73 m	A-S
Dulcet II	8'	146 m	S
Kleine Erzähler II	8'	134 m	S
Gemshorn	4'	61 m	FV
Flute	4'	73 w	FV
Nasat	2 2/3'	61 m	A-S
Blockflöte	2'	61 m	A-S
Terz	1 3/5'	61 m	A-S
Sifflöte	1'	61 m	A-S
♯ Bassoon	16'	61 m	S
‡ French Trumpet (So.)	8'	—	
♯ Bassoon	8'	12 m	S
Cromome	8'	73 m	A-S
Rohrschalmei	4'	73 m	A-S
Tremulant			
Harp			
Celesta			

Swell: 61 notes, enclosed (Manual III)

♠ Bourdon	16'	73 w	S
* Dulciana	16'	73 m	S
Principal	8'	73 m	A-S
Rohrflöte	8'	73 m	A-S
Flûte Harmonique	8'	73 m	A-S
Quintadena	8'	73 m	FV
Viole de Gambe	8'	73 m	A-S
Viole Celeste (CC)	8'	61 m	A-S
Voix Celeste II	8'	146 m	S
Flauto Dolce	8'	73 m	S
Flute Celeste (TC)	8'	61 m	S
Octave	4'	73 m	A-S
Flûte Harmonique	4'	73 m	A-S
Unda Maris II	4'	134 m	S
Octavin	2'	61 m	A-S
Mixture	VI	366 m	A-S
Cornet (TC)	IV	196 m	A-S
Ω Bombarde	16'	73 m	A-S
Trompette	8'	73 m	*
Oboe	8'	73 m	S
Vox Humana	8'	73 m	FV
Clairon	4'	73 m	A-S
Tremulant			

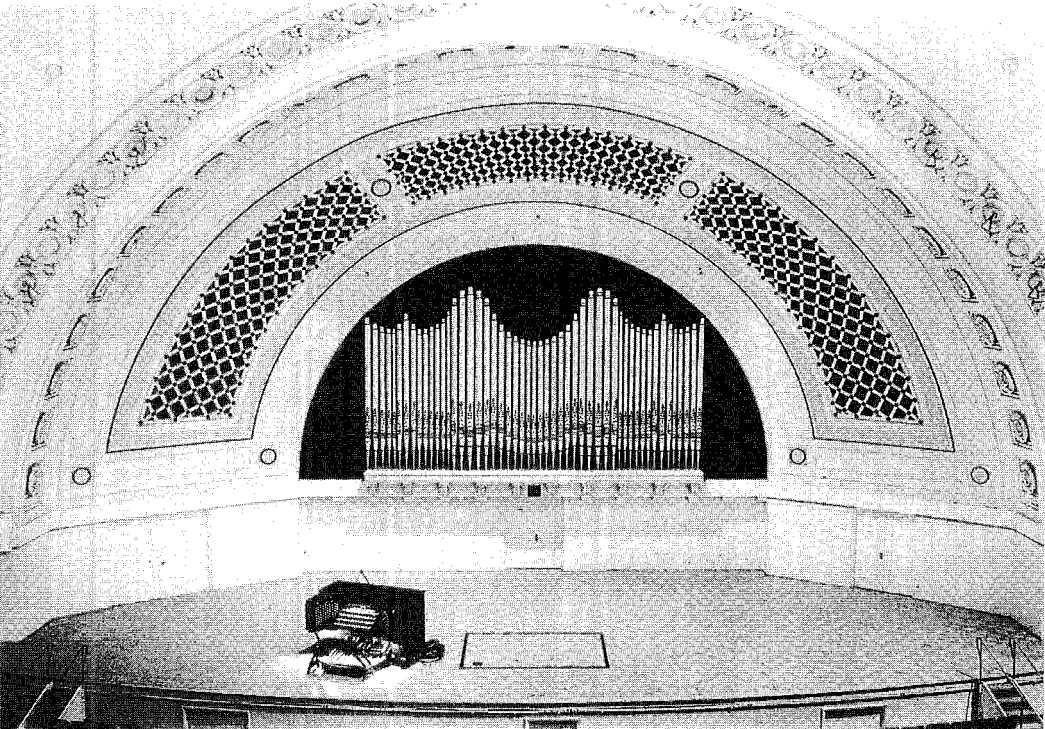
* Masure Frères (Paris) 1955

Solo: 61 notes, enclosed (Manual IV)

Stentorphone	8'	73 m	FV
Flauto Mirabilis	8'	73 w	S
Gamba	8'	73 m	S
Gamba Celeste	8'	73 m	S
Octave	4'	73 m	H
Orchestral Flute	4'	73 m	S
Contra Tuba	16'	73 m	S
♣ Heckelphone	16'	61 m	S
Tuba	8'	73 m	S
‡ French Trumpet	8'	73 m	S
Orchestral Oboe	8'	73 m	S
Corno di Bassetto	8'	73 m	S
♣ Heckelphone	8'	12 m	S
Clarion	4'	73 m	S
Tuba Mirabilis	8'	73 m	S
Tremulant			

Echo: 61 notes, enclosed (Manual IV)

Gedeckt	8'	61 w	FV
Muted Viole	8'	61 m	FV
Unda Maris	8'	61 m	FV
Vox Humana	8'	61 m	S
Tremulant			
Chimes			



Pedal: 32 notes

♦ Diapason	32'	12w	FV
© Violone	32'	12w	S
Principal	16'	32m	A-S
♦ Diapason	16'	32w	FV
Violone	16'	32w	FV/S
♣ Principal (Gt.)	16'	----	
♦ Bourdon	16'	68w	
♥ Gamba (Ch.)	16'	---	
♠ Bourdon (Sw.)	16'	----	
* Dulciana (Sw.)	16'	----	
Principal	8'	32m	A-S
♦ Diapason	8'	12w	FV
© Cello	8'	12m	S
♦ Gedeckt	8'	---	
♠ Bourdon (Sw.)	8'	---	
Octave	4'	32m	A-S
♦ Gedeckt	4'	----	

♦ Gedeckt	2'	----	
Rauschquint	II	64m	A-S
Mixture	IV	128m	A-S
Scharf	IV	128m	A-S
□ Bombarde	32'	12w	S
□ Ophicleide	16'	32m	S/A-S
* Posaune (Gt.)	16'	---	
Ω Bombarde (Sw.)	16'	---	
Ψ Bassoon (Ch.)	16'	---	
♣ Heckelphone (So.)	16'	---	
□ Trumpet	8'	12m	S/A-S
‡ French Trumpet (So.)	8'	---	
□ Clarion	4'	12m	S/A-S
Bass Drum			S
Tympani			S
Chimes (Echo)			

Couplers: (by draw knobs)

Great to Pedal 8'	Solo Unison Off
Swell to Pedal 8', 4'	Solo 4'
Positiv to Pedal 8'	Swell Unison Off
Choir to Pedal 8', 4'	Swell 16', 4'
Solo to Pedal 8', 4'	Great Unison Off
Echo to Pedal 8'	Choir Unison Off
Swell to Great 16', 8', 4'	Choir 16', 4'
Positiv to Great 16', 8'	Positiv Unison Off
Choir to Great 16', 8', 4'	Echo Unison Off
Solo to Great 8', 4'	Echo 16', 4'
Swell to Choir 16', 8', 4'	Echo on Swell
Solo to Choir 8', 4'	Echo on Great
Great to Choir 8'	Echo on Choir
Great to Solo 8'	Manual I/II Transfer
Swell to Solo 8'	Pedal Divide
Positiv to Solo 8'	All Swells to Swell
Positiv to Swell 8'	

Combination Pistons:

Solo & Echo 1-8
Swell 1-8
Great 1-8
Choir & Positiv 1-8
Pedal 1-8
Coupler (interdivisional) 1-4
General 1-20
Pedal 5-11 (by toe studs)
General 1-11; 21-24 (by toe studs)

Piston Sequencer (List System): 99 steps
Programmable Crescendo: 60 stages
SSL Multi-Level Capture System Combination
Action: 256 levels of memory

Reversible Pistons:

Great to Pedal (dupl. toe stud)
Swell to Pedal (dupl. toe stud)
Choir to Pedal (dupl. toe stud)
Positiv to Pedal
Solo to Pedal (dupl. toe stud)
Tutti (dupl. toe stud)
32' stops off (toe stud only)

Pedal Movements:

Balanced Swell pedal
Balanced Choir pedal
Balanced Solo/Echo pedal
Balanced Crescendo pedal

Accessories:

Signal lights: Crescendo; Tutti; All Swells; Manual Transfer

electro-pneumatic action