

M. P. MÖLLER Organ Factory

2117

Pipe Organ No. 10987 Date November 21, 1973
 For GRACE EPISCOPAL CHURCH, ANNISTON, ALABAMA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 1 H.P. 1004 Meidinger
All Stops and couplers controlled by
 Width of Key-bed Standard Stop Controls draw knobs. with black
shanks.
 No. Manuals TWO Ivory Keys with 4 oz. touch. Wind Pressure 2-3/4"
 To be Completed November 1, 1974 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Principal.....45.....17-1/2.....17	Zinc S.M....61	pipes
2.	8'	Spitzflöte.....52-1/3...18-1/2.....17	Zinc S.M....61	pipes
3.	4'	Octav.....57.....18-1/2.....5	Zinc S.M....61	pipes
4.	2'	Flachflöte.....68-1/2...17-1/2.....S.M....61		pipes
5.	III Rks.	Mixtur.....Formula "A".....S.M....183		pipes
6.		Chimes.....A to F.....#22 to #42.....21		bellows <i>Mayland</i>

SWELL ORGAN Expressive

7.	8'	Holzgedeckt....Reg. Std. Flute Bass & Treble..Wood.....61		pipes
8.	8'	Viole de Gambe...52.....18-19-1/2.....16	Zinc S.M....61	pipes
9.	8'	Viole Celeste T.C. 54.....18-19-1/2.....2	Zinc S.M....49	pipes
10.	4'	Koppelflöte.....64.....20-1/2.....S.M....61		pipes
11.	2'	Principal.....70.....17-1/2.....S.M....61		pipes
12.	1-1/3'	Quint.....76.....17-1/2.....S.M....61		pipes
13.	8'	Trompette.....3".....42-1/2.....61		pipes
14.		Tremulant		

PEDAL ORGAN

15.	16'	Subbass.....#2 Ped. Bdn.....Wood.....44		pipes
16.	8'	Octav.....44.....17-1/2.....17	Zinc S.M....44	pipes
17.	8'	Gedekt.....from #15.....32		notes
18.	4'	Octav.....from #16.....32		notes
19.	16'	Fagott..1/2 L...CCC 3-3/4" Tpt. Patt.....32		pipes

COUPLERS

20.	Great to Pedal 8'
21.	Swell to Pedal 8'
22.	Swell to Pedal 4'
23.	Swell to Great 16'
24.	Swell to Great 8'
25.	Swell to Great 4'
26.	Swell 16'
27.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6

Affecting Full Organ (duplicated by
toe studs)

General Cancel Piston

PEDAL MOVEMENTS

Great to Pedal Reversible

Tutti Reversible, with indicator light

Balanced Swell Expression Pedal

Balanced Crescendo Pedal, with indicator light

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Light for music rack

Light for pedal clavier

Motor, blower and action power unit of ample capacity

Motor starter switch

Signal light - Narthex

GENERAL

Final tone regulation, in church, by factory trained personnel.

Console, and exposed organ casework, to sample to be submitted by Church

Detailed drawings of exposed divisions will be submitted to the Church for
approval prior to fabrication.Church to prepare space and conditions for installation of the organ, to
recommendations by M. P. Moller.M. P. Moller agrees to remove the present instrument, at the Church's request,
at no additional cost.DMG/mx
4/2/74

Salesman: H. M. Ridgely, Jr.

ORGAN NO. 10987

GRACE EPISCOPAL CHURCH, ANNISTON, ALABAMA

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

183 pipes 2-3/4"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-18	19-49	50-34	55-61

Unison	49	Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.