

SIPE TONAL REVISION DEDICATED IN ROCHESTER

First Methodist Church, Rochester, Minnesota, whose 1958 Möller organ has been completely revised tonally by Robert L. Sipe, Inc., Organbuilders of Dallas, Texas, recently presented a Dedication Festival to inaugurate the instrument. April 30 was a performance of Music of Francis Poulenc with Robert E. Scoggin, Minister of Music at the church as soloist, and the Rochester Symphony Orchestra and Choir under the direction of Willard ~~Remmick~~. The service of Dedication was held May 7. On May 22, Robert Kendall of Saint Olaf College, Northfield, Minnesota, gave a recital and held a master class at the church for the A.G.O.

The Great, Swell, Choir, and Pedal divisions of the organ are located across the front of the church. The Antiphonal division, which formerly was somewhat of an echo division, has been moved to an exposed location in the center of the rear wall with a Trompette en Chamade across the front of the Antiphonal chest.

The stoplist follows:

GREAT

16'	Quintadena	61 pipes
8'	Principal	61 pipes
8'	Gedeckt	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes
IV-V	Mixture	305 pipes
8'	Trompete	61 pipes
	Tremulant	
	Chimes	

SWELL

16'	Rohrbass		
8'	Rohrflöte q		73 pipes
8'	Viole de Gambe		68 pipes
8'	Viole Celeste	tenor C	56 pipes
4'	Principal		61 pipes
4'	Koppelflöte		61 pipes
22/3'	Nasard	tenor C	49 pipes

SWELL (continued)

2'	Blockflöte		61 pipes
1 3/5'	Tierce	tenor C	49 pipes
III-IV	Scharf		232 pipes
16'	Basson		73 pipes
8'	Trompette		61 pipes
8'	Hautbois		61 pipes
8'	Vox Humana		61 pipes
4'	Clarion		
	Tremulant		

CHOIR

16'	Gemshorn		
8'	Holzgedeckt		61 pipes
8'	Gemshorn		73 pipes
8'	Unda Maris	tenor C	49 pipes
4'	Rohrflöte		61 pipes
2'	Principal		61 pipes
1 1/3'	Quint	tenor C	42 pipes
III	Cymbel		183 pipes
8'	Cromorne		61 pipes
4'	Rohrschalmei		61 pipes
	Tremulant		
	Harp		

PEDAL

32'	Resultant		
32'	Rohrbass		
16'	Principal		32 pipes
16'	Bourdon		32 pipes
16'	Gemshorn		
16'	Rohrbass		
8'	Octave		44 pipes
8'	Rohrflöte		
4'	Choralbass		
4'	Rohrflöte		
IV	Mixture		128 pipes
32'	Basson		
16'	Posaune		44 pipes
16'	Basson		
8'	Trumpet		
4'	Rohrschalmei		
	Cymbelstern		

ANTIPHONAL

8'	Bourdon	61 pipes
8'	Flute Celeste II ranks	118 pipes
3'	Principal	61 pipes
4'	Flute Harmonique	61 pipes
2 2/3'	Nasard tenor C	49 pipes
2'	Octave	61 pipes
III	Plein Jeu	183 pipes
8'	Petite Trompette	61 pipes
8'	Trompette en chamade tenor C	49 pipes

ANTIPHONAL PEDAL

16'	Bourdon	32 pipes
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