

The first in a series of
Dedictory Concerts
celebrating the new Casavant pipe organ at



First Lutheran Church

Thursday, June 30, 2005, 7:00 p.m.



1515 N. Cascade Ave.
Colorado Springs, CO
719-632-8836
www.flccsc.org

First Lutheran Church

Casavant Frères op. 3846, 2005

Electric slider action, 3 manuals, 61 keys

48 stops, 41 ranks, 2,351 pipes

STOP LIST

GREAT

16' Bourdon (ext)
8' Principal
8' Chimney Flute
8' Harmonic Flute
4' Prestant
4' Conical Flute
2' Fifteenth
IV Mixture 1 1/3'
16' Bassoon (Swell)
8' Trumpet
4' Clarion (ext)
Tremulant

SWELL (enclosed)

8' Principal
8' Cor de Nuit
8' Viola da Gamba
8' Voix Celeste (TC)
4' Octave
4' Spindle Flute
2 2/3' Nazard
2' Octavin
1 3/5' Tierce
III - IV Plein Jeu 2'
16' Bassoon (ext)
8' Trumpet
8' Oboe
Tremulant

CHOIR (enclosed)

8' Bourdon
8' Gemshorn
8' Gemshorn Celeste
4' Principal
4' Harmonic Flute
2' Principal
III Cymbale 1'
8' Cromorne
8' Oboe (Swell)
Tremulant

PEDAL

32' Resultant (ext)
16' Contra Bass (ext)
16' Sub Bass
16' Bourdon (Great)
8' Octave Bass
8' Chimney Flute
(Great)
4' Octave
4' Chimney Flute
(Great)
II Mixture 2 2/3'
16' Trombone (ext
Great)
16' Bassoon (Swell)
8' Trumpet (Great)
8' Oboe (Swell)
4' Clairon (Great)
4' Oboe (Swell)

Concert Schedule

Sunday, September 25, 4:00 p.m. Hymn Festival

"When in Our Music God is Glorified"

Organ, Choir, Carillon Ringers, Instrumentalists

Sunday, October 30, 3:00 p.m. Reformation Sunday

Dr. Joseph Galema, Organist, U. S. Air Force Academy

Stellar Brass, U. S. Air Force Academy

Sunday, February 26, 2006, 4:00 p.m.

Evan Becker, Organist

Music of Bach, Franck, Albright and others

Program

Welcome and Opening Prayer Dr. Paul R. Peel, Pastor

Toccatà in F, BuxWV 156 Dietrich Buxtehude
(1637-1707)

Hexachordum Apollinis (1699) Johann Pachelbel
Aria sexta (8 variations on *Aria Sebalдина*) (1653-1706)

Fantasy and Fugue in G Minor, BWV 542 J. S. Bach
(1685-1750)

Suite pour Rameau Jean Guillou
L'Ingenue (b. 1930)
Air tendre pour la Rose
L'Indiscrete

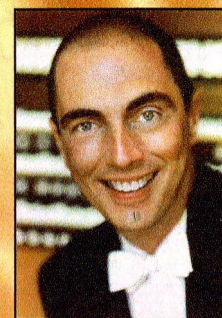
Pièce Héroïque César Franck
(1822-1890)

Intermission

Boléro de Concert Louis-James-Alfred Lefébure-Wély
(1817-1869)

Suite pour Orgue, op. 5 Maurice Duruflé
Prélude (1902-1986)
Sicilienne
Toccatà

You are cordially invited to a
reception in the Gathering Place.
A continuous presentation will
show the construction of the organ.



David Higgs Concert Organist

David Higgs, one of America's leading concert organists, is Chair of the Organ Department at the Eastman School of Music. He has inaugurated many important new instruments, including St. Stephan's Cathedral, Vienna; the Meyerson Symphony Center, Dallas; and the Church of St. Ignatius Loyola in New York City. His performances with ensembles have included the Chamber Music Society of Lincoln Center, Chanticleer, and the Empire Brass. In 1987, he made his debut with the San Francisco Symphony, and for twelve years played annual Christmas recitals to capacity audiences at San Francisco's Davies Symphony Hall. Mr. Higgs appears frequently at major national and international organ festivals. In England, he has appeared several times at the Oundle International Festival, the St. Albans International Festival, and the Cambridge Summer Festival. A native of New York City, Mr. Higgs earned the BMus and MMus degrees at the Manhattan School of Music, and a Performer's Certificate from the Eastman School of Music. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. A sought-after teacher, Mr. Higgs is a frequent lecturer and master-teacher for conferences, workshops, and festivals on both sides of the Atlantic. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and was later the Director of Church Music Studies at the Church Divinity School of the Pacific in Berkeley. He was appointed to the faculty of the Eastman School of Music in 1992.