

M. P. MÖLLER Organ Factory

4-55/61

Pipe Organ No. 11609 Date June 18, 1982
 For FIRST UNITED METHODIST CHURCH, SARASOTA, FLORIDA
 Action Electro-Pneumatic Console Detached - No roll top
 Casing No. None Finish To customer's sample
 Decorations None Motor Present 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals FOUR - Level - Tracker Touch Wind Pressure Gr 3 1/2, 4 & 6, Sw 5,
 To be Completed April 1, 1983 Blower Pipe furnished by Pos 5-1/2, Fed. 4&5 Purchaser

SPECIFICATIONS

GREAT ORGAN - Manual II 14 Exposed

1. 16' Pommer (Unenclosed) present Quintaton pipes & action
42.....20-1/2.....24 Zinc S.M.....61 pipes
2. 8' Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes
3. 8' Bourdon.....54.....21-1/2.....24 Zinc S.M.....61 pipes
4. 4' Octave.....57.....18-1/2.....5 Zinc S.M.....61 pipes
5. 4' Spitzflöte.....54-1/2...18-1/2.....5 Zinc S.M.....61 pipes
6. 2' Blockflöte.....62-3/4...17-1/2.....S.M.....61 pipes
7. II Cornet.....Formula "A"S.M.....122 pipes
8. IV-V Mixture.....Formula "B"S.M.....249 pipes
9. Tremolo (except Pommer)
- * 10. 8' Festival Trumpet TC 3-1/8" @ 4'C Reg.....Zinc & S.M.....49 pipes
11. Tower Bells (provide switch in console wired to junction).....61 notes

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SWELL ORGAN - Manual III 18 Enclosed

12. 8' Rohrflöte.....new pipes, present Gedeckt action
54.....21-1/2.....24 Zinc S.M.....61 pipes
13. 8' Violepresent Gambe pipes and action
52.....18-1/2.....12 Zinc S.M.....61 pipes
14. 8' Viole Celeste...present Gambe Celeste pipes and action
54.....18-1/2.....12 Zinc S.M.....61 pipes
15. 8' Vox Angelica II
Unison...52-1/4....17-1/2...12 Zinc S.M.
Celeste..52-1/4....17-1/2.....S.M.....110 pipes
16. 4' Prestant.....new pipes, present Octave Geigen action
56-2/3...17-1/2.....5 Zinc S.M.....61 pipes
17. 4' Waldflöte.....new pipes, present Flute Harmonique action
56.....19-1/2.....5 Zinc S.M.....61 pipes
18. 2-2/3' Nazard.....new pipes, present 8 Nason Gedeckt action
66.....17-1/2.....S.M.....61 pipes
19. 2' Doublette.....new pipes, present 4 Koppelflöte action
70.....17-1/2.....S.M.....61 pipes
20. 1-3/5' Terz.....new pipes, present 2 Sifflöte action
75.....17-1/2.....S.M.....61 pipes
21. IV-V Plein Jeu.....new pipes, present III Plein Jeu action
Formula "C"S.M.....248 pipes

SWELL ORGAN - Manual III (continued)
Enclosed

22.	16'	Contre Trompette....CCC 4" #1-24 1/2L...42-1/2..Zinc & S.M.....85 pipes
23.	8'	Trompette.....new pipes, present action CC 3"....42-1/2.....Zinc & S.M.....61 pipes
24.	8'	Hautbois.....new pipes, present Dolcan action CC 3"....Reg. Oboe.....Zinc & S.M.....61 pipes
25.	4'	Clairon.....from #22.....61 notes
26.		Tremolo
* 27.	8'	Festival Trumpet TC....from #10.....49 notes

POSITIV ORGAN - Manual I #
Exposed

28.	8'	Holzgedeckt.....Reg. Stpd. Flute.....Wood.....61 pipes
29.	8'	Vox Angelica IIfrom #15.....61 notes
30.	4'	Principal.....6018-1/2.....5 Zinc S.M.....61 pipes
31.	4'	Koppelflöte.....55/64....17-1/2.....12 Zinc S.M.....61 pipes
32.	2'	Octave.....72.....17-1/2.....S.M.....61 pipes
33.	1-1/3'	Quint.....77.....17-1/2.....S.M.....61 pipes
34.	IV-V	Scharf.....Formula "D"Tin.....248 pipes
35.	8'	Krummhorn......784" ...Brass Tube.....61 pipes
36.		Tremolo
37.		Zimbelstern.....present
* 38.		Festival Trumpet TCfrom #1049 notes

GALLERY ORGAN - Manual IV + 6
Exposed

39.	8'	Bourdon.....prepared for
40.	4'	Principal.....prepared for
41.	2'	Gemshorn.....prepared for
42.	III	Mixture.....prepared for
* 43.	8'	Festival Trumpet TC....from #10.....49 notes

** PEDAL ORGAN 12.

44.	32'	Untersatz.....from #46 & 4732 notes
45.	16'	Principal....#1-12 new pipes & action; #13 up present Great 8' Diapason CCC 3317-1/2 CC up 45....18-1/2.....24 Zinc S.M.....44 pipes
46.	16'	Subbass.....present pipes and action Large Ped. Bdn...Low Lip...Large ears.....32 pipes
47.	16'	Pommer.....from #1.....32 notes
48.	8'	Octave.....from #45.....32 notes
49.	8'	Offenflöte.....new pipes; present Gr. 8 Diapason action 46-2/3.....17-1/2.....17 Zinc S.M.....32 pipes
50.	8'	Pommer.....from #1.....32 notes
51.	4'	Choral Bass.....present Gr. 4 Principal pipes and action 57.....19-1/2S.M.....32 pipes
52.	4'	Nachthorn#1-12 present Sw 4 Har. Fl. pipes, new action; #13 up present Sw 2 Sifflote pipes, excess treble actions #1 58 Reg. Har. Fl. #13 70-3/4 20-1/2S.M.....44 pipes

** PEDAL ORGAN (continued)

53.	2'	Nachthorn.....from #52.....	32 notes
54.	11 V	Mixture present Formula 'E' ^{present} pipes; present Gr. II	
		Mixture action (determine when chest is in plant)	60 pipes
55.	32'	Kontra Posaune.....#1-12 1/2 L...CCCC 8" ..Reg. Zinc & S.M..	68 pipes
56.	16'	Posaune.....from #55	32 notes
57.	16'	Contre Trompette.....from #22	32 notes
58.	8'	Posaune.....from #55	32 notes
59.	8'	Trompette	32 notes
60.	4'	Klarine.....from #55	32 notes
61	4'	Rohr Schalmel....1-1/4" ..new pipes...Reg...present Gr 8	
		Bourdon action, Zinc, brass & S.M.....	32 pipes
62.		Tremolo (stops 49, 50, 51, 54, & 61 only)	

* Not affected by any couplers.

** Playable through new relay and switches.

COUPLERS

63.	Great to Pedal	78.	Gallery to Great
64.	Swell to Pedal	79.	Gallery to Great 4
65.	Swell to Pedal 4	80.	Gallery to Positiv
66.	Positiv to Pedal	81.	Gallery to Positiv 4
67.	Positiv to Pedal 4	82.	Great Unison Off
68.	Gallery to Pedal	83.	Great 4
69.	Swell to Great 16	84.	Swell 16
70.	Swell to Great	85.	Swell Unison Off
71.	Swell to Great 4	86.	Swell 4
72.	Positiv to Great 16	87.	Positiv 16
73.	Positiv to Great	88.	Positiv Unison Off
74.	Positiv to Great 4	89.	Positiv 4
75.	Swell to Positiv 16	90.	Gallery Unison Off
76.	Swell to Positiv	91.	Gallery 4
77.	Swell to Positiv 4		

ADJUSTABLE COMBINATIONSHold to Set

Pistons No. 1-2-3-4-5	Affecting Great, with nameplate cancel
Pistons No. 1-2-3-4-5-6-7	Affecting Swell, with nameplate cancel
Pistons No. 1-2-3-4-5	Affecting Positiv, with nameplate cancel
Toe Studs No. 1-2-3-4-5-6-7	Affecting Pedal with nameplate cancel
Pistons No. 1-2-3-4-5-6-7	
8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	

REVERSIBLES

Great to Pedal - toe stud
Swell to Pedal - toe stud - affects 4' in off movement
Positiv to Pedal - toe stud - affects 4' in off movement
Gallery to Pedal - toe stud
Tutti - manual piston and toe stud - indicator light
Zimbelstern - toe stud
32 Untersatz - toe stud
32 Kontra Posaune - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf *and bench blocks*
Transparent music rack with light
Pedal light
Present motor and blower
New DC organ power unit
Key operated motor starter switch
DC indicator light

See next page

SPECIFICATIONS FOR REBUILDING
PRESENT MOLLER ORGAN OPUS 9055 - 1957MANUAL AND PEDAL PITMAN CHESTS

Recover all pipe pouches being reused.
Recover all manual and pedal primaries and install new magnet armatures (Convert Great to Pedal and Choir to Swell)
Recover all stop action primaries and install new magnet armatures.
Replace all stop action checks and eyelets.
Rework and/or install new toeboard/rackboard assemblies as required for tonal changes.

SWITCHES

Recover switches being reused and install new magnet armatures.

OFFSET AND PEDAL CHESTS

Recover the following actions and install new magnet armatures:

Great	16	Pommer	12 notes
Pedal	16	Principal	32 notes
Pedal	16	Subbass	32 notes
Pedal	4	Nachthorn	32 notes

EXPRESSION

Recover two 10 note and two 3 note expression actions and install new magnet armatures.
Recover shade pneumatics.
Replace shade jacks and connecting rods.
Refelt shades.
Eliminate partition and Nave shades.

RESERVOIRS

Recover the following reservoirs and install new curtain valves as required:

One 3'-0" x 5'-0" manual
Two 3'-0" x 4'-0" manual
One 1'-6" x 2'-6" pedal
Four 1'-6" x 2'-0" offset
Two expression
One 3'-6" x 3'-6" blower

TREMOLOS

Install new tremolos.

SPECIFICATIONS FOR REBUILDING (cont'd)

PIPES

Revoice all pipes being reused.
Repack stoppers of wood pipes being reused.

CABLES

Install new plastic covered cables between console and organ.
Install new action current wires between console, organ & DC organ power unit.

BLOWER

Reuse present 5 HP, Style 3-P-3328 motor and blower.
Install new motor-blower coupling leathers.
Install new 14" diameter flexible connection with draw bands.

GENERAL

All parts specified above to be rebuilt to be returned to the factory of
M. P. Müller, Inc. at Hagerstown, Md.

All parts from present organ not required to complete this program become the
property of M. P. Müller, Inc.

DMG/mr
8/12/82

GREAT ORGAN

II Rks. Cornet Formula "A" 122 pipes S.M. 3-1/2"

12	10
17	12
1-56	57-61

12th 62 Sc. 17-1/2 2/9 Pull Sc. in 6 Sc. between #50 & 61
 17th 70 Sc. 17-1/2 1/5 Pull Sc. in 6 Sc. between #45 & 56

IV-V Rks. Mixture Formula "B" 249 pipes S.M. 3-1/2"

19	15	12	12	8	1	1
22	19	15	15	12	8	8
26	22	19	19	15	12	15
29	26	22	22	19	15	
	29	26				
1-12	13-18	19-25	26-42	43-49	50-53	54-61

Unison 45 Sc. @ 8' 17-1/2 1/4
 Quint 48 Sc. @ 8' 17-1/2 1/4

SWELL ORGAN

IV-V Rks. Plein Jeu Formula "C" 248 pipes S.M. 5"

22	19	15	12	12	8	8
26	22	19	15	15	12	12
29	26	22	19	19	15	15
33	29	26	22	22	19	
			26			
1-12	13-18	19-30	31-42	43-49	50-53	54-61
Unison	47 Sc. @ 8'	17-1/2	1/4			
Quint	50 Sc. @ 8'	17-1/2	1/4			

POSITIV ORGAN

IV-V Rks. Scharf Formula "D" 248 pipes Tin 3-1/2"

26	22	19	15	15	12	12	8
29	26	22	19	19	15	15	12
33	29	26	22	22	19	19	15
36	33	29	26	26	22		
			29				
1-12	13-18	19-25	26-39	40-46	47-51	52-57	58-61

Unison 56 Sc. @ 8' 17-1/2 1/4
 Quint 56 Sc. @ 8' 17-1/2 1/4

Ears Rk. #1 #1-13
 Ears Rk. #2 #1-6

ORGAN NO. 11609

FIRST UNITED METHODIST CHURCH, SARASOTA, FLORIDA

PEDAL ORGAN
V Mixture Formula "E" 160 pipes S.M. 4"

15
19
22
26
29

1-32

Unison	48 Sc.	@ 8'	17-1/2	1/4
Quint	49 & 50 Sc.	@ 8'	17-1/2	1/5