

M. P. MÖLLER Organ Factory

Pipe Organ No. M-966 Date May 28, 1945
For MOORHOUSE, BOWMAN AND BRANDT, CASTLE SHANNON, PENNSYLVANIA
Action Electro-Pneumatic Console Detached
Casing No. None Finish Color Block to be submitted.
Decorations None Motor None
Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
No. Manuals 3 Wind Pressure _____
To be Completed Soon as possible Blower Pipe furnished by None

SPECIFICATIONS

OF CONSOLE FOR
BELLEFIELD PRESBYTERIAN CHURCH, PITTSBURGH, PA.

MANUALS: Compass CC to c4 - 61 Notes

PEDALS : Compass CCC to G - 32 Notes

GREAT ORGAN

1	8'	First Diapason
2	8'	Second Diapason
3	8'	Gemshorn
4	4'	Octave
5	4'	Wald Flute
6	II Rks.	Grave Mixture
7	III Rk.Rks.	Mixture
8	8'	Trumpet
9		Chimes
10		Tremulant

SWELL ORGAN

11	16'	Bourdon
12	8'	Diapason
13	8'	Stopped Diapason
14	8'	Salicional
15	8'	Voix Celeste
16	8'	Aeoline
17	4'	Principal
18	4'	Flute Harmonique
19	III Rks.	Resultant
20	8'	Trumpet
21	8'	Oboe
22	8'	Vox Humana
23		Chimes
24		Tremulant

CHOIR ORGAN

25	8'	Violin Diapason
26	8'	Concert Flute
27	8'	Dulciana
28	8'	Unda Maris
29	4'	Flute d'Amour
30	2'	Piccolo
31	8'	Clarinet
32		Tremulant

PEDAL ORGAN

33	16'	Diapason
34	16'	Bourdon
35	16'	Lieblich Gedeckt
36	8'	Flute
37	8'	Violoncello
38	8'	Dolce Flute
39	16'	Trombone

COUPLERS

40	Swell to Swell 16'	51	Great to Great 4'
41	Swell Unison	52	Choir to Choir 16'
42	Swell to Swell 4'	53	Choir Unison
43	Swell to Great 16'	54	Choir to Choir 4'
44	Swell to Great 8'	55	Swell to Pedal 8'
45	Swell to Great 4'	56	Swell to Pedal 4'
46	Choir to Great 16'	57	Choir to Pedal 8'
47	Choir to Great 8'	58	Choir to Pedal 4'
48	Choir to Great 4'	59	Great to Pedal 8'
49	Great to Great 16'	60	Great to Pedal 4'
50	Great Unison		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible
- 2 - Swell to Pedal Reversible
- 3 - Choir to Pedal Reversible
- 4 - Balanced Expression Pedal - Great and Choir organs - 10 contacts
- 5 - Balanced Expression Pedal - Swell organ - 10 contacts
- 6 - Balanced Crescendo Pedal
- 7 - Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator
Sforzando Indicator
Signal Light
Two signal buttons
Radiating and concave Pedal Clavier
Organ bench with music shelf