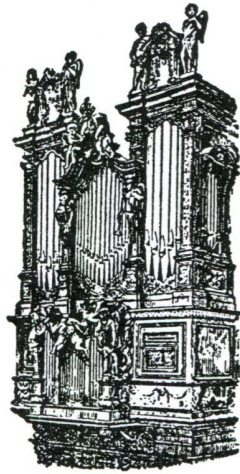


The Organs in Grace Cathedral



O praise ye the Lord, praise God in His temple.

Praise ye the Lord in the firmament of His power.

O praise Him for His might, and the greatness of His wonders, O praise Him according to His majesty.

Praise the Lord with the sound of the trumpet.

Praise the Lord with the lute and the harp.

Praise the Lord with the timbrel.

Praise the Lord with the dance, O praise Him with the organ and instruments of strings.

SOLI DEO GLORIA

Since the English Restoration the Monarch of Instruments has gained a position of increasing stature in the Liturgical Music of the Anglican Communion. The majesty, beauty and serenity characteristic of organ tone are conducive to many facets of the Worship of Almighty God, whether the medium be one of repentance, supplication, adoration, praise or thanksgiving. Ecclesiastical Music is not only an inspirational element in Divine Worship, but has brought hope, courage, solace, increased devotion and renewal of faith to countless Christians; the effectiveness of which has been greatly intensified through the transcendental beauty of the organ. No other instrument can lead the congregation's participation in the singing of hymns; accompany the choir in the musical portions of the Liturgy; and permeate an edifice with an aura of spiritual devotion more compellingly yet unobtrusively than the organ.

THE CATHEDRAL ORGAN

The Alexander Memorial Organ (the gift of Mrs. Harriet Crocker Alexander) has been rated by musicians and organ builders as one of the finest organs in America and the equal of those in most English Cathedrals. It is in every way a true Cathedral Organ whose prime purpose is to accompany and beautify the Cathedral Services, but it is so much more than that. Actually, it is as well a superb concert instrument — complete in all its tonal appointments and permitting the virtuoso to play all schools of organ composition in their proper style, enhanced by the typical registration of the period in which they were written. From the classical purity of Bach's Forerunners, through the rich colorings of the Romanticists, to the daring contrasts of the Moderns, the tonal gamut of the organ is lavishly abundant.

Constructed in 1934, the Alexander Memorial Organ is regarded as one of the first organs in America to contain a true classical ensemble which is a vital factor in the dynamic and virile performance of the works of Johann Sebastian Bach. This feature, considering the type of pseudo-orchestral organ that was being built at the time, is considered by many organists to be something of a minor miracle and the Grace Cathedral organ has been of untold influence in pointing the way toward the present Renaissance in American Organ Building. The credit for this must rest upon the men who designed the organ and who championed time-proven principles in organ construction. To these men, J. Sidney Lewis, Wallace A. Sabin, Benjamin S. Moore, Warren D. Allen, Brigadier General Robert H. Noble, Frank Deering and Judge George E. Crothers goes a tremendous debt of gratitude as well as to G. Donald Harrison and Stanley Williams of the firm of Aeolian-Skinner, builder of the instrument. Through the interest and generosity of G. Donald Harrison, late President of the Aeolian-Skinner Company, and Joseph S. Whiteford, President, several additions were made to the Cathedral Organ in the Spring of 1952 and 1956 which brings it even nearer to perfection than before. The organ embodies 93 speaking stops derived from 98 ranks, and contains 6,013 pipes.

From October through May the "Masterpieces of Organ Literature Concerts" are played on the Second Sunday of each month at 5:15 p.m., following Evensong. These programs are drawn from all periods of Organ Literature and special emphasis is given those works which lend themselves to performance in an edifice as vast as Grace Cathedral.

PEDAL ORGAN — (24 stops — 16 ranks)

Contra Diapason	32'	12 pipes	Gedeckt (Sw.)	8'	32 notes
Open Bass (Wood)	16'	32 pipes	Gross Tierce	6-2/3'	32 pipes
Diapason (Metal)	16'	32 pipes	Octave Quint	5-1/3'	32 pipes
Diapason (Gt.)	16'	32 notes	Super Octave	4'	32 pipes
Violone	16'	32 pipes	Flute	4'	32 pipes
Bourdon	16'	32 pipes	Blockfloete	2'	32 pipes
Gemshorn (Ch.)	16'	32 notes	Mixture	III Rks.	96 pipes
Gedeckt (Sw.)	16'	32 notes	Contre Bombarde	32'	32 pipes
Quint	10-2/3'	32 pipes	Bombarde	16'	12 pipes
Octave	8'	32 pipes	Posaune (Sw.)	16'	32 notes
Cello	8'	12 pipes	Trompette	8'	12 pipes
Flute	8'	32 pipes	Clarion	4'	12 pipes

GREAT ORGAN — (20 stops — 25 ranks)

Diapason	16'	61 pipes	Gross Tierce	3-1/5'	61 pipes
Diapason I	8'	61 pipes	Twelfth	2-2/3'	61 pipes
Diapason II	8'	61 pipes	Fifteenth	2'	61 pipes
Gemshorn	8'	61 pipes	Blockfloete	2'	29 pipes
Rohr Gedackt	8'	61 pipes	Seventeenth	1-3/5'	61 pipes
Flute Harmonique	8'	61 pipes	Fourniture	IV Rks.	244 pipes
Quint	5-1/3'	61 pipes	Cymbal	III Rks.	183 pipes
Octave	4'	61 pipes	Double Trumpet	16'	61 pipes
Principal	4'	61 pipes	Trumpet	8'	61 pipes
Flute	4'	61 pipes	Clarion	4'	61 pipes

SWELL ORGAN — (22 stops — 27 ranks)

Lieblich Gedeckt	16'	73 pipes	Nazard	2-2/3'	61 pipes
Geigen	8'	73 pipes	Fifteenth	2'	61 pipes
Stopped Diapason	8'	73 pipes	Larigot	1-1/3'	61 pipes
Gamba	8'	73 pipes	Plein Jeu	III Rks.	183 pipes
Voix Celestes	8'	73 pipes	Scharf	III Rks.	183 pipes
Flauto Dolce	8'	73 pipes	Posaune	16'	73 pipes
Flute Celeste	8'	61 pipes	Trompette Harmonique	8'	73 pipes
Echo Celeste II Rks.	8'	134 pipes	Cornopean	8'	73 pipes
Principal	4'	73 pipes	Oboe	8'	73 pipes
Spitz Flute	4'	73 pipes	Clarion	4'	73 pipes
Harmonic Flute	4'	73 pipes	Vox Humana	8'	73 pipes

CHOIR ORGAN — (16 stops — 19 ranks)

Gemshorn	16'	73 pipes	Gemshorn Principal	4'	73 pipes
Viola Pomposo	8'	73 pipes	Nazard	2-2/3'	61 pipes
Viola Celeste	8'	73 pipes	Piccolo	2'	61 pipes
Melodia	8'	73 pipes	Tierce	1-3/5'	61 pipes
Lieblich Gedeckt	8'	73 pipes	Siffloete	1'	61 pipes
Erzähler	8'	73 pipes	Zimbal	III-IV Rks.	213 pipes
Kleine Erzähler	8'	61 pipes	Trompette	8'	73 pipes
Lieblich Floete	4'	73 pipes	Clarinet	8'	73 pipes

SOLO ORGAN — (9 stops — 9 ranks)

Flauto Mirabilis	8'	73 pipes	English Horn	8'	73 pipes
Gamba	8'	73 pipes	French Horn	8'	61 pipes
Gamba Celeste	8'	73 pipes	Trompette Provençale	8'	73 pipes
Flute	4'	73 pipes	Tuba Mirabilis	8'	73 pipes
			Harmonic Clarion	4'	73 pipes

BOMBARDE ORGAN — (2 stops — 2 ranks)

Trumpet	8'	73 pipes	Clarion	4'	73 pipes
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THE CHAPEL OF GRACE ORGAN

The Crocker Memorial Organ (the gift of the William H. Crocker Family) was originally installed in the Chapel of Grace in 1928 by the Aeolian Company, and was in constant service until 1951 when reconstruction became advisable. A grant bestowed by Mr. W. W. Crocker made possible a comprehensive rebuilding of the instrument in accord with classical organ design and completely "en rapport" with the unparalleled Ecclesiastical beauty of the edifice in which it stands. The specification was redesigned by Mr. G. Donald Harrison and Mr. Joseph Witeford (late President and President of the Aeolian-Skinner Organ Company) in consultation with Mr. Richard Purvis (Organist and Master of the Choristers at Grace Cathedral). The reconstructed organ was installed by the Aeolian-Skinner Organ Company in June, 1952.

This organ is expressly designed for Ecclesiastical Music of a more intimate nature than the vast reaches of the Cathedral Nave permit. Such forms as the "Sonata da Chiesa," "Organ Mass," "Trio-Sonata," etc., which comprise Ecclesiastical Chamber Music sound their best when performed upon a classical organ in such a setting as the Chapel of Grace. The organ contains 28 speaking stops derived from 18 ranks of 1,273 pipes, and is a gem of matchless tonal beauty and clarity.

PEDAL ORGAN

(9 stops)

Montre (Metal)	16'	32 pipes	Choral Bass	4'	12 pipes
Gemshorn (Gt. ext.)	16'	12 pipes	Contre Trompette		
Lieblich Gedeckt (Sw.)	16'	32 notes		(Sw. ext.) 16'	12 pipes
Principal	8'	12 pipes	Trompette (Sw.)	8'	32 notes
Lieblich Floete (Sw.)	8'	32 notes	Clairon	4'	32 notes

GREAT ORGAN

(Enclosed Separately)

(7 stops)

Principal	8'	73 pipes	Prestant	4'	73 pipes
Gedeckt Pommer	8'	73 pipes	Gemshorn	4'	12 pipes
Gemshorn	8'	73 pipes	Plein Jeu	III Rks.	183 pipes
Gemshorn Celeste	8'	61 pipes			

SWELL ORGAN

(12 stops)

Lieblich Gedeckt	16'	12 pipes	Octavin	2'	61 pipes
Viola Pomposa	8'	73 pipes	Koppelfloete	2'	61 notes
Viola Celeste	8'	73 pipes	Sesquialtera	II Rks.	122 pipes
Koppelfloete	8'	73 pipes	Trompette	8'	73 pipes
Spitz Principal	4'	73 pipes	Rohrschalmei	4'	73 pipes
Koppelfloete	4'	12 pipes	Zymbelstern		