BALBOA PARK, SAN DIEGO, CALIFORNIA.

SEAM, NOTTHAMPTON, ADBLIDG HTIME CHAPPEL OF THE INTERCESSION, N. Y. C.

FIRST M. E. CHURCH, LOS ANGELES, CAL. CINCINNATI MUSIC HALL, CINCINNATI, O.

UNIVERSITY OF COLORADO, BOULDER, COL.

MEDINAH TEMPLE, CHICAGO, ILLINOIS.

EASTMAN THEATRE, ROCHESTER, N. Y.

MORMON TABERNACLE, SALT LAKE CITY,

LAKE PLACID GLUB, LAKE PLACID, N.Y.

CITY HALL, PORTLAND, MAINE.

STS. PETER & PAUL R. C. CATHEDRAL, PHILA.

YHAMMOD BHY BY озвезноот за отпоне заизоновознико ту

"GROTTHAM, SRACHO" SESRICIA STRAZ-

B. G. AUSTIN, VICE PRESIDENT.

THEORESIDE T NHOL

JOHN SPENCER CAMP, Theasunen

TNESHWO) NEDSHO NITESHE

AUSTIN PATENTS.

CONTROLLING EXCLUSIVELY ALL

DRGAN DESIGNERS AND BULLDERS



PANAMA PACIFIC SAN FRANCISCO 1915 TOB! NOITIBIHKS NWOTESMAL TA EJAGJM GJOD & GRAWA TEJHOH

A. D.,..... by and between the August 1926 Austin Organ Company of Hartford, Connecticut, U.S.A.

party of the first part, and The First Presbyterian Church of Augustu. Ga.

party of the second part,

WITNESSETH: The party of the first part, in consideration of the agreements herein of the party of the second part, hereby agrees to construct, erect and sell to the party of the second part a pipe organ, according to the annexed specifications, said organ to be erected complete and ready for use in the building of the First Presbyterian Church, Augusta, Ga.

on or about the 20th day of December, 1926 subject, however, to delays from fire, strikes or causes beyond the control of the party of the first part.

The party of the first part further warrants that said organ when completed shall be free from any defects in material or workmanship, and agrees that if any such defect or defects should develop within five years after completion the party of the first part will, upon written notice within such period of such defect or defects, forthwith remedy the same at its own expense. This undertaking does not include tuning or such care as may be necessary for the proper preservation of the instrument.

The party of the first part further warrants that the wind pressure of said organ when completed will be unvarying under all conditions of use, that the action will be practically instantaneous in response and repetition, that the touch will not be affected by additional couplers or atmospheric variations, and that the console arrangements will be convenient and reliable in operation.

The party of the second part, in consideration of the agreements herein of the party of the first part, hereby requests the party of the first part to construct and erect said pipe organ, and agrees to purchase the same and to pay therefor the sum of Fifteen Thousand seven

hundred and fifty - - - - - - - Dollars in New York City funds as follows: When the principal portions of said organ are assembled in the factory of the party of the first

Upon the delivery in the above named building of the principal portions of said organ, or if such delivery is delayed to accommodate the party of the second part, then when the principal portions of said organ shall be constructed and ready for shipment, the sum of

Upon the erection of said organ complete, in accordance herewith, the party of the second part

agreeing to thereupon examine said organ immediately in the presence of a representative of the party of the first part, the balance of said contract price, to wit, the sum of Three thousand nine hundred thirty seven and 50/100 - - - Dollars. The balance of the purchase price to be divided into four equal

payments, payable annually thereafter. The party of the second part further agrees to have the above named building in condition the erection thereof at least teh days previous to the date fixed for the completion of the organ aforesaid, and to give to the party of the first part the exclusive use of said

to the date fixed for said completion.

The party of the second part further agrees at its own expense to build suitable foundation...... and enclosures......when necessary for motor......and blowing gear, to do all wiring or plumb ing connected therewith including air ducts from blowers to all parts of the organ, and conduits that may be necessary for the electric organ cables, to install such electric lights as may be needed for the erection and future care of said organ, and to do all cutting of floors, partitions or other parts of the building, when and as directed by the party of the first part, and to supply necessary light, heat and power during the erection, regulating and tuning of said organ.

The party of the second part further agrees to assume all risk of damage to the organ or its parts while contained in the above named building, and to insure the same in reliable stock companies against loss or damage by fire, water, lightning and tornado, in the sum of not less than..... Fifteen thousand seven hundred firty. Dollars in the name of and for the benefit of the parties hereto as their respective interests may appear or the insurable portion

of this amount It is mutually agreed that the title to and ownership of said organ shall be and remain in the party of the first part until the contract price, as heretofore stated, has been fully paid with interest upon any deferred payments at the rate of ber cent. per cent. per annum, and that upon such payment

said organ shall become the property of the party of the second part.

Party of the First Part agree to allow Party of the Second Part an amount of Mot less than Two thousand seven hundred fifty dollars for the use of such parts of the old organ as can be utilized in the

in accordance with the said party of the first part has agreed to rebuild and replace by a new organ of the first part, and the said party of the second part hereby agrees not to remove or allow to be removed any part of said old organ without the consent of the party of the first part.

It is mutually agreed that in consideration of any preparations made for future additions or stops, such stops and additions shall be installed by the party of the first part at prices then in force.

It is mutually agreed that in the event that a note or notes are given for the balance of said contract price the title to and ownership of said organ shall be and remain in the party of the first part until such note or notes are paid, and in the event of a default in the payment of any one of a series of notes given for the balance of said contract price when due, then in either event all of said sums represented by said note or notes, as the same may be, shall become due and payable, and the party of the first part shall have the right to enter the premises of the party of the second part and remove said organ.

It is mutually agreed that in case there shall arise any differences between the parties hereto regarding the completion of said organ, such differences shall, at the request of either party, be submitted to a committee of arbitration, to consist of three disinterested persons to be forthwith chosen, one by each of the parties hereto, and the third by the two so chosen, and the finding of a majority of said committee as to whether and when said organ had been fully completed in accordance with this contract shall be final and binding upon the parties hereto.

It is mutually agreed that in the event the party of the second part shall fail to comply with the terms of this contract, or any of them, as hereinbefore provided, that all sums paid by the said party of the second part to said party of the first part shall be considered and treated as liquidated damages for the breach hereof, and the said party of the first part shall have the right to remove said organ, or any part thereof, situated on the premises of the party of the second part.

It is hereby mutually agreed that no changes, alterations or additions to this contract shall be valid unless assented to in writing by both parties hereto.

IN WITNESS WHEREOF the parties hereof have interchangeably set their hands and seals the day and year first above written.

SPECIFICATIONS FOR A PIPE ORGAN

TO BE BUILT ON THE

AUSTIN UNIVERSAL AIR CHEST SYSTEM

(Patented in the United States, England and Canada)

Pedal, compass CCC to G, 32 notes.
clectro pneumatic stop.
oppor manual.
horizontal beveled shades.
Phase. Pressure Lbs.

The case-work will be of suitable design without carving or elaborate detail, provided that if any case-work of special design is required by the party of the second part, complete architect's drawings and details must be furnished within reasonable time, and the additional cost thereof shall be paid for as an extra, 50 per cent, upon delivery of the organ and the balance upon completion of the same.

75 plus, mothe mode. Open Timpason, mal Hohl Flute, Comba. Gemuhorn, 機能 Octovo. med. Harmonie Flute, French Hom, Great Sub-Great Unicon. Great Octavo. Swell to Great Sub. Swell to Great Unisons Swell to Great Octore. Chrolly to Great Sub. Choir to Great Unicon. Choir to Great Cotave. Edght adjustable composition pistons to control Great and Pedal Stops. STELL ORGANI. 16' 75 pipes, woods Lieblich Gedeckt, 8° 73 = metal. Open Diapason, 8° 73 " wood Rohr Flute 8° 75 " time Viole d'Orchestre, 8* 75 " metal Salicional, 4° 75 ° wood Plauto Traverso. 4° 75 - metal Forn-luto-8° 73 " reed Cornopean, Obse. Tremolo Swell Sab. Swell Unison. Swell Octave. Eight adjustable composition pistons ton control smil and Pedal stops .

Goigen Principal,
Melodia,
Plute Celeste
Dulciana,
Quintadana,
Plute d'Amour.
Piccolo,
Rarp
Tremolo

CHOIR ORIGIN.

8' 75 pipes, metal

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 75 "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8' 8' "

8' 8

Choir Sab.
Choir Chison.
Choir Cotswe.
Small to Choir Chison.
Small to Choir Chison.
Small to Choir Cotswe.
Roho on

Eight adjustable composition platons to control their and pedal stops.

Vox Humana

Ferm - Chimbnog-Flute

Clarinet

Viole Celeste

Deagan Chimes

Tremulant

8' 73 pipes
8' 73 "
8' 61 pipes
4' 73 "
8' 73 " Reed
8' 73 "
25 tubes

Class A

COUPLERS

Solo to Echo Sub.

Solo to Echo Unison "Off"

Solo to Echo Octave

Echo "On" and Solo "Off"

Solo and Echo "On"

Solo "on" and Echo "Off"

Eight adjustable composition pistons to control Solo and Echo stops and Couplers.

PEDAL ORGAN

Resultant,
Open Diapason,
First Bourdon,
Second Bourdon,
Cello,
Flute,

32' 32 notes, wood
16' 32 pipes wood
16" 32 " "
16" 32 notes "
8' 32 metal
8' 12 notes, wood.

Swell to Pedal Unison. Swell to Pedal Octave. Great to Pedal Unison. Choir to Pedal Unison.

Six adjustable composition pedals to control Pedal and manual stops.

ACCESSORIES.

Balanced Crescendo and Diminuendo Pedal, adjustable, not moving registers.

Balanced Swell Pedal.

Balanced Choir Pdeal.

Great co Bedal, Reversible.

Sforzando Pedal.

Eight extra adjustable composition pistons placed over upper manual to control entire organ, including couplers.

AUSTIN PATERT CANCELER BARS placed over each group of stop-keys.