

M. P. MÖLLER Organ Factory

File

3-29

Pipe Organ No. 10164 Date June 11, 1965
 For FIRST BAPTIST CHURCH, ALEXANDER CITY, ALABAMA
 Action Moller's Electro-Pneumatic Console Detached. Tracker Touch
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Draw Knobs for stops and Intra-manual
 Stop Controls couplers, Tilting Tablets for
 No. Manuals THREE Ivory Keys Inter-Manual couplers.
 To be Completed September 30, 1966 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/2" Wind (Unenclosed, not exposed)

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 Pipes
2.	8'	Bourdon (metal)....54.....20-1/2.....12 Zinc S.M....61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
4.	4'	Spitzflöte.....58-2/3..18-1/2.....S.M....61 Pipes
5.	2'	Super Octave.....71.....18-1/2.....S.M....61 Pipes
6.	IV Rks.	Mixture.....Formula "A" 18-1/2.....S.M...244 Pipes
7.		Chimes..(Deagan G to G, #20 to #44..Class D.....25 Tubes

SWELL ORGAN (Enclosed) 4" Wind

8.	16'	Rohrbourdon.....42.....21-1/2.....24 Zinc S.M....80 Pipes
9.	8'	Rohrflöte.....from #8.....68 Notes
10.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....68 Pipes
11.	8'	Viole Celeste GG...54 @ 8' CC..18-1/2.....S.M....61 Pipes
12.	4'	Geigen Principal...59.....18-1/2.....S.M....68 Pipes
13.	4'	Waldflöte.....54-2/3..19-1/2.....S.M....68 Pipes
14.	2'	Flautino.....72-2/3..20-1/2.....S.M....61 Pipes
15.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M...183 Pipes
16.	8'	Trompette...CC 3-3/4 TC 2-1/16"...42-1/2.....68 Pipes
17.	4'	Hautbois.....2-1/16"...Reg. Open Oboe.....68 Pipes
18.		Tremulant

CHOIR ORGAN 4" Wind (Enclosed)

19.	8'	Gedeckt...Reg. Stopped Flute, Bass & Treble...Wood.....68 Pipes
20.	8'	Erzahler.....52-1/4..17-1/2.....12 Zinc S.M....68 Pipes
21.	8'	Erzahler Celeste GG..54-1/4 @ 8' CC 17-1/2...5 Zinc S.M....61 Pipes
22.	4'	Koppelflöte.....64.....20-1/2.....S.M. ⁷³ ...68 Pipes
23.	2-2/3'	Nazat.....66.....20-1/2..Rohrflöte.....S.M....61 Pipes
24.	2'	Piccolo.....from #22.....61 Notes
25.	1-3/5'	Terz.....75-1/2..19-1/2.....S.M....61 Pipes
26.	8'	Clarinet.....1-1/2".....68 Pipes
27.		Tremulant

PEDAL ORGAN 4" Wind

28.	16'	Contra Bass.....34.....18-1/2.....29 Zinc S.M....56 Pipes
29.	16'	Bourdon.....Large Ped. Bdn.....Wood.....56 Pipes
30.	16'	Rohrbourdon.....from #8.....32 Notes
31.	8'	Principal.....from #28.....32 Notes
32.	8'	Bourdon.....from #29.....32 Notes
33.	8'	Rohrflöte.....from #8.....32 Notes
34.	4'	Octave.....from #28.....32 Notes
35.	4'	Bourdon.....from #29.....32 Notes
36.	16'	Contra Trompette...CCC 6" CC 3-3/4", 12 pipes, 20 from #16.....32 Notes
37.	8'	Trompette.....from #16.....32 Notes

COUPLERS

38.	Great 4'	49.	Swell Unison Off
39.	Swell to Great 16'	50.	Swell to Swell 4'
40.	Swell to Great 8'	51.	Choir to Choir 16'
41.	Swell to Great 4'	52.	Choir Unison Off
42.	Choir to Great 16'	53.	Choir to Choir 4'
43.	Choir to Great 8'	54.	Great to Pedal 8'
44.	Choir to Great 4'	55.	Great to Pedal 4'
45.	Swell to Choir 16'	56.	Swell to Pedal 8'
46.	Swell to Choir 8'	57.	Swell to Pedal 4'
47.	Swell to Choir 4'	58.	Choir to Pedal 8'
48.	Swell to Swell 16'	59.	Choir to Pedal 4'

ADJUSTABLE COMBINATIONS

Remote Control - Capture System

Pistons No. 1-2-3-4-5	Affecting Great Stops and Intra-manual couplers
Pistons No. 1-2-3-4-5	Affecting Swell Stops and Intra-manual couplers
Pistons No. 1-2-3-4-5	Affecting Choir Stops and Intra-manual couplers
Pistons No. 1-2-3-4-5	Affecting Pedal Stops - Toe Studs
Pistons No. 1-2-3-4-5-6	Affecting Full Organ - duplicated by toe studs
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

- Balanced Crescendo Pedal
- Balanced Swell Expression Pedal
- Balanced Choir Expression Pedal
- Sforzando Reversible (duplicated by manual piston)
- Great to Pedal Reversible
- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)

ACCESSORIES

Indicator lights for Crescendo
Indicator light for Sforzando
Indicator light for wind supply
Light for console music rack and pedal clavier
Concave and radiating pedal clavier, AGO pattern
Organist bench with music shelf, matching console
Starter switch mounted inside console
Electric motor, blower and action power unit of ample capacity.
Static regulator mounted at blower location to steady wind pressure.

JH/mr

5/9/66

Salesman: Woodall

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	1
26	22	19	15	8
29	26	22	19	12
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.