

The Organ at First United Methodist Church
Oneonta, NY

M.P. Moeller, Opus 4289
Originally built 1926
Rebuilt by M.P. Moeller, 1970
Console rebuilt by Peterson Electro-Musical Products, 2020

Pedal

Resultant	32*
Open Diapason	16
Subbass	16
Gedeckt	16
Principal	8
Gedeckt	8
Octav	4
Blockflöte	4
Bombarda	32* (<i>Peterson Digital</i>)
Antiphonal Trumpet	16
Trumpet	16
Trumpet	8
Trumpet	4
Trompette en Chamade	

Great (*Enclosed with choir*)

Principal	8
Gemshorn	8
Bordun	8
Octave	4
Rohrflöte	4
Super Octav	2
Fourniture	IV
Trumpet	8
Trompette en Chamade ¹	
Great to Great	16
Great Unison Off	
Great to Great	4
Chimes	

Swell

Gedeckt	16
Gedeckt	8
Salicional	8
Voix Celeste	8
Prestant	4
Flute Traverso	4
Piccolo	2
Mixtur	III
Trumpet	8
Oboe Clarion	4
Trompette en Chamade	
Swell to Swell	16
Swell Unison Off	
Swell to Swell	4
Tremulant	

Choir

Dulciana	8
Unda Maris	8
Hohlflöte	8
Flute Harmonique	4
Nasard	2-2/3
Fifteenth	2
Terz	1-3/5
Clarinet	8
Trompette en Chamade	
Choir to Choir	16
Choir Unison Off	
Choir to Choir	4
Tremulant	

Antiphonal

Principal	8 ²	
Flute	8	
Principal	4	
Flute	4	
Fifteenth	2	
Larigot	1-1/3	
Vox Humana	8	
Trumpet	16	
Trumpet	8	
Clarion		4
Tremulant		

Pistons

General 1-12†
Swell 1-6
Great 1-6
Choir 1-6
Antiphonal 1-4
Pedal 1-6†
Setter
General Cancel
Cymbalstern (*Prepared*)
Sfz†
Next†
Prev

Expression Shoes

Balanced shoe to Swell
Balanced shoe to Great & Choir
Crescendo

Winding

Main Organ 6"
Antiphonal 4"
En Chamade 5"

Couplers

Great to Pedal 8†
Great to Pedal 4
Swell to Pedal 8†
Swell to Pedal 4
Choir to Pedal 8†
Choir to Pedal 4
Antiphonal to Pedal 8†
Antiphonal to Pedal 4
MIDI on Pedal
Swell to Great 16
Swell to Great 8†
Swell to Great 4
Choir to Great 16
Choir to Great 8†
Choir to Great 4
Antiphonal to Great 16
Antiphonal to Great 8†
Antiphonal to Great 4
MIDI on Great
Swell to Choir 16
Swell to Choir 8†
Swell to Choir 4
Antiphonal to Choir 16
Antiphonal to Choir 8
Antiphonal to Choir 4
MIDI on Choir
Antiphonal to Swell 16
Antiphonal to Swell 8
Antiphonal to Swell 4
MIDI on Swell
Manual Transfer

Peterson ICS-4000
Allen Ensemble MIDI
Two JBL EON-615 powered speakers

*Duplicated by toe studs

¹ Unaffected by intermanual or intramanual couplers

² 12 note extension from Casavant pipework

†Duplicated by thumb pistons and toe studs