

M. P. MÖLLER Organ Factory

Pipe Organ No. 3620 Date March 8, 1923
 For Abou Ben Adhem Mosque, Springfield, Mo.
 Action Elec. Console Movable Console
 Casing of _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals Four Wind Pressure See Spec.
 To be completed Aug. 15, 1923 Blower pipe furnished by Lodge

Pitch A-440

SPECIFICATIONS: 73 Note Chest

GREAT ORGAN 7" wind.

1	16'	Open Diapason.....Scale 44.....	61 Pipes
2	8'	First Diapason.....Scale 40.....	61 "
3	8'	Second Diapason.....Scale 42.....	73 "
4	8'	Doppel Floeter.....	73 "
5	8'	Clarabel Flute.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Gemshorn Celeste.....Tenor C.....	61 "
8	4'	Flute D'Amour.....	73 "
9	4'	Octave.....From #3.....	61 Notes
10	8'	French Trumpet.....	73 Pipes
11	16'	Tuba	}12" wind..... 85 Pipes
12	8'	Tuba	
13	4'	Clarion	
14		Chimes.....	25 Notes
		Tremulant	

SWELL ORGAN 7" wind.

15	16'	Bourdon	} 97 Pipes
16	8'	Lieblieh Gedeckt	
17	4'	Orchestral Flute	
18	2-2/3'	Flute Twelfth	
19	2'	Piccolo	} 97 Pipes
20	1-3/5'	Tiercena	
21	8'	Open Diapason.....Scale 40.....	73 "
22	8'	Violin Diapason.....Scale 47.....	73 "
23	8'	Flute Traverso.....	73 "
24	8'	Viole D'Orchestre, Pure Tin. Scale 64...	73 "
25	8'	Viole Celeste...Tenor C. Pure Tin.	} 61 "
		Scale 62.....	
26	8'	Salicional.....	73 "
27	8'	Viole Aetheria.....	73 "
28	4'	Octave.....From #22.....	61 Notes
29	4'	Flute Traverso.....From #23.....	61 "
30	4'	Salicet.....From #26.....	61 "
31	3 Rks.	Mixture.....(Synthetic).....	61 "
32	16'	Baggoon.....	85 Pipes
33	8'	Oboe.....From #32.....	73 Notes
34	8'	Cornopean.....	73 Pipes
35	8'	Vox Humana.....	61 Notes
36		Harp.....	49 Notes
		Tremulant	

CHOIR ORGAN 7" wind.

37	16"	Contra Dulciana)	
38	8"	Dulciana	} 85 Pipes
39	4"	Dulciana	
40	8"	Open Diapason.....Scale 44.....	73 "
41	8"	Concert Flute.....	73 "
42	8"	Flute Celeste.....Tenor C.....	61 "
43	8"	Violoncello.....Scale 54.....	73 "
44	8"	Quintadena.....	73 "
45	4"	Zart Flute.....From #44.....	61 Notes
46	4"	Principal.....From #40.....	61 "
47	4"	Flute Harmonic.....	73 Pipes
48	2"	Piccolo.....From #47.....	61 Notes
49	8"	Kimura.....	73 Pipes
50	8"	Clarinet.....	73 "
51	8"	French Horn.....Gottfried.....	73 "
52		Xylophone.....Blower Wind.....	49 Notes
		Tremulant	

SOLO - ECHO ORGAN 10" wind.

53	8"	Stentorphone.....Scale 38.....	61 Pipes
54	8"	Gross Flute.....Large.....	73 "
55	8"	Solo Strings (2 Rks.).....Scale 62.....	134"
56	4"	Suabe Flute.....	73 "
57	8"	English Horn.....Gottfried.....	73 "
58	16"	Trombone)	
59	8"	Tromba).....12" wind.....	85 "
60	4"	Clarion)	
		Tremulant	
61	8"	Echo Flute.....	73 Pipes
62	4"	Fern Flute.....From #61.....	61 Notes
63	8"	Muted Viole.....	73 Pipes
64	8"	Vox Angelica.....Soft String.....	73 "
65	8"	Vox Humana.....	61 "
		Tremulant	

PEDAL ORGAN 7" wind.

66	16"	Open Diapason.....Large 12 x 14".....	44 Pipes
67	16"	Small Diapason.....From #1.....	32 Notes
68	32"	Bourdon.....	56 Pipes
69	16"	Bourdon.....From #68.....	32 Notes
70	10-2/3"	Quinte.....From #68.....	32 "
71	8"	Flute Dolce.....From #68.....	32 "
72	16"	Tuba.....From #11.....	32 "
73	8"	Tuba.....From #12.....	32 "
74	16"	Lieblich Gedeckt.....From #15.....	32 "
75	16"	Bassoon.....From #32.....	32 "
76	8"	Octave.....From #66.....	32 "
77	16"	Dulciana.....From #37.....	32 "
78	16"	Trombone.....From #58.....	32 "
79	8"	Tromba.....From #59.....	32 "
80	4"	Clarion.....From #60.....	32 "
81	16"	Violin.....20 From #43..12 Pipes..	32 "
82	8"	Violoncello.....From #43.....	32 "
83	16"	Echo Bourdon..20 Notes..From #53.....	32 "
			12 Pipes

COUPLERS

84	Great to Pedal
85	Swell to Pedal
86	Choir to Pedal
87	Solo-Echo to Pedal
88	Swell to Pedal 4"
89	Choir to Pedal 4"
90	Swell to Great
91	Swell to Great 4"
92	Swell to Great 16"

COUPLERS CONTINUED

- 93 Solo - Echo to Great
- 94 Solo - Echo to Great 4'
- 95 Solo - Echo to Great 16'
- 96 Choir to Great
- 97 Choir to Great 4'
- 98 Choir to Great 16'
- 99 Great 4'
- 100 Solo - Echo to Choir
- 101 Solo - Echo to Choir 4'
- 102 Solo - Echo to Choir 16'
- 103 Swell to Choir
- 104 Swell to Choir 4'
- 105 Swell to Choir 16'
- 106 Choir 4'
- 107 Choir 16'
- 108 Solo - Echo 4'
- 109 Solo - Echo 16'
- 110 Choir to Swell
- 111 Choir to Swell 4'
- 112 Choir to Swell 16'
- 113 Swell 4'
- 114 Swell 16'
- 115 Pedal Octave
- 116 Swell Unison Separation
- 117 Great Unison Separation
- 118 Choir Unison Separation
- 119 Solo - Echo Unison Separation

MECHANICALS

- 120 Great Tremulant
- 121 Swell Tremulant
- 122 Choir Tremulant
- 123 Solo - Echo Tremulant
- Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

- Pistons No. 1-2-3-4-5-6 Affecting Great Organ & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Swell Organ & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Choir Organ & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Solo-Echo Organ & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Pedal Organ & Couplers
- Pistons No. 1-2-3-4 Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal Great-Choir Organ
- 3 Balanced Expression Pedal Swell Organ
- 4 Balanced Expression Pedal Solo-Echo Organ
- 5 Grand Crescendo, 16' and 4' couplers by double touch.
- 6 Sforzando Pedal

Organ Bench with Music Shelf.
Concave Pedal
Electric blower of ample capacity.
Separate blower for Solo-Echo Organ.