

M. P. MÖLLER Organ Factory

7037

February 25, 1942

Pipe Organ No. _____ Date _____
 For _____ BRICK PRESBYTERIAN CHURCH, ROCHESTER, NEW YORK
 Action _____ Detached
 Casing No. _____ Console _____ to Sample
 Decorations _____ present case _____ Finish _____
 Width of Key-bed _____ Motor _____ Drawknobs, Tilting tablet
 No. Manuals _____ Stop Controls _____ GT 4" CH 5" Ped 6" 4"
 To be Completed _____ Wind Pressure _____ Sw. 4" Solo 10" Purchaser
 Blower Pipe furnished by _____

A 440

SPECIFICATIONS 4" Wind

1	16'	Open Diapason..32Sc....61 present..5-19 on pres. front..61 Pipes
2	8'	Open Diapason..43.....61 present..1-8 on pres. front...61 "
3	8'	Clarabella...5-3/8x4-3/8 61 present.....OD.....61 "
4	8'	Gemshorn....45.....61 present.....61 "
5	4'	Octave.....56.....61 present.....61 "
6	4'	Flute Harmonique..59...61 present.....61 "
7	2-2/3'	Twelfth.....66.....61 present.....61 "
8	2'	Fifteenth...68.....61 present.....61 "
9	III Rks.	Plein Jeu....3P.....new.....SM.....103 "
10	8'	Trumpet.....5".....61 present.....61 "
11		Chimes.....from #64
12		Tremolo

SWELL ORGAN 4" W.

13	16'	Bourdon..8"x7-1/8".....61 present....OD.....73 Pipes
14	8'	Open Diapason...45.....61 present.....73 "
15	8'	Stopped Diapason..5-1/8"x4-3/8"....61 present.....73 "
16	8'	Salicional.....50.....61 present.....73 "
17	8'	Vox Celeste.....58.....49 present.....73 "
18	8'	Viole Sourdine...62-2/3...new...12 Zinc Tin.....73 "
19	8'	Viole Sourdine Celeste..62-2/3...new...12 Zinc Tin.....73 "
20	8'	Spitz Flute..40-2/3.....new...12 Zinc..S.M.....73 "
21	8'	Spitz Flute Celeste..40-2/3...new...12 Zinc..S.M.....73 "
22	4'	Rohr Flute.."1-2-3/4"x2-1/2"....61 present..#13up 72Sc metal73 "
23	4'	Principal....60.....new.....S.M.....61 "
24	2'	Flautina.....76.....present.....61 "
25	IV RKS.	Fourniture.....4N.....new.....244 "
26	16'	Contra Fagotto...4-1/2"61 present.....73 "
27	8'	Cornopean....5-1/2"....61 present.....73 "
28	8'	Oboe...3-1/2".....61 present.....73 "
29	8'	Vox Humana...1-3/4"....61 present...S.S.B.....73 "
30	4'	Clarion.....3".....new.....73 "
31		Tremolo

CHOIR ORGAN 5" W.

32	16'	Quintaton...46.....12 new..61 from 35.....12 Pipes
33	8'	Open Diapason..45.....61 present.....73 "
34	8'	Concert Flute..5-1/4"x4-1/2"....61 present..OD.....73 "
35	8'	Quintadena...59.....present.....73 "
36	8'	Dulciane.....55.....61 present.....73 "
37	8'	Unda Maris..TC..50.....61 present Aeoline.....61 "
38	4'	Flute Traverso..3-1/4x2-1/8..61 present.....73 "
39	4'	Violina.....67.....61 present.....61 "
40	2-2/3'	Nazard.....76.....new.....61 "
41	2'	Piccolo....70.....present.....61 "
42	1-3/5'	Lierce.....88.....new.....61 "
43	8'	Clarinet...1-3/4".....61 present.....73 "

44	8'	Cjr Anglais.....5".....new.....73 Pipes
45	8'	Harp....Repeat #1 - 12....from #46.....61 Notes
46	4'	Celesta.....1 - 61....Wood Res...New.....61 Bars
47		Tremolo

SOLO ORGAN

48	8'	Stentorphone.....41.....61 present.....73 Pipes
49	8'	Doppel Flute..5-1/2x4-3/8" 61 present....OD.....73 "
50	8'	Gamba.....56.....61 present.....73 "
51	8'	Gamba Celeste.....56.....61 present.....73 "
52	4'	Hohl Flute.3-3/8x3.....61 present....OD.....73 "
53	8'	Tuba.....6-1/2".....61 present.....73 "
54	4'	Clarion...4-1/4".....61 present.....73 "
55	8'	French Horn....6".....new.....73 "
56		Tremolo

ECHO ORGAN

(Playable from Solo Organ, working through its couplers, to be connected to new Console as is, retone regulated and tuned)

57	8'	Horn Diapason.....61 present....no change.....61 Pipes
58	8'	Lieblich Gedeckt.....61 present...." "61 "
59	8'	Viole Aethria.....61 present...." "61 "
60	8'	Vox Angelica.....61 present...." "61 "
61	4'	Flute Amabile.....61 present...." "61 "
62	8'	Orchestral Oboe.....61 present...." "61 "
63	8'	Vox Humana.....61 present...." "61 "
64		Chimes
65		Tremolo

CELESTIAL ORGAN

(Playable from Great Organ, working through its couplers; to be connected to new Console as is, retone regulated and tuned).

66	16'	Tibia Clausa.....97 Pipes
67	16'	Saxophone (Tenor C).....73 "
68	16'	Centre Viole (Tenor C).....61 "
69	8'	Tuba Mirabilis.....73 "
70	8'	Kinura.....73 "
71	8'	Tibia Clausa.....From #66.....73 Notes
72	8'	Viole a'Orchestre.....73 Pipes
73	8'	Viole Celeste.....73 "
74	8'	Saxophone.....From #67.....73 Notes
75	8'	Quintadena.....85 Pipes
76	8'	Vox Humana.....73 "
77	4'	Harmonic Clarion.....From #69.....73 Notes
78	4'	Piccolo....." #66.....73 "
79	4'	Viole....." #72.....73 "
80	4'	Octave Celeste....." #72.....73 "
81	4'	Quintaton....." #75.....73 "
82		Tremolo

PEDAL ORGAN

14-5/8 x 15-3/8 O. L. 20 from #87

83	32'	Contra Bourdon...present chest rebuilt, present pipes...12 Pipes
84	16'	Diapason....14x16..OD..30 present.....32 "
85	16'	Second Diapason.....from #1.....32 Notes
86	16'	Contra Gamba...44.....30 present.....44 Pipes
87	16'	Bourdon...9-5/8" x 8-5/8"....OD....30 present.....56 "
88	16'	Quintaton.....from #32 - 35.....32 Notes
89	16'	Lieblich Bourdon.....from #13.....32 "
90	8'	Principal.....38.....new.....44 Pipes
91	8'	Bass Flute...7-3/8"x7...OD..30 present.....32 "

92	8'	Violoncello.....56.....30 present.....44 Pipes
93	8'	Gamba.....from #86.....32 Notes
94	8'	Flute....." #87.....32 "
95	8'	Quintadena....." #35.....32 "
96	8'	Gedeckt.....Swell...#13.....32 "
97	4'	Fifteenth.....new...from #90.....32 "
98	4'	Octave Cello....." #92.....32 "
99	4'	Octave Flute....." #87.....32 "
100	16'	Contra Fagotto....." #26.....32 "
101	16'	Trombone.....10"-6 $\frac{1}{2}$ "-4 $\frac{1}{2}$ "...30 present....6" Wind.....56 Pipes
102	8'	Tromba.....from #101.....32 Notes
103	4'	Clarion.....from #101.....32 "
104	16'	Tibia Clausa....." #66.....32 "

COUPLERS

105	Great 16'	123	Swell 16'
106	Great 8' (Unison)	124	Swell 8' (Unison)
107	Great 4'	125	Swell 4'
108	Swell to Great 16'	126	Solo to Swell 8'
109	Swell to Great 8'	127	Choir 16'
110	Swell to Great 4'	128	Choir 8' (Unison)
111	Choir to Great 16'	129	Choir 4'
112	Choir to Great 8'	130	Swell to Choir 16'
113	Choir to Great 4'	131	Swell to Choir 8'
114	Solo to Great 16'	132	Swell to Choir 4'
115	Solo to Great 8'	133	Solo 16'
116	Solo to Great 4'	134	Solo 8' (Unison)
117	Celestial on, Great Off	135	Solo 4'
118	Celestial to Great	136	Echo On, Solo Off
119	Great to Pedal 8'	137	Echo to Solo
120	Great to Pedal 4'	138	Choir to Pedal 8'
121	Swell to Pedal 8'	139	Choir to Pedal 4'
122	Swell to Pedal 4'	140	Solo to Pedal 8'
		141	Solo to Pedal 4'

ADJUSTABLE COMBINATIONS

By Remote Control Combination Action

Single Setter Pistons

Eight Pistons affecting Great Stops, On-Off pistons for Pedal
 Eight Pistons affecting Swell Stops, On-Off pistons for Pedal
 Eight Pistons affecting Choir Stops, On-Off pistons for Pedal
 Eight Pistons affecting Solo Stops, On-Off pistons for Pedal
 Four Pistons affecting Celestial Stops
 Four Pistons affecting Echo Stops
 Eight Pistons affecting Pedal Stops, duplicated by toe piston
 Ten pistons affecting Full organ, one to five duplicated by toe piston
 Four pistons affecting couplers.

ACCESSORIES

Balanced Swell Expression Pedal
 Balanced Choir Expression Pedal and Celestial
 Balanced Solo and Echo Expression Pedal
 Balanced Crescendo Pedal and Indicator Lights
 Sforzando Pedal and Piston and Indicator Light
 Great, Swell, Choir, Solo to Pedal, Pistons
 General Cancel Piston
 Organ bench with music shelf
 Concave Pedal
 Electric motor, blower and action current generator of ample capacity

ROW:JH

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