

M. P. MÖLLER Organ Factory

3-29

Revised January 9, 1985
December 6, 1984

Pipe Organ No.	11695	Date	
For	FIRST BAPTIST CHURCH, SANFORD, NORTH CAROLINA		
Action	Moller's Electro-Pneumatic	Console	Detached - Roll top
Casing No.	Exposed Chest Enclosures	Finish	As Per Sample
Decorations	None	Motor	1-1/2 HP. Style 3-P-2724
Width of Key-bed	Standard	Stop Controls	Draw Knobs & Tilting Tablet
No. Manuals	THREE - 4 oz. touch	Wind Pressure	3-1/2"
To be Completed	August 1, 1985	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 9 Exposed

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....21-1/2.....17 Zinc S.M.....61 pipes
3.	4'	Octave.....57.....18-1/2.....5 Zinc S.M.....61 pipes
4.	2'	Waldflöte.....64.....17-1/2.....S.M.... 61 pipes
5.	III-IV Rks.	Fourniture.....Formula "A"S.M....220 pipes
6.	8'	Trompete (Unenclosed)..3"..30-1/2.....Zinc & S.M.....61 pipes
7.		Chimes (console only)

SWELL ORGAN 12 Expressive

8.	16'	Rohrgedeckt (wood)..L.M.B...63...21-1/2 24 Wood, 5 Zinc CM..73 pipes
9.	8'	Rohrflöte.....from #8.....61 notes
10.	8'	Viole da Gambe....50-3/4..18-1/2.....17 Zinc S.M.....61 pipes
11.	8'	Viole Celeste....58/62-3/4....18-1/2.....17 Zinc S.M.....61 pipes
12.	4'	Spitzflöte.....60-2/3...17-1/2.....5 Zinc S.M.....61 pipes
13.	2-2/3'	Nasat.....62.....17-1/2.....S.M....61 pipes
14.	2'	Weitprinzipal.....70.....17-1/2.....S.M.... 61 pipes
15.	1-3/5'	Terz.....70.....17-1/2.....S.M....61 pipes
16.	III-IV	Scharf.....Formula "B".....S.M....220 pipes
17.	8'	Oboe.....3".....Reg.....Zinc & S.M.....61 pipes
18.		Tremolo

CHOIR ORGAN 7 Expressive

19.	8'	Holzgedeckt.....Reg. Stpd. Flute..... Wood.....61 pipes
20.	8'	Erzähler.....52-1/4....17-1/2.....12 Zinc S.M.....61 pipes
21.	4'	Prinzipal.....56-2/3..17-1/2.....5 Zinc S.M.....61 pipes
22.	2'	Blockflöte.....65-1/2..17-1/2.....S.M....61 pipes
23.	1-1/3'	Larigot.....77.....17-1/2.....S.M....61 pipes
24.	1'	Siffelöte.....80.....17-1/2.....S.M....61 pipes
25.	8'	Krummhorn......784....Brass tube.....Zinc & Brass...61 pipes
26.		Tremolo

PEDAL ORGAN

27.	16'	Contrebasse....33/43/55/68/81/94...17-1/2....29	Zinc S.M.....80	pipes
28.	16'	Rohrgedeckt.....from #8.....	32	notes
29.	8'	Octave.....from #27.....	32	notes
30.	8'	Rohrflöte.....from #8.....	32	notes
31.	4'	Choral Bass.....from #27.....	32	notes
32.	4'	Rohrflöte.....from #8.....	32	notes
33.	III Rks.	Mixture.....from #27. <i>Formula C</i>	32	notes
34.	32'	Reed Cornet (III Rks.)..Formula "D"...from #27. <i>#6, 8 & 35</i>	32	notes
35.	16'	Trompete Bass...3-1/2"...30-1/2...12 pipes; 20 notes fr.#6....	32	notes
36.	4'	Klarine.....from #6.....	32	notes

COUPLERS

37.	Great to Pedal 8'
38.	Swell to Pedal 8'
39.	Swell to Pedal 4'
40.	Choir to Pedal 8'
41.	Choir to Pedal 4'
42.	Swell to Great 16'
43.	Swell to Great 8'
44.	Swell to Great 4'
45.	Choir to Great 16'
46.	Choir to Great 8'
47.	Choir to Great 4'
48.	Swell to Choir 16'
49.	Swell to Choir 8'
50.	Great 4'
51.	Swell 16'
52.	Swell Unison Off
53.	Swell 4'
54.	Choir 16'
55.	Choir Unison Off
56.	Choir 4'

ADJUSTABLE COMBINATIONS

SOLID STATE - QUAD SYSTEM

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (1-6 duplicated b toe studs)
General Cancel	
Setter Piston	
Memory Selector	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible	Duplicated by manual piston
Swell to Pedal Reversible Affecting 4' in Off Position	Duplicated by manual piston
Choir to Pedal Reversible Affecting 4' in Off Position	Duplicated by manual piston
Tutti Reversible	Duplicated by manual piston with indicator light
32' Reed Cornet (Reversible) with indicator light	
Zimbelstern (Reversible) with indicator light	
Balanced Expression Pedal - Swell Organ	
Balanced Expression Pedal - Choir Organ	
Balanced Crescendo Pedal with indicator light	

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and blocks for height adjustment
Transparent music rack with light
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Motor starter switch

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.
Organ to be tonally finished in the church by head factory finisher.

DMG/mr
Revised 1/9/85

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3-1/2"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	

1-12	13-30	31-42	43-49	50-61
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Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4

SWELL ORGAN

III-IV Rks. Scharf Formula "B" 220 pipes S.M. 3-1/2"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		

1-12	13-30	31-42	43-49	50-54	55-61
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Unison	50 Sc. @ 8'	17-1/2	1/4
Quint	52 Sc. @ 8'	17-1/2	1/4

PEDAL ORGAN

III Rks. Mixture Formula "C" derived from 16' Principal unit

15	15th notes #1-32 plays 16' Principal notes #37-68
19	19th notes #1-32 plays 16' Principal notes #44-75
22	22nd notes #1-33 plays 16' Principal notes #49-80

1-32

32 REED CORNET (III Rks.) Formula "D"

- Notes #1-12 plays Sw. 16 Rohrgedeckt notes #8-19
- Notes #1-12 plays Sw. 16 Rohrgedeckt notes #17-28
- Notes #1-12 plays Sw. 16 Rohrgedeckt notes #23-34
Notes #13-32 plays Pedal 16 Trompete Bass notes #1-12 and
Great 8 Trompete #1-8