

NOTES ON THE ORGAN, BY WILLIAM C. AYLESWORTH

In the first permanent building occupied by St. John's, congregational singing was led by a reed organ played by Clara Mueller and Edward Aschbacher. After the congregation moved to the present building on December 6, 1923, the purchase of a pipe organ was considered. An organ of fourteen ranks of pipes was subsequently built by the Wangerin Organ Company of Milwaukee for \$7,640. It was installed soon after Thanksgiving of 1925, when Electa Austin Santacroce began her 30-year tenure as organist and choir director. Upon the resignation in 1955 of Mrs. Santacroce, the position of Director of Music was taken by Thomas Kasdorf.

The tonal appointments of the Wangerin organ were orchestral in style, reflecting the taste of the day for playing transcriptions of orchestral music on the organ. The stop-list follows:

WANGERIN ORGAN COMPANY, OPUS 478

GREAT	SWELL	PEDAL
8' Open Diapason+	16' Bourdon*	16' Contra Bass+
8' Violoncello#	8' Open Diapason	16' Bourdon*
8' Dulciana	8' Salicional	8' Cello#
8' Unda Maris (T.C.)	8' Voix Celeste	8' Flauto Dolce*
8' Doppel Flute	8' Stopped Diapason*	Great to Pedal 8'
8' Concert Flute	4' Flute d'Amour*	Great to Pedal 4'
4' Harmonic Flute	2 2/3' Quinte*	Swell to Pedal 8'
8' Tuba	2' Flautino*	Swell to Pedal 4'
Great Unison Off	1 3/5' Tierce*	
Great to Great 16'	8' Oboe	
Great to Great 4"	8' Vox Humana	Expression (Entire organ)
Swell to Great 16'	Tremolo	Crescendo
Swell to Great 8'	Swell Unison Off	Sforzando
Swell to Great 4'	Swell to Swell 16'	Great to Pedal reversible
	Swell to Swell 4'	

(+, #, * denote the same rank of pipes)