

A D D I T I O N S

for

MARY, QUEEN OF PEACE R.C. CHURCH
WEBSTER GROVES, MISSOURI

3/2
11/2
2/

1. **NEW** 2 Manual Drawknob Console with 45-degree Jambs, equipped to accommodate Stoplist shown. This Console includes:
 - Balanced Swell Expression Pedal
 - Balanced Expression Pedal for Antiphonal
 - Balanced Great Expression Pedal for Digital Voices
 - Crescendo Pedal and Indicator Light
 - Lock on Combination Setter
 - Wind Indicator Light
 - Music Rack Light
 - Pedal Light
 - Organ Bench with Music Compartment
 - Back Rest
 - Great to Pedal Reversible - Thumb & Toe
 - Swell to Pedal Reversible - Thumb & Toe
 - Swell to Great Reversible - Thumb
 - Sforzando Reversible - Thumb & Toe
 - Sforzando Indicator Light
 - Motor Switch
 - MIDI In-Through-Out Interfaces and Connectors
 - 9 Thumb Pistons for MIDI Functions
 - MIDI Sustain Toe Stud
 - Chimes Volume Control for present Chimes
 - Choice of Console Finish
 - Wicks Exclusive Optical Keying System
 - 13-Position Transposer: 6 Semi-Tones Sharp; 6 Semi-Tones Flat; Normal
 - Tilt-Tab and Indicator Light for Transposer
 - Solid-State Combination Action providing:
 - 5 Thumb Pistons (+ Cancel) affecting Great
 - 5 Thumb Pistons (+ Cancel) affecting Swell
 - 5 Toe Pistons affecting Pedal
 - 10 General Pistons affecting entire Organ duplicated by Toe Studs
 - General Cancel
 - Setter Piston
 - 32 Memory Levels with Readout
2. **NEW** Solid-State Coupler and Relay System to accommodate Stoplist shown.
 - 50 feet of **NEW** Main Cable from Console to Organ and 250 feet of Main Cable from Console to Antiphonal.
 - 2 **NEW** Electric Swell Motors.
3. 80 square feet of **NEW** Casework for Great Additions.
NEW Blower for Additions. Present Blower remains in place.
4. **NEW** Pipes (10 ranks) and Chests (for 10 ranks) as shown in Stoplist.
Present Pipes and Chests remain in place.
NEW Digital Package, including Amplifiers and Speakers, to provide Digital Voices marked [D] in Stoplist.
5. Includes all Transportation and Labor to Install **NEW** Equipment described above. Present Console and Relays are traded in.
6. Tonal Finishing of Pipes and Digital Voices. This work to be done to standards agreed on in advance by Wicks and Church, and to be limited, in the case of present Pipes, to what reasonably be done with them.

STOPLIST

2120

GREAT

8'	Principal	44	1/4 61 Pipes	NEW Pipes & Chest	ZINC + 60/50.
8'	Bourdon		61 Pipes	Present	
8'	Harmonic Flute	[D]	NEW		
8'	Flute Celeste II	[D]	NEW		
4'	Octave	55 [1/2 on 17th]	4/15 61 Pipes	NEW Pipes & Chest	50/50.
4'	Flute like 6014 spill FL. 54 sc. {NO SOLID CASES} ON CONES		1/5 61 Pipes	NEW Pipes & Chest	50/50.
2'	Fifteenth	70 [1/2 on 17th]	1/4 61 Pipes	NEW Pipes & Chest	50/50.
IV	Furniture 8' = 48 [1/2 on 17th]		all 4/15 244 Pipes	{ 183 Pipes = Present 61 Pipes = NEW Pipes & Chest	50/50.
8'	Chorus Trompette	[D]	NEW		
8'	Festival Trumpet (Swell)	[D]	NEW		
	Chimes (NEW Volume Control)		21 Tubes	Present	
	Automatic Pedal		NEW		
	MIDI On		NEW		

1-24	15	19-22-26
25-42	12	15-19-22
43-54	8	12-15-19
55-61	1	8-12-15

SWELL (expressive)

16'	Lieblich Gedeckt		61 Pipes	Present	
8'	Gedeckt		49 Pipes	Present	
8'	Gemshorn		49 Pipes	Present	
8'	Gemshorn Celeste		49 Pipes	Present	
4'	Principal	57	4/15 61 Pipes	NEW Pipes & Chest	40% TIN.
4'	Flute	[D]	NEW		
4'	Spitzviole		61 Pipes	Present	
2 2/3'	Nazard		12 Pipes	Present	
2'	Octavin		24 Pipes	Present	
1 1/3'	Quint		37 Pipes	Present	
1 3/5'	Tierce		all 4/15 244 Pipes	NEW Pipes & Chest	40% TIN.
IV	Plein Jeu 8' = 47 [1/2 on 17th]				
16'	Contra Trompette		61 Pipes	Present	
8'	Trumpet	[D]	NEW		
8'	Oboe	[D]	NEW		
8'	Festival Trumpet	[D]	NEW		
	Zimbelstern	[D]	NEW		
	Tremulant				
	MIDI On		NEW		

1-20	19-22-26-29
21-32	15-19-22-26
33-44	12-15-19-22
45-49	8-12-15-19
50-61	5-8-12-15

PEDAL

32'	Violone	[D]	NEW		
16'	Principal	[D]	NEW		
16'	Bourdon	[D]	NEW		
16'	Lieblich Gedeckt		12 Pipes	Present	
8'	Octave		32 Pipes	Present	
8'	Gedeckt	(Swell)			
4'	Choral Bass		12 Pipes	Present	
4'	Harmonic Flute	(Great) [D]			
16'	Posaune		12 Pipes	Present	
8'	Trumpet	(Swell)			
4'	Rohrschalmel	[D]	NEW		
8'	Festival Trumpet	(Swell) [D]	NEW		
	MIDI On				

1276

ANTIPHONAL (Floating)

8'	Gedeckt	[D]	NEW		
II	Erzähler Celeste	[D]	NEW		
4'	Flute	[D]	NEW		
2'	Flautino	[D]	NEW		
8'	Tuba Mirabilis	[D]	NEW		

COUPLERS

⊗	Swell to Great Sub	⊗	Swell Unison Off
⊗	Swell to Great Unison	⊗	Swell Super
⊗	Swell to Great Super	⊗	Great to Pedal Unison
⊗	Antiphonal on Great	⊗	Swell to Pedal Unison
⊗	Antiphonal on Swell	⊗	Swell to Pedal Super
⊗	Great Super	⊗	Antiphonal to Pedal