

M. P. MÖLLER Organ Factory

Pipe Organ No. 3834 Date Oct. 1, 1923
 For First English Lutheran Church, Syracuse, N.Y.
 Action Elec. Console Detached
 Casing of Console only Finish _____
 Decorations None Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure See spec.

To be completed March 1, 1924 Blower pipe furnished by Church
6" wind with exception of Tuba which will be on 10" wind.

Pitch A-440

SPECIFICATIONS:

No Case or Front Pipes.

The fronts of the present organ to be used without change.

Balance all new.

GREAT ORGAN

(Enclosed) 73 Note Chest.

1	16 ⁰	Double Open Diapason.....	73 Pipes
2	8 ⁰	First Open Diapason...Scale 40.....	61 "
3	8 ⁰	Second Open Diapason...From #1...Scale 44	61 Notes
4	8 ⁰	Doppel Flute.....	73 Pipes
5	8 ⁰	Clarabella.....	73 "
6	8 ⁰	Dulciana.....	73 "
7	4 ¹	Flute D ¹ Amour.....	73 "
8	4 ¹	Octave.....From #27.....	61 Notes
9	8 ⁰	Tuba.....10" wind.....	73 Pipes
10		Chimes.....	25 Notes

SWELL ORGAN

11	16 ⁰	Bourdon.....Unit.....	97 Pipes
12	8 ⁰	Gedeckt.....From #11.....	73 Notes
13	4 ¹	Orchestral Flute....From #11.....	73 "
14	2-2/3 ⁰	Quint.....From #11.....	61 "
15	2 ¹	Fifteenth.....From #11.....	61 "
16	1-3/5 ⁰	Tiercena.....From #11.....	61 "
17	8 ⁰	Open Diapason.....Scale 42.....	73 Pipes
18	8 ⁰	Flute Traverso.....	73 "
19	8 ⁰	Salicional.....	73 "
20	8 ⁰	Vox Celeste.....Tenor C.....	61 "
21	8 ⁰	Acoline.....	73 "
22	4 ¹	Flute Harmonique.....	73 "
23	8 ⁰	Cornopean.....	73 "
24	8 ⁰	Oboe.....	73 "
25	8 ⁰	Vox Humana.....	61 "
26		Harp.....	49 Bars

CHOIR ORGAN (AUGMENTED)

(Enclosed with Great)

27	8 ⁰	English Open Diapason..Scale 46.....	73 Pipes
28	8 ⁰	Doppel Flute.....From #4.....	73 Notes
29	8 ⁰	Melodia.....From #5.....	73 "
30	8 ⁰	Dulciana.....From #6.....	73 "
31	4 ¹	Flute.....From #7.....	73 "
32	8 ⁰	Tuba.....From #9.....	61 Notes
33	8 ⁰	Viola D ¹ Gamba.....	73 Pipes
34	8 ⁰	Clarinet.....	73 "

PEDAL ORGAN

35	16'	Open Diapason.....	44 Pipes
36	16'	Bourdon.....	44 "
37	16'	Lieblich Gedeckt.....From #11.....	32 Notes
38	8'	Flute.....From #36.....	32 "
39	8'	Octave.....From #35.....	32 "
40	8'	Violincello.....From #33.....	32 "
41	16'	Tuba.....20 from #9...12 pipes....	32 "
42	16'	Small Diapason.....From #1.....	32 "

COUPLERS

43	Great to Pedal
44	Swell to Pedal
45	Choir to Pedal
46	Swell to Great
47	Swell to Choir
48	Choir to Great
49	Choir to Great 16'
50	Swell to Great 4'
51	Swell to Great 16'
52	Choir to Great 4'
53	Swell 4'
54	Swell 16'
55	Great 4'
56	Great 16'
57	Swell to Choir 4'
58	Swell to Choir 16'
59	Choir 4'
60	Choir 16'
61	Choir to Swell
62	Choir to Swell 4'
63	Choir to Swell 16'
64	Swell Unison Separation
65	Choir Unison Separation
66	Great Unison Separation

MECHANICALS

67	Swell Tremulant	
68	Choir Tremulant	Two Stop keys one tremulant
69	Great Tremulant	
	Crescendo Indicator	

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)		
Pistons No. 1-2-3-4-5	Affecting Swell and Pedal Stops	
Pistons No. 1-2-3-4-5	Affecting Great and Pedal Stops	
Pistons No. 1-2-3-4-5	Affecting Choir and Pedal Stops	
Pistons No. 1-2-3	Affecting Full Organ	

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Great and Choir Expression Pedal
4	Grand Crescendo Pedal

Organ Bench with Music Shelf.

concave Pedal.

Electric blower of ample capacity.