

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6090 Date April 1932
 For FIRST PRESBYTERIAN CHURCH - CRANFORD, N.J.
 Action Electric Console Detached 10'-0"
 Casing No. Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls Draw Knobs & Stop Keys
 No. Manuals 3 Wind Pressure
 To be completed Aug. 25, 1932. Blower pipe furnished by Church

SPECIFICATIONS

The console shall be of a design to match organ case, and Reredos, of draw knobs pattern in design, similar to Studio Organ in Waldorf-Astoria. All workmanship on pipes, (wood & metal), wind trunks, cables, magnets all other parts and complete erection shall be of a quality duplicating the work in the Waldorf-Astoria Studio Organ, and pipes and voicing shall be in general similar to the organ in St. Luke's Chapel, New York City. Builder guaranteed further that every stop in the organ shall be equal to or superior to the same stops in any other organ and if not, the purchaser will have the option of requiring to be exchanged or revoiced until satisfactory. All wind trunks must supply steady wind to every department of every stop under all conditions of playing.

Organ chambers are to be constructed by organ builder; of steel or wood supporting members covered with expanded metal lathe, and Keane Cement with tone openings provided with swell shades.

Chimes and Harp are to be furnished by Purchaser to be rebuilt as to tone and action by organ builder, and installed in organ, and guaranteed as though furnished new by them.

This contract included furnishing by organ builder of new case and grille with wire screen and Reredos, as per drawings submitted to be in accordance with details as shall be specified by purchaser's Architect, and erected in accordance with his instructions, said drawings comprise a part of this contract.

Builder agrees to give this organ two complete tunings during the first year after installation at their expense. Any preparation that is necessary for the subsequent installation of a player will be taken care of now.

A-440 We furnish case, grille, front pipes and swell box.

		GREAT ORGAN	(5" wind-except #12-10")
1	8'	Open Diapason.....40 scale - 12 zinc.....	.73 pipes
2	8'	Second Open Diapason.....46" scale-17 zinc-unit...	.85 "
3	8'	Flute Harmonic.....48 scale @ 8'-56 scale @ 4'.....	.85 "
4	8'	Melodia....unit - St. Bass Reg.-scale-inverted.....	.85 "
5	8'	Dulciana.....56 scale - spot.....	.78 "
6	8'	Viole d'Gamba.....52 scale - spot.....	.73 "
7	4'	Flute.....from # 3.....	.73 Notes
8	4'	Octave.....from # 2.....	.73 "
9	2-2/3'	Twelfth.....from # 11.....	.61 "
10	2'	Fifteenth.....from # 11.....	.61 "
11	III Rks	Mixture....12-15-19-# 3C Formula.....	.183 Pipes
12	8'	Tuba.....5" scale - 10" wind.....	.73 "
13	4'	Tuba.....from # 12.....	.61 Notes
14		Chimes.....from # 41.....	.20 Notes
15		Harp.....from # 40.....	.49 "

6090

SWELL ORGAN (7"-except #30-5")

-2-

16	16'	Bourdon.....Reg. Man. Bdn scale - unit.....101	Pipes
17	8'	Open Diapason.....44 scale - 17 zinc.....73	"
18	8'	Viole d'Orchestre.....62 scale - tin.....73	"
19	8'	Salicional.....58 scale - spot.....73	"
20	8'	Vox Celeste.....58 scale - spot.....73	"
21	8'	Stopped Diapason.....from # 16.....73	Notes
22	4'	Flute d'Amour.....from # 16.....73	"
23	2-2/3'	Nazard.....from # 16.....61	"
24	2'	Piccolo.....from # 16.....61	"
25	1-3/5'	Tierce.....from # 16.....61	"
26	III Rks	Cornet Mixture.....# 3 D Formula.....219	Pipes
27	8'	Oboe.....3" scale.....73	"
28	8'	Cornopean.....4 1/2" scale.....85	"
29	4'	Clarion.....from # 28.....73	Notes
30	8'	Vox Humana.....1-5/8"-S.S.B.-5" wind.....61	Pipes

CHOIR ORGAN (5" wind)

31	8'	Open Diapason.....from # 2.....73	Notes
32	8'	Melodia.....from # 4.....73	"
33	8'	Flute CelesteReg. Melodia scale @ 4' T.C.....61	Pipes
34	8'	Dulciana.....from # 5.....73	Notes
35	8'	Viole d'Gamba.....from # 6.....73	"
36	8'	Unda Maris.....58 scale-T.C.- spot.....61	Pipes
37	4'	Flute.....from # 4.....73	Notes
38	2'	Flageolette.....from # 4.....61	"
39	8'	Clarinet.....1-5/8" scale.....73	Pipes
40		Harp.....wired 13-61.....49	Bars
41		Chimos.....wired 22-41.....20	Bells
		2-2/3' Nazard Flute-from # 4-prepared for player only(	e)

PEDAL ORGAN (5" except # 50-10")

42	16'	Double Open Diapason.....R.D.O. Scale.....44	Pipes
43	16'	Bourdon.....Reg. scale.....44	"
44	16'	Gedeckt.....from # 16.....32	Notes
45	32'	Resultant.....32	"
46	8'	Octave.....from # 42.....32	"
47	8'	Major Flute.....from # 43.....32	"
48	8'	Flute Dolce.....from # 16.....32	"
49	8'	Cello.....from # 6.....32	"
50	16'	Tuba Profunda.....12 pipes - 9" scale-20 from # 12..32	"
51		Chimes.....wired 10-to 29 - from # 41.....20	"
	8'	Dulciana.....from # 5..prepared for player only.	

COUPLERS

52	Swell to Great (Reversible by Piston)		
53	Swell to Great 4'		
54	Swell to Great 16'		
55	Choir to Great		
56	Choir to Great 4'		
57	Choir to Great 16'		
58	Great 4'		
59	Great 16'		
60	Swell to Choir		
61	Swell to Choir 4'		
62	Swell to Choir 16'		
63	Choir 4'		
64	Choir 16'		
65	Choir to Swell		
66	Choir to Swell 4'		
67	Choir to Swell 16'		
68	Swell 4'		
69	Swell 16'		
70	Great to Pedal		
71	Great to Pedal 4'		
72	Swell to Pedal	76 Swell Unison Separation)	Located
73	Swell to Pedal 4'	77 Choir Unison Separation)	in Key
74	Choir to Pedal		Cheeks
75	Great Unison Separation)		

78 Great Tremulant
 79 Swell Tremulant
 80 Choir Tremulant
 81 Crescendo Indicator Lights
 Great to Pedal Reversible by Piston
 Harp Dampers "ON" -"OFF"
 Chime Dampers "ON"-"OFF"

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-0 Affecting Great Stops(Double touch bringing on Ped, 2nd, Tough
 Pistons No. 1-2-3-4-5-0 Affecting Swell Stops " " " " " "
 Pistons No. 1-2-3-4-5-0 Affecting Choir Stops " " " " " "
 Pistons No. 1-2-3-4-5- Affecting Pedal Stops " " " " " "
 Pistons No. 1-2-3-4-5 Affecting Stops, Couplers, Tremolos, Entire Organ duplicated
 by Studs.

General Cancel(Red)

PEDAL MOVEMENTS.

1 Great to Pedal Reversible
 2 Swell to Pedal Reversible
 3 Choir to Pedal Reversible
 4 Balanced Expression Pedal, Swell Organ Light Indicator
 5 Balanced Expression Pedal, Great-Choir Organs, Light Indicator.
 6 Grand Crescendo Pedal with Light Indicator.
 7 Sforzando Pedal and Pistons with Indicator Lights.
 8 Action Current Indicator

Organ bench with music shelf and Music and console lights.
 Concave Pedal
 Electric motor, blower and generator of ample capacity (Orgoblo)
 Light for Pedal Board.
 Light for Console and Music rack
 Remote Control switch on Blowing engine.
 All Swell Shades to have seperate reservoirs.

CRANFORD, N.J.

June 14, 1932.

REL:D