

M. P. MÖLLER Organ Factory

2/24

Pipe Organ No. 11516 Date June 9, 1980
 For FIRST LUTHERAN CHURCH, FREMONT, NEBRASKA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs. Inter-manual couplers
 by tilting tablets. *See Scale Skets*
 To be Completed May 1, 1981 Wind Pressure Purchaser
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

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|-----|-------------|---|
| 1. | 8' | Principal.....44.....17-1/2.....21 Zinc S.M.....61 pipes |
| 2. | 8' | Bourdon.....#2 Ped. Bdn...64/78....21-1/2...12 wood, 12 ZincSM.61 pipes |
| 3. | 4' | Octave.....57.....18-1/29 Zinc S.M.....61 pipes |
| 4. | 4' | Koppelflöte.....55/64....17-1/212 Zinc S.M.....61 pipes |
| 5. | 2' | Doublette69.....17-1/2S.M.....61 pipes |
| 6. | III-IV Rks. | Fourniture.....Formula "A"S.M.....202 pipes |
| 7. | III Rks. | Cornet...37 notes #13-49....Formula "B"S.M.....111 pipes |
| 8. | 16' | Bassoon....CCC 3-1/2"....Reg....1-18 half length..Zinc & S.M...85 pipes |
| 9. | 8' | Hautbois-Bassoon.....from #8.....61 notes |
| 10. | 4' | Hautbois-Clairon.....from #8.....61 notes |
| 11. | | Tremulant |
| 12. | | Chimes (console preparation) |

SWELL ORGAN - Expressive

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|-----|-------------|--|
| 13. | 16' | Holzbourdon....Reg. Man. Bdn.....Wood & S.M.....85 pipes |
| 14. | 8' | Holzgedeckt.....from #13.....61 notes |
| 15. | 8' | Viola Pomposa.....52.....18-1/2.....21 Zinc S.M.....61 pipes |
| 16. | 8' | Viola Celeste.....58/64....18-1/2.....19 21 Zinc S.M.....61 pipes |
| 17. | 4' | Spitzprincipal.....57-2/3...17-1/2.....9 Zinc S.M.....73 pipes |
| 18. | 4' | Gedecktfrom #1361 notes |
| 19. | 2-2/3' | Nazard.....62-1/2...17-1/2.....S.M.....61 pipes |
| 20. | 2' | Spitzoctave.....from #17.....61 notes |
| 21. | III-IV Rks. | Plein Jeu.....Formula "C"S.M.....201 pipes |
| 22. | 8' | Trompette.....3-1/2"...42-1/2.....Zinc & S.M.....73 pipes |
| 23. | 4' | Clairon.....from #2261 notes |
| 24. | | Tremulant |

PEDAL ORGAN

25.	32'	Resultant.....from #27...wire 1-12 as 10-2/3.....	32 notes
26.	16'	Principal.....33/43/56/69/83...17-1/2.....	33 Zinc S.M.....80 pipes
27.	16'	Subbass....#2 Bdn...12 pipes, 20 from #2.....	Wood.....32 notes
28.	16'	Holzbourdon.....from #13.....	32 notes
29.	8'	Principal.....from #26.....	32 notes
30.	8'	Bourdonfrom #2	32 notes
31.	8'	Stillgedeckt.....from #13.....	32 notes
32.	4'	Choralbassfrom #26.....	32 notes
33.	4'	Flötefrom #2	32 notes
34.	III Rks.	Mixture.....from #26	32 notes
35.	16'	Bombarde.....CCC 5"...42-1/2...12 pipes, 20 from #22.....	32 notes
36.	16'	Bassoon.....from #8	32 notes
37.	8'	Trompettefrom #22.....	32 notes
38.	4'	Clairon.....from #22.....	32 notes
39.	4'	Hautbois.....from #8.....	32 notes

COUPLERS

40.	Great to Pedal 8'
41.	Swell to Pedal 8'
42.	Swell to Great 16'
43.	Swell to Great 8'
44.	Swell to Great 4'
45.	Great 4'
46.	Swell 16'
47.	Swell Unison Off
48.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Full Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (toe stud and manual piston)
 Sforzando Reversible (toe stud and manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal with indicator light
 Zimbelstern reversible

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Lights for pedal clavier and music rack (Plexiglas)
 Console with rolltop
 Motor starter switch
 Motor, blower and action power unit of ample capacity
 Zimbelstern - 5 bells
 Exposed Swell Box and Swell fronts to be hardwood

DMG/mr
 1/6/81
 Salesman: Gayhart

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Fourniture Formula "A" 202 pipes S.M. ^{3 1/4"}~~2 3/4"~~

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
		22	19	
1-12	13-30	31-42	43-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

III Rks. Cornet Formula "B" 111 pipes S.M. ^{3 1/4"}~~2 3/4"~~

12	12th	74 Sc. @ #13	17-1/2	1/5 mouth
15	15th	76 Sc. @ #13	17-1/2	2/9 mouth
17	17th	82 Sc. @ #13	17-1/2	1/5 mouth
13-49				

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "C" 201 pipes S.M. ^{3 1/4"}~~2 3/4"~~

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
		26	22		
1-12	13-31	32-39	40-49	50-56	57-61

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture (Derived Principal unit)

15
19
22
1-32