

M. P. MÖLLER Organ Factory

3-34

Revised June 9, 1966

Pipe Organ No. 10271 Date March 1, 1966
 For WESTMINSTER PRESBYTERIAN CHURCH, YOUNGSTOWN, OHIO Low profile without roll
 Action Moller's Electro-Pneumatic Console Detached, top. Movable.
 Casing No. None Finish As Per Sample
 Decorations None Motor Meidinger 3.1 H.P., Style 140.9
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Tracker Touch. by tilting tablets.
 Wind Pressure Gt. & Sw. 3 1/2", Pos. 3", Ped. 3 1/2"
 To be Completed March 19, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	16'	Quintaton.....44.....19-1/2.....24 Zinc S.M.....61 pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
4.	4'	Octav.....58.....18-1/2.....S.M.....61 pipes
5.	2'	Blockflöte.....66-2/3..20-1/2.....S.M.....61 pipes
6.	1-1/3'	Mixtur..IV.....Formula "A"..17-1/2.....S.M.....244 pipes
7.		Carillon..(.....).....25 notes

*provide switch in console & to G #20 to #44
 & wire to separate functional reeds of console.*

SWELL ORGAN

8.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
9.	8'	Gemshorn.....52-1/2..18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Gemshorn Celeste T.C...54-1/2..18-1/2.....S.M.....49 pipes
11.	4'	Spitzprinzipal....59-3/4..18-1/2.....S.M.....61 pipes
12.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 pipes
13.	2'	Doublette.....7018-1/2.....S.M.....61 pipes
14.	III Rks.	Plein Jeu.....Formula "B"..18-1/2.....S.M.....183 pipes
15.	8'	Trompette.....2-3/4"....42-1/2.....61 pipes
16.	4'	Oboe Schalmey....2-1/16"....Open Oboe.....61 pipes
17.		Tremulant

POSITIV ORGAN Unenclosed

18.	8'	Nasonflöte.....Artiste Scale Gedeckt.....Wood.....61 pipes
19.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
20.	2'	Prinzipal.....72.....17-1/2.....Tin.....61 pipes
21.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M.....61 pipes
22.	III Rks.	Cymbale.....Formula "C"..17-1/2.....Tin.....183 pipes
23.	8'	Krummhorn..... E 3/4" @ top, 1" @ block.....61 pipes
24.		Tremulant

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PEDAL ORGANUnenclosed

25.	16'	Violon...CCC 36..TC 57...17-1/2..Slotted 29 Zinc S.M.....44 pipes
26.	16'	Quintaton.....from #1.....32 notes
27.	16'	Bourdon..CCC 40..CC 54...20-1/2, 12 pipes, 20 from #8.....32 notes
28.	8'	Octav.....from #25.....32 notes
29.	8'	Spitzflöte.....46-2/3..19-1/2.....12 Zinc S.M.....44 pipes
30.	4'	Choral Bass.....57.....18-1/2.....S.M.....32 pipes
31.	4'	Spitzflöte.....from #29.....32 notes
32.	III Rks.	Rauschbass.....Formula "D" 17-1/2.....S.M.....96 pipes
33.	16'	Posaune. 7 1/2 length ...4" <i>1-4 1/2 half length</i>56 pipes
34.	4'	Clairon.....from #33.....32 notes

COUPLERS

35.	Great to Pedal 8'
36.	Swell to Pedal 8'
37.	Positiv to Pedal 8'
38.	Swell to Great 16'
39.	Swell to Great 8'
40.	Swell to Great 4'
41.	Positiv to Great 8'
42.	Great to Positiv 8'
43.	Swell to Positiv 8'
44.	Swell 16'
45.	Swell Unison Off
46.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Balanced Expression Pedal - Carillon

ACCESSORIES

Concave, radiating pedal clavier
Adjustable organ bench with back rest and music shelf
Crescendo indicator light
Sforzando indicator light
Lucite music rack
Light for music rack
Light for pedal board
Signal lights and signal buttons - Choir room and Narthex
Low profile console without roll top
Motor, blower and action power unit of ample capacity
Movable console, including metal platform, small casters, flexible cable
and wind hose of adequate length.
Install Schulmerich supplied control panel for model 180 RP-40 Coronation Carillon.

JH/ur

12/5/66

Salesman: Zuck

MIXTURE FORMULASGREAT ORGAN

IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

POSITIV ORGAN

III Rks. Mixture Formula "C"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-30	31-36	37-42	43-48	49-61

Unison	49	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN

III Rks. Rauschbass Formula "D"

4'	58 scale	17-1/2	1/4 mouth	S.M.	32 pipes
2-2/2'	66 scale	17-1/2	1/4 mouth	S.M.	32 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	32 pipes