

M. P. MÖLLER Organ Factory

2/13

Pipe Organ No.	11601	Date	May 11, 1982
For	QUICKEL LUTHERAN CHURCH, YORK, PENNSYLVANIA		
Action	Moller's Electro-Pneumatic	Console	Detached - <i>(all electric)</i>
Casing No.	Organ Case and Facade	Finish	As Per Sample
Decorations	None	Motor	3/4 H.P., Style 2-P-2118
Width of Key-bed	Standard	Stop Controls	Tilting Tablets
No. Manuals	TWO - 4 ounce key touch	Wind Pressure	2-1/2" <i>2 3/4"</i>
To be Completed	December 3, 1982	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: This instrument is to be scaled in the classical manner; voicing of the flue work is to be according to open toe practices. The entire instrument is to be encased by the builder to a design approved by the church.

GREAT ORGAN - Unenclosed

1.	8'	Principal.....45.....17-1/2.....21 Zinc S.M....85 pipes
2.	8'	Holzgedackt...L.M.B. Reg. Stpd. Flute(special treble) Wood & S.M....73 pipes
3.	8'	Gemshorn.....from #11.....61 notes
4.	4'	Octave.....from #1.....61 notes
5.	4'	Spillflöte.....from #2.....61 notes
6.	2'	Super Octave.....from #1.....61 notes
7.	II Rks.	Sesquialtera TC...Formula "A"S.M....98 pipes
8.	III -IV Rks.	Mixture.....Formula "B"192 pipes
9.		Chimes....(present <i>Organ Case</i> bells, new electric action, transformer, relays and volume control.....21 bells

SWELL ORGAN - Expressive

10.	8'	Rohrflöte.....56.....21-1/2 (Special treble)..24 Zinc S.M....85 pipes
11.	8'	Gemshorn.....52-1/3.....18-1/2.....12 Zinc S.M....85 pipes
12.	8'	Celeste TC... <i>used pipes from stock</i> <i>17/2</i>49 pipes
13.	4'	Nachthorn.....from #1061 notes
14.	2'	Gemshornfrom #1161 notes
15.	1-1/3'	Quintflötefrom #1061 notes
16.	8'	Schalmei.....2-1/4" ... Life lid case #1-12 1/2 L Zinc & S.M....61 pipes
17.		Tremulant

PEDAL ORGAN

18.	16'	Subbass.....12 <i>used pipes from stock</i>32 notes
19.	8'	Principal.....45.....18-1/221 Zinc S.M....44 pipes
20.	8'	Rohrflöte.....from #1032 notes
21.	4'	Choralbass.....from #1932 notes
22.	4'	Spillflöte.....from #2.....32 notes
23.	16'	Fagott..... <i>3 1/2"</i> Life lid case #1-12 1/2 L Zinc & S.M.pipes 20 from #16.....32 notes
24.	4'	Schalmei.....from #16.....32 notes

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Swell 16'
- 32. Swell Unison Off
- 33. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|---------------------|---------------------------|
| Pistons No. 1-2-3 | Affecting Great and Pedal |
| Pistons No. 1-2-3 | Affecting Swell and Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Light for music rack
- Light for pedal clavier
- Rolltop for console with lock
- Motor, blower and action power unit of ample capacity
- Key operated motor switch

DMG/mr

7/22/82

Salesman: Ronald Ellis

MIXTURE FORMULAS

GREAT ORGAN

II Rks. T.C. Sesquialtera Formula "A" 98 pipes S.M. $2\frac{3}{4}"$
 ~~$2\frac{1}{2}"$~~

12	10	12th	74 Sc. @ #13	17-1/2	2/9	Pull Sc. in 6 Sc. between	50 & 61
17	12	17th	82 Sc. @ #13	17-1/2	1/5	Pull Sc. in 6 Sc. between	45 & 56
13-56	57-61						

II-IV Rks. Mixture Formula "B" 192 pipes S.M. $2\frac{3}{4}"$
 ~~$2\frac{1}{2}"$~~

22	22	19	15	12	12	12	12
29	26	22	19	15	15	15	
	29	26	22	19	19		
		29	26	22			
1-12	13-19	20-24	25-36	37-51	52-55 54	56-57 55	58-61
Unison	47 Sc. @ 8'	17-1/2	1/4				
Quint	50 Sc. @ 8'	17-1/2	1/4				