

M. P. MÖLLER Organ Factory

3-26

Pipe Organ No. 10158 Date June 4, 1965
 For FIRST PRESBYTERIAN CHURCH, GREENVILLE, MISSISSIPPI
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed Easter 1966 with bevelled edges. by tilting tablets.
 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GENERAL: This organ to be a product of the manufacturer, and in no way an assembled product. When completed the church may have the organ inspected by any party of their choice and if not found to be satisfactory the manufacturer to correct as necessary for the complete satisfaction of the church.

GREAT ORGAN Expressive

1.	16'	Bourdon.....42.....20-1/2.....24 Zinc S.M....73 Pipes
2.	8'	Diapason.....46.....18-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Bourdon.....from #1.....61 Notes
4.	4'	Octave.....59.....19-1/2.....S.M....61 Pipes
5.	2'	Doublette.....70.....18-1/2.....S.M....61 Pipes
6.	II-IV	Mixture.....Formula "A" 18-1/2.....S.M...208 Pipes
7.		Chimes...

present maa tubes + electric action A to F #22 to #42... 21 tubes, new transformer, action relay, volume control switch + volume control relay unit.

SWELL ORGAN

8.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....73 Pipes
9.	8'	Viole de Gambe..52.....18-1/2.....12 Zinc S.M....61 Pipes
10.	8'	Voix Celeste T.C...54.....18-1/2.....S.M....49 Pipes
11.	4'	Spitzprinzipal..58-3/4....18-1/2.....S.M....61 Pipes
12.	4'	Rohrflöte.....from #8.....61 Notes
13.	III	Plein Jeu.....Formula "B" 18-1/2.....S.M...183 Pipes
14.	8'	Trompette...CC 3-42-1/2.....61 Pipes
15.		Tremulant

CHOIR ORGAN

16.	8'	Gedackt...L.M.B. Bass Reg. Stopped Flt..Table...Wood.....61 Pipes
17.	8'	Gemshorn Celeste..II Rks. Unison 54-1/3 Celeste 56-1/3 17-1/2.....12 Zinc S.M...110 Pipes
18.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 Pipes
19.	2-2/3'	Nazard.....66-2/3....20-1/2.....S.M....61 Pipes
20.	2'	Blockflöte.....68-3/4....20-1/2.....S.M....61 Pipes
21.	1-3/5'	Tierce.....75-1/2....19-1/2.....S.M....61 Pipes
22.	8'	English Horn(short length)...3"61 Pipes
23.		Tremulant

PEDAL ORGAN

24.	32'	Resultant...Unison from #25 Quint from #26 & 16.....	32 Notes
25.	16'	Sub Bass....Large Pedal Bdn.....	32 Pipes
26.	16'	Gedackt...12 pipes, 20 from #16...L.M.B.....	32 Notes
27.	8'	Prinzpal.....45.....18-1/2.....12 Zinc S.M....	56 Pipes
28.	8'	Gedackt.....from #16.....	32 Notes
29.	4'	Octave.....from #27.....	32 Notes
30.	2'	Octave.....from #27.....	32 Notes
31.	16'		
32.	8'	Trompette.....from #14.....	32 Notes
33.	4'	Clairon.....from #14.....	32 Notes
31.	16	Double Trumpette #1-1/2 half length 20 from #14	

COUPLERS

ccc 3-3/4", CC 3" . . . 32 notes

34.	Great to Pedal 8'
35.	Great to Pedal 4'
36.	Swell to Pedal 8'
37.	Choir to Pedal 8'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Choir to Great 8'
41.	Swell to Choir 8'
42.	Great to Great 4'
43.	Great to Great Unison Separation
44.	Swell to Swell 16'
45.	Swell to Swell 4'
46.	Choir to Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Toe Studs No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal - For entire organ with tremolo-celeste cut-out
 Great to Pedal Reversible duplicated by manual piston
 Swell to Pedal Reversible duplicated by manual piston
 Choir to Pedal Reversible duplicated by manual piston
 Sforzando Reversible duplicated by manual piston
 All Swells to Swell duplicated by manual piston

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Great expression indicator light
Swell expression indicator light
Choir expression indicator light
Electric motor, blower and action power unit of ample capacity
Transparent music rack
Manual light for music and stop illumination
Pedal light
Momentary starter switch mounted in console
All Swell box and shade actions as required with separate reservoir and
wind supply.
Circuit breakers for organ action protection with 15 ampere maximum per circuit.
Final tonal regulation to be done in church by Moller tonal engineer.

JHH/mr

10/14/65

Salesman: Peter Daniels

MIXTURE FORMULASGREAT ORGAN
II-IV Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.