

M. P. MÖLLER Organ Factory

3-26/28

Pipe Organ No. 10284 Date April 6, 1966
 For HIGHLAND HILLS BAPTIST CHURCH, MACON, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Great organ enclosure Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE English Ivory Keys Stop Controls knobs Inter-manual couplers
 To be Completed February 15, 1967 by tilting tablets, Wind Pressure Gt. 3 1/2", Sw. & Ch. & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed at rear of choir

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|----|------------|--|
| 1. | 8' | Diapason.....46.....17-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Holzgedeckt...Reg. Stopped Flute, Bass & Treble..Wood.....61 pipes |
| 3. | 4' | Principal.....59.....18-1/2.....S.M....61 pipes |
| 4. | 2' | Waldflöte.....68-2/3...20-1/2.....S.M....61 pipes |
| 5. | II-IV Rks. | Mixture.....Formula "A" 17-1/2.....S.M....208 pipes |

8'
8'
Tpt
Fst Tpt
16
6
4

SWELL ORGAN (Expressive)

- | | | |
|-----|----------|--|
| 6. | 16' | Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M....73 pipes |
| 7. | 8' | Rohrflöte.....from #6.....61 notes |
| 8. | 8' | Viole de Gambe...52.....18-1/2.....12 Zinc S.M....61 pipes |
| 9. | 8' | Viole Celeste T.C...54.....18-1/2.....S.M....49 pipes |
| 10. | 4' | Principal.....59.....18-1/2.....S.M....61 pipes |
| 11. | 4' | Flute Harmonic...60.....Reg.....S.M....73 pipes |
| 12. | 2' | Flautino.....from #11.....61 notes |
| 13. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M....183 pipes |
| 14. | 8' | Trompette..CC 3-3/4 TC 2-1/16" 42-1/2.....61 pipes |
| 15. | 4' | Hautbois.....2-1/16".....61 pipes |
| 16. | | Tremulant |

CHOIR ORGAN (Expressive)

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|-----|-------------|--|
| 17. | 8' | Spitzflöte.....46-2/3...18-1/2.....12 Zinc S.M....61 pipes |
| 18. | 8' | Erzähler.....52-1/4...17-1/2.....12 Zinc S.M....61 pipes |
| 19. | 8' | Erzähler Celeste T.C...54-1/4...17-1/2.....S.M....49 pipes |
| 20. | 4' | Koppelflöte.....64.....20-1/2.....S.M....61 pipes |
| 21. | 2-2/3' | Nazat.....prepared for 61 pipes |
| 22. | 2' | Principal.....72.....18-1/2.....S.M....61 pipes |
| 23. | 1-3/5' | Tierce.....prepared for 12 pipes |
| 24. | 8' 1 1/2 Gt | Schalmel.....1-1/4".....61 pipes |
| 25. | | Tremulant |

8'
Trompete
4'

PEDAL ORGAN

26.	32' 16'	<i>Ros</i> Bourdon...1-18 Wood, Lg. Ped. Bdn. #19..50..19-1/2 18 Wood.....6 Zinc S.M.....56 pipes
27.	16'	Rohrgedeckt.....from #6.....32 notes
28.	8'	Violone.....48.....17-1/2 Slotted...12 Zinc S.M....44 pipes
29.	8'	Bourdon.....from #26.....32 notes
30.	4'	Violone Octave...from #28.....32 notes
31.	4'	Bourdon.....from #26.....32 notes
32.	16' <i> m.c.</i>	Sub Trumpet..CCC 6" CC 3-3/4", 12 pipes 20 from #14.....32 notes
33.	8'	Trumpet.....from #14.....32 notes

COUPLERS

34.	Great to Pedal 8'
35.	Swell to Pedal 8'
36.	Swell to Pedal 4'
37.	Choir to Pedal 8'
38.	Choir to Pedal 4'
39.	Swell to Great 16'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Choir to Great 16'
43.	Choir to Great 8'
44.	Choir to Great 4'
45.	Swell to Choir 16'
46.	Swell to Choir 8'
47.	Swell to Choir 4'
48.	Great 16'
49.	Great Unison Off
50.	Great 4'
51.	Swell 16'
52.	Swell Unison Off
53.	Swell 4'
54.	Choir 16'
55.	Choir Unison Off
56.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6

Affecting Great
Affecting Swell
Affecting Choir
Affecting Pedal
Affecting Full Organ (duplicated by
toe studs)

General Cancel

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Hardwood cabinet enclosing actions and chests of exposed Great Organ

JHH/mr

/ 2/3/67

Salesman: Woodall

MIXTURE FORMULASGREAT ORGAN

II-IV Rk. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rk. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.