

# DICKINSON MUSIC FESTIVAL

DEDICATION OF THE NEW ORGAN

## *Druid Hills Baptist Church*

Atlanta, Georgia

LOUIE D. NEWTON, Pastor

MARGERY CRAIG ROBINSON, M.S.M., Minister of Music

September 27, 1960

8 o'clock



LARENCE DICKINSON, A.G.O., MUS. D., LITT. D., Professor-Emeritus, Union Theological Seminary, New York City; Founder, with Helen A. Dickinson, School of Sacred Music, Union Theological Seminary; Organist-Choir Master Emeritus, Brick Presbyterian Church, New York City; Founder, American Guild of Organists; Fellow, Hymn Society of America.

### *Guest Organist and Director*





## PROGRAM

INVOCATION ..... Dr. Newton  
SCRIPTURE ..... Psalm 150

### COMPOSITIONS BY CLARENCE DICKINSON

Dr. Dickinson at the Organ

#### STORM KING SYMPHONY

Allegro Maestoso

Intermezzo

\* Composed in 1919 for the dedication of the Brick Church organ, this five-movement symphony was inspired by Storm King Mountain where so many books and compositions were written by Dr. and Mrs. Dickinson in their summer home overlooking the Hudson River.

The opening movement suggests the impressive, even stern aspects of the rocky heights of Storm King, the highest point on the Hudson, with moments of calm serenity and beauty.

The Intermezzo opens with a plaintive folksong theme and reflects a summer day on the mountain.

Andante Serioso

Inscribed "To Louis Vierne". Dr. Dickinson composed this music in the style of an improvisation while he was studying with Vierne, organist of Notre Dame Cathedral, Paris.

Berceuse

This, Dr. Dickinson's first organ composition, was dedicated to Mrs. Dickinson and composed when they were both students abroad.

"Joy of the Redeemed"

In his most recent organ number, Dr. Dickinson constructs a hymn-improvisation upon the noble tune, "Quanta Qualia," which is generally sung to the memorial hymn text, "O what their joy and their glory must be."

\* Program notes by Charlotte Garden, Mus. D.

### CHORUS DIRECTED BY DR. DICKINSON

Margery Craig Robinson at the Organ

Hebrew Call to Worship ..... Traditional Shofar Melody

The Shofar is sounded! Then come ye and worship! O come ye! All ye inhabitants of the world and ye dwellers on earth. When an ensign is lifted on the mountains, behold ye! And when the great trumpet is blown, hark ye! The shofar is sounded. Hark! Then hark ye! Hark! The Shofar, Then come ye!

This melody is considered to be one of the oldest that has come down to us. It contains only the natural over-tones of any tube. The Jews used the horn of a ram for their first trumpet. The Moravians arriving in North Carolina from Bethlehem, Pennsylvania, without a trumpet, made one out of the bough of a tree.

List to the Lark ..... "The Norfolk Chimes"

List to the lark! he soars and sings,  
"Wake to your work, the matin rings!"  
Praise God for work!

Noontide is near, the board is spread;  
Thanks be to Him who giveth bread!  
Praise God for bread!

Sinks to his sleep the pilgrim sun,  
Homeward to rest, the day is done.  
Praise God for rest!

—Dr. Albert R. Ledoux

#### The Shepherds' Story

Nowell, Nowell, Nowell, sing we clear!  
Holpen are all folk on earth,  
Born is God's Son so dear.

To Bethlehem did they go, the shepherds three,  
To see whe'r it were so or no,  
Whether Christ were born or no, to set man free.  
Masters, in this hall, hear ye news to-day,  
Brought over sea, and ever you I pray!  
Then to Bethlehem town did the shepherds go,  
And in a sorrv place heard the oxen low.  
Therein did they see a sweet and goodly May  
And a fair old man; upon the straw she lay;  
And a little Child on her arm had she.  
"Wot ye who this is?" said the hinds to me.  
Ox and ass Him know—kneeling on their knee:  
Wondrous jov had I, this little Babe to see.  
Nowell, Nowell, Nowell! This is Christ the Lord.  
Masters, be ye glad!  
Christmas is come in!  
And no folk should be sad.  
Nowell, Nowell, Nowell, sing we clear!  
Holpen are all folk on earth,  
Born is God's Son so dear.

—William Morris



## Roads

If I were a road that lends itself out,  
To lure tired hearts to the restful wood,  
Whose brooks and trees together sing psalms,  
And whose odors are health and drink and food,  
I'd be glad!

If I were that old Damascus road  
Where the hate-racked Saul and the white Christ met,  
Where ideals were born, and vision fed,  
When a soul waked to deeds, with purpose set,  
I'd be glad!

If I were some famed historic road,  
Where bugle notes were heard to resound,  
And the tramp, tramp, tramp, of soldier feet,  
For a righteous cause, had made sacred ground,  
I'd be glad!

If I were the tortuous road of the Cross,  
That led to Calvary's hill one day,  
I'd bid the dust and the stones cry out,  
"Hosanna! Hosanna! The King's highway!"  
And then be glad!

—Mary E. Baker

## In Joseph's Lovely Garden

## Spanish Folksong

In Joseph's lovely garden  
The Lord Christ's tomb was made,  
And there His broken body  
To rest was gently laid.  
A great rock strongly sealed it,  
That Death might have full sway;  
But God sent down His angel,  
To roll the stone away.

When dawn was faintly breaking  
Across the garden fair,  
Three women entered weeping,  
Bearing spices rare.  
Then spake the guardian angel,  
In shining raiment bright,  
"He whom ye seek is risen,  
And death is vanquished quite!"

O angel of the garden,  
Descend to us today,  
And comfort all our sadness,  
And drive death's fear away.  
We all are sorrow-laden,  
Speak to our hearts we pray,  
"He whom ye love is risen,  
And lives with Christ alway!"

O Jesus, biest Redeemer,  
All praise to Thee we bring;  
No power of death could hold Thee,  
Our Saviour, Lord, and King!  
As Thou hast risen all glorious,  
May we one day arise  
O'er sin and death victorious,  
In Thy blest Paradise.

—Helen Adell Dickinson

## Great and Glorious

Great and glorious is the name of the Lord of Hosts! Sing praises unto the Lord, Oh ye peoples, for God is the King of all the earth. Sing ye praises with understanding. God reigneth over the nations; God sitteth upon His holy throne. Sing ye praises unto the Lord! Great and glorious is the name of the Lord of hosts.

O God our help in ages past,  
Our hope for years to come,  
Be Thou our guard while life shall last,  
And our eternal home.

The Lord reigneth, He is clothed in majesty, the Lord is clothed in strength.

Halleluia! Amen.

## HYMN 286: "O God, Our Help in Ages Past" (Congregation and Choir)

## BENEDICTION

Dr. Newton

## CHOIR

Marlene Bayer, Mabel Boyter, Mary Clark, Bette Culver, Adele Dieckmann, Glyndon Fore, Marjorie Foster, Charlotte Henderson, Mildred H'gginbotham, Jean House, Sarah Hutchins, Betty Jordan, Louise Kane, Harriet Kelley, Dorothy Kelly, Joyce Kendrick, Virginia Landrum, Marjorie Locklair, Betty McCool, Daryle McEachern, Mary Murdock, Karen Newell, Mary Jo Rainey, New Shepard, Caroline Snyder, Eugenia Stovall, Karen Stovall, Diane Teasley, Blanche Threatte, Evelyn Winchester, Alice Wooten, Nan Zugschwert.

Sam Allen, Fred Barlow, Don Baxter, Bob Biccum, James Bergen, John Bowling, Haskell Boyter, Arlin Bullard, H. L. Chesser, Tom Clark, Julian Edwards, Kenneth Haskins, Harold Hertzgaard, George Hibbert, Wayne Houser, Ben Johnson, III, Bill Johnston, Harold Joiner, Gilbert Kendrick, John Mann, Steve Mitchell, Bill Murdock, Larry Orr, Stanley Powell, Vic Roberts, C. L. Snyder, O. E. Stewart, Jack Strouss, Bernard Threatte, Burton Trimble, John Turner, W. S. White, Dick Willingham, Donald Wilson.

## Soloists:

Sarah Hutchins, Soprano  
Betty McCool, Soprano  
Wayne Houser, Tenor

Burton Trimble, Tenor  
John Bowling, Baritone  
Haskell Boyter, Baritone

John Mann, Jr., Trumpet

Appreciation is expressed to all choir directors who helped in the preparation of this music and to all of the choir members, many of whom represent other churches in our community.



# SPECIFICATIONS OF THE THREE MANUAL

## AND ANTIPHONAL AUSTIN ORGAN

Great			Swell		
		Pipes			Pipes
16'	Violone, metal	61	8'	Geigen Principal, metal	68
8'	Diapason, metal	61	8'	Hohlflote, wood	68
8'	Bourdon, metal	61	8'	Gambe, metal	68
8'	Gemshorn, metal	61	8'	Voix Celeste, metal	56
4'	Octave, metal	61	4'	Principal, metal	68
4'	Nachthorn, metal	61	4'	Rohrflote, metal	68
2-2/3'	Octave Quint, metal	61	2'	Flautino, metal	61
2'	Super Octave, metal	61		Plein Jeu, metal	183
	Fourniture, metal	244		(III Ranks)	
	(IV Ranks)		16'	Contra Oboe, reed	68
	Chimes (25 notes)		8'	Trumpet, reed	68
8'	<i>Erzähler</i>	61	8'	Oboe, reed	12
			4'	Clarion, reed	68
				Tremulant	
Choir			Antiphonal		
		Pipes			Pipes
8'	Spitz Principal, metal	68	8'	Principal, metal	68
8'	Nason Flute, wood	68	8'	Erzähler, metal	68
8'	Dolce, metal	68	8'	Erzähler Celeste, metal	56
8'	Dolce Celeste, metal	56	4'	Octave, metal	68
4'	Prestant, metal	68		Mixture, metal	183
4'	Koppelflote, metal	68		(III Ranks)	
2-2/3'	Nasard, metal	61	8'	Trompette, reed	68
2'	Blockflote, metal	61		Tremulant	
1-3/5'	Tierce, metal	61			
8'	Clarinet, reed	68			
8'	Bombarde, reed	36			
	Harp				
	Tremulant				
Pedal			Antiphonal Pedal		
		Pipes			Pipes
16'	Diapason, metal	32	16'	Bourdon, wood	32
16'	Violone, metal		8'	Flute, wood	12
16'	Gedeckt, wood	12			
8'	Principal, metal	32			
8'	Violone, metal				
Pedal			Pedal		
		Pipes			Pipes
8'	Gedeckt, wood	12	8'	Gedeckt, wood	12
4'	Fifteenth, metal	12	4'	Fifteenth, metal	12
4'	Flute, metal		4'	Flute, metal	
16'	Bombarde, reed	32	16'	Bombarde, reed	32
8'	Bombarde, reed	12	8'	Bombarde, reed	12
16'	Contra Oboe, reed		16'	Contra Oboe, reed	

The main body of the instrument is located above the baptistry, and the antiphonal section above the center gallery in the rear of the church. There are 87 tilting tablets controlling the 2980 pipes.

Gratitude is expressed to the individual members in the church for their interest in and for their gifts to the organ fund. Appreciation is expressed also to Austin Organs, Incorporated, for their planning and their craftsmanship in the building of this instrument. A special word of thanks goes to Mr. R. J. Piper, Vice-President and Tonal Director, to Dr. Charlotte Garden, consultant, to Mr. Frank Kutschera, to Mr. Roy E. Staples, to Mr. Dwight Peck, to Mr. L. P. Johnson, representatives of the firm, all of whom have had a large responsibility in the consultations about and the installation of this instrument.