

3/31

GREAT ORGAN - exposed

16'	Rohrflute	61 notes, Swell
8'	Principal	61 pipes
8'	Bourdon <i>Hohlflute</i>	61 pipes
4'	Octave	61 pipes
4'	Spillflute	61 pipes
2'	Fifteenth	61 pipes
IV	Fourniture	244 pipes
8'	Trumpet	61 pipes, in Choir box
8'	Oboe	61 notes, Swell
4'	Trumpet	61 notes
	Chimes	console preparation

MIDI

Great to Great 16

Great Unison Off

Great to Great 4

Swell to Great 16

Swell to Great 8

Swell to Great 4

*Choir " 11 16-8-4 WPF III Gr*

# 2213  
2002

*Brooklyn, NY  
Salem Missionary  
Bapt*

*Reuter*  
Fine Pipe Organs  
305 E 26th St  
123rd

# SWELL ORGAN - expressive, with enclosures by Reuter Organ Company

16' Rohrflute 61 notes, notes 1-12 electronic

8' Rohrflute 61 pipes

8' Viole 61 pipes

8' Viole Celeste tc. 49 pipes

4' Principal 61 pipes

4' Hohlflute *Harmonic Flute* 61 pipes

2 2/3' Nazard 61 pipes

2' Blockflute 24 pipes, 61 notes

1 3/5' Tierce 61 pipes

III Plein Jeu 183 pipes

16' ~~Oboe~~ *BASSOON (OFF)* 61 pipes

8' Oboe *Q* 12 pipes, 61 notes

8' Trumpet 61 notes, Great

Tremolo

MIDI

Swell to Swell 16

Swell Unison Off

Swell to Swell 4  
*Q*

# CHOIR ORGAN - expressive, with enclosures by Reuter Organ Company

8'	Gedeckt	61 pipes
8'	Erzahler	61 pipes
8'	Erzahler Celeste tc.	49 pipes
4'	Spitz Principal	61 pipes
4'	Harmonic Flute <i>Spitz flute</i>	61 pipes
2'	Octavin	61 pipes
1 1/3'	Quinte	61 pipes
8'	Clarinet	61 pipes
8'	Trumpet	61 notes, Great

Tremolo

MIDI

Choir to Choir 16

Choir Unison Off

Choir to Choir 4

Swell to Choir 16

Swell to Choir 8

Swell to Choir 4

*h*

# PEDAL ORGAN - exposed

32'	Resulant	32 notes
16'	Principal	32 pipes
16'	Subbass	32 pipes
16'	Rohrflute	32 notes, Swell
8'	Principal	12 pipes, 32 notes
8'	Subbass	12 pipes, 32 notes
8'	Rohrflute	32 notes, Swell
4'	Principal	12 pipes, 32 notes
4'	Subbass	12 pipes, 32 notes
16'	Trumpet	12 pipes, 32 notes, in Choir box
16'	<del>Oboe</del> <b>BASSOON WFF*</b>	32 notes, Swell
8'	Trumpet	32 notes, Great
8'	Oboe	32 notes, Swell
4'	Trumpet	32 notes, Great

## MIDI

Great to Pedal 8

Great to Pedal 4

Swell to Pedal 8

Swell to Pedal 4

Choir to Pedal 8

Choir to Pedal 4