

m-7991

CONSOLE SPECIFICATIONS

PROD. ORDER M-7991

4/51

May 22, 1975

FIRST UNITED PRESBYTERIAN CHURCH
LA JOLLA, CALIFORNIA

MO 9048 3/31 1957 37202
Reb Justin Kramer 3/45 1964

CONSOLE	Movable - with roll top
CABINET DESIGN	Special rectangular panel
WOOD	Exterior - Rift Sawn Oak; Interior - Walnut
FINISH	To customer's selection
MANUALS	Four and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs (white shams ^{stems}) and Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	5-1/2" to 6"
ACTION CURRENT SUPPLY	12 Volts DC

GREAT ORGAN - Manual II 15

1	16	Quintade.....switch in organ61 notes
2	8	Principal
3	8	Rohrflöte
4	8	Gemshorn
5	4	Octave
6	4	Koppelflöte
7	2	Fifteenth
8	IV	Furnitureswitch in organ.....61 notes
9	III	Cymbelswitch in organ.....61 notes
10	8	Trumpet.....switch in organ.....61 notes
11		Chimesswitch in organ.....25 notes
12		Blankswitch in organ.....61 notes

SWELL ORGAN - Manual III 13

13	8	Gedeckt
14	8	Gamba
15	8	Gamba Celeste
16	4	Principal
17	4	Flute Triangular
18	2	Blockflöte
19	1-1/3	Larigot
20	III	Mixture
21	16	Bassoon.....switch in organ.....61 notes
22	8	Trompetteswitch in organ.....61 notes
23	4	Clarion.....switch in organ.....61 notes
24		Blanktwo switches in organ.....61 notes
25		Tremolo

Wapz SDN (01160-2)

7715 Draper Ave
92038

CHOIR ORGAN - Manual I 12

26	8	Nachthorn	
27	8	Erzähler	
28	8	Erzähler Celeste	
29	4	Spitzflöte	
30	2-2/3	Nasard	
31	2	Principal.....	switch in organ.....61 notes
32	1-3/5	Tierce	
33	III	Mixture	switch in organ.....61 notes
34	8	Krummhorn	
35	4	Schalmei	switch in organ.....61 notes
36		Blank	two switches in organ.....61 notes
37		Tremolo	

* POSITIV ORGAN - Manual IV

38		Blank	
39		Blank	
40		Blank	
41		Blank	
42		Blank	
43		Blank	
44		Blank	
45	8	Hooded Trumpet (not to be affected by couplers)	<i>switch in Console - 61 notes</i>

(*) Positiv Organ playable thru new Positiv-Antiphonal relay and switches

** ANTIPHONAL ORGAN - Manual IV 4

46	8	Rohrflöte	73 pipes
47	4	Principal	61 pipes
48	4	Rohrflöte	from #46.....61 notes
49	2-2/3	Twelfth TC.....	from #5149 notes
50	2	Principal.....	61 pipes
51	1-1/3	Larigot.....	61 pipes
52	III	Mixture (19-22-26)...	from #50 & 51.....61 notes

(**) Antiphonal Organ playable thru new Positiv-Antiphonal relay and switches.

*** PEDAL ORGAN 7

53	32	Open(12 notes future, 20 from #55).....	32 notes
54	32	Bourdon ..(12 notes future, 20 from #56).....	32 notes
55	16	Violone	32 pipes
56	16	Bourdon	32 pipes
57	16	Quintade.....from #1	32 notes
58	16	Erzahler.....12 pipes; 20 from #27.....	32 notes
59	8	Diapason.....	56 pipes
60	8	Bourdon	56 pipes
61	8	Erzahlerfrom #27.....	32 notes
62	4	Octavefrom #59	32 notes
63	4	Flutefrom #60	32 notes
64	2	Super Octave.....from #59	32 notes
65	2	Flutefrom #60.....	32 notes
66	III	Mixture	96 pipes
67	32	Bombarde..(12 notes future: 20 from #22 & 68).....	32 notes
68	16	Posaune...(12 pipes; 20 from #22)	32 notes
69	16	Bassoonfrom #21	32 notes
70	8	Trompette.....from #22	32 notes
71	4	Trompettefrom #22	32 notes
72		Blank.....two switches in organ	32 notes

(***) Pedal Organ playable thru new Pedal relay and switches

COUPLERS

73	Great to Pedal	89	Swell to Choir 16
74	Great to Pedal 4	90	Swell to Choir
75	Swell to Pedal	91	Swell to Choir 4
76	Swell to Pedal 4	92	Great 16
77	Choir to Pedal	93	Great Unison Off
78	Choir to Pedal 4	94	Great 4
79 <i>Positiv</i>	Antiphonal to Pedal	95	Swell 16
80	Swell to Great 16	96	Swell Unison Off
81	Swell to Great	97	Swell 4
82	Swell to Great 4	98	Choir 16
83	Choir to Great 16	99	Choir Unison Off
84	Choir to Great	100	Choir 4
85	Choir to Great 4	101 <i>Positiv</i>	Antiphonal 16
86 <i>Positiv</i>	Antiphonal to Great 16	102 <i>Positiv</i>	Antiphonal Unison Off
87 <i>Positiv</i>	Antiphonal to Great	103 <i>Positiv</i>	Antiphonal 4
88 <i>Positiv</i>	Antiphonal to Great 4	104	Positiv Off (switch in organ)
		105	Antiphonal Off (switch in organ)

(Antiphonal Couplers to affect Positiv stops)

ADJUSTABLE COMBINATIONS (Capture system)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir
Pistons No. 1-2-3-4-5-6	Affecting Positiv <i>stops & Positiv Antiphonal Couplers</i>
Pistons No. 1-2-3-4-5-6	Affecting Antiphonal <i>stops & Positiv Antiphonal Couplers</i>
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter	

REVERSIBLES

Great to Pedal - manual piston and toe stud
 Swell to Pedal - manual piston and toe stud
 Choir to Pedal - manual piston and toe stud
 Swell to Choir - manual piston and toe stud
 Swell to Great - manual piston and toe stud
 Choir to Great - manual piston and toe stud
 Sforzando - manual piston and toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (20 contacts - regular system)
 Balanced Expression Pedal - Choir Organ (20 contacts - regular system)
 Balanced Crescendo Pedal - Entire Organ

INDICATOR LIGHTS

Sforzando	-	Red Jewel
Swell Expression	-	Amber Jewel
Choir Expression	-	Amber Jewel
Crescendo	-	Green Jewel
Current	-	White Jewel

ACCESSORIES

Concave, radiating pedal clavier
 Adjustable organ bench with back rest
 Transparent music rack with light
 Pedal light
 Movable platform
 Motor starter switch
 Digital clock (seconds indicator)
 Great, Swell & Choir contact boxes and switches
 Positiv-Antiphonal and Pedal relays and switches