

M. P. MÖLLER Organ Factory

3-24

Pipe Organ No. 10837 Date November 24, 1971
 For FIRST BAPTIST CHURCH, FORT MYERS, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed November 1, 1972 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4",
 PITCH: A-440 Ped. 3-3/4" 3-3/4" 4-4"
 Blower Pipes furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octav.....59.....18-1/2.....S.M.....61 pipes
4.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
5.	IV Rks.	Mixtur.....Formula "A" 18-1/2.....S.M.....244 pipes
6.	8'	Trompete.....3"30-1/2.....61 pipes
7.		Chimes..... (present bells and action) Pres. tubes & electric actions. New relays, transformer, volume control switch & volume control relay. Other pertinent info will follow by separate Change Order. <u>(present Mear tubes & action)</u>

SWELL ORGAN

8.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
9.	8'	Viole de Gambe..52.....18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Viole Celeste...54.....18-1/2.....12 Zinc S.M.....61 pipes
11.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 pipes
12.	2'	Gemshorn.....68-3/4..18-1/2.....S.M.....61 pipes
13.	8'	Trompette.....3"42-1/2.....73 pipes
14.	4'	Clairon.....from #13.....61 notes
15.		Tremulant

CHOIR ORGAN

16.	8'	Holzgedeckt....Reg. Stopped Flute Bass & Treble Wood...61 pipes
17.	8'	Erzähler Celeste II Rks...Unison 52-1/4..Celeste 54-1/4 17-1/2.....12 Zinc S.M.....110 pipes
18.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
19.	2'	Blockflöte.....66-2/3..20-1/2.....S.M.....61 pipes
20.	II Rks.	Sesquialtera T.C...Formula "B"..20-1/2.....S.M.....98 pipes
21.		Tremulant

PEDAL ORGAN

22.	16'	Subbass.....Large Pedal Bourdon.....Wood.....44 pipes
23.	16'	Rohrgedeckt...CCC 40..CC 54..21-1/2..12 pipes, 20 from #8.....32 notes
24.	8'	Principal.....45.....18-1/2.....12 Zinc S.M.....56 pipes
25.	8'	Subbass.....from #22.....32 notes
26.	4'	Octav.....from #24.....32 notes
27.	2'	Super Octav.....from #24.....32 notes
28.	4'	Rohrflöte.....from #8.....32 notes
29.	16'	Trompete (1/2 L) CCC 4" CC 3" 12 pipes, 20 from #6...32 notes
30.	4'	Clarion.....from #6.....32 notes

COUPLERS

31	Great to Pedal 8'
32.	Swell to Pedal 8'
33.	Choir to Pedal 8'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Choir to Great 8'
38.	Swell to Choir 8'
39.	Great 4'
40.	Swell 16'
41.	Swell Unison Off
42.	Swell 4'
43.	Choir 16'
44.	Choir 4'

ADJUSTABLE COMBINATIONS

Capture System

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch

MIXTURE FORMULAS

GREAT ORGAN
 IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	48 @ 8' CC	1/4 mouth	18-1/2	S.M.
Quint	49 @ 8' CC	2/9 mouth	18-1/2	S.M.

CHOIR ORGAN
 II Rks. Sesquialtera Formula "B"

12	12
17	15
13-51	52-61

2-2/3'	64-3/4	2/9 mouth	20-1/2	S.M.
2'	68	2/9 mouth	20-1/2	S.M.
1-3/5'	73-2/3	1/5 mouth	20-1/2	S.M.