

VASSAR COLLEGE CHAPEL ORGAN SPECIFICATIONS

4 Manuals and Pedal, 66 Voices, 106 Ranks, 99 Stops, 5,710 Pipes

GREAT

Principal		16'	58 pipes
Quintaton		16'	58 pipes
Principal		8'	58 pipes
Bordun		8'	58 pipes
Violoncelle		8'	58 pipes
Harmonic Flute		8'	46 pipes
Octave		4'	58 pipes
Koppelfloete		4'	58 pipes
Gross Terz		3-1/5'	12 pipes
Nasat		2-2/3'	58 pipes
Superoctave		2'	58 pipes
Waldfloete		2'	58 pipes
Terz		1-3/5'	58 pipes
Rauschquint	2'	II-III	162 pipes
Mixture	1-1/3'	V-VII	370 pipes
Scharf	2/3'	III-V	254 pipes
Trumpet		16'	58 pipes
Trumpet		8'	12 pipes
Trompette-a-Pavillon	T.C.	16'	46 notes
Trompette-a-Pavillon		8'	58 pipes
Clairon-a-Pavillon		4'	12 pipes
Tremulant (not affecting chorus)			
Zimbelstern (rocking tablet)			

POSITIV

Principal		8'	58 pipes
Gedeckt		8'	58 pipes
Spitzgamba		8'	46 pipes
Quintadena		8'	58 pipes
Principal		4'	58 pipes
Spielfloete		4'	58 pipes
Octave		2'	58 pipes
Spillpfeiffe		2'	12 pipes
Quint		1-1/3'	58 pipes
Sesquialtera		II	116 pipes
Mixture	1'	IV-VI	312 pipes
Scharf	1/2'	III-IV	220 pipes
Dulzian		16'	12 pipes
Trumpet		8'	58 pipes
Dulzian		8'	58 pipes
Clarion		4'	12 pipes
Tremulant			

SWELL (Enclosed)

Rohr Bordun		16'	12 pipes
Geigen Principal		8'	58 pipes
Rohrfloete		8'	58 pipes
Traversfloete		8'	58 notes
Viole de Gambe		8'	58 pipes
Viole Celeste		8'	58 pipes
Dolce		8'	58 pipes
Unda Maris	T.C.	8'	46 pipes
Geigen Octave		4'	58 pipes
Traversfloete		4'	58 pipes
Unda Maris	II Rks.	4'	24 pipes
Nazard	T.C.	2-2/3'	46 pipes
Hohlfloete		2'	58 pipes
Tierce	T.C.	1-3/5'	46 pipes
Larigot		1-1/3'	12 pipes
Siffloete		1'	12 pipes
Plein Jeu	1-1/3'	V-VI	336 pipes
Carillon	1/4'	III-IV	220 pipes
Bombarde (ext. of 8' & 4')		16'	12 pipes
Trompette		8'	58 pipes
Hautbois		8'	58 pipes
Vox Humana		8'	58 pipes
Clairon Harmonique		4'	58 pipes
Tremulant			

BRUSTWERK (Enclosed)

Holzgedeckt		8'	58 pipes
Spitzfloete		8'	58 pipes
Flute Celeste	T.C.	8'	46 pipes
Principal		4'	58 pipes
Rohrfloete		4'	58 pipes
Spitzquint	T.C.	2-2/3'	46 notes
Principal		2'	58 pipes
Nasat		1-1/3'	58 pipes
Octave		1'	12 pipes
Tertian	T.C.	II	92 pipes
Zimbel	1/3'	III-V	254 pipes
Singend Regal		8'	58 pipes
Trompette-a-Pavillon	(Great)	8'	58 notes
Tremulant			

P E D A L

Subbass		32'	32 pipes
Contrebasse		16'	32 pipes
Principal	(Great)	16'	32 notes
Violonbasse	(Great)	16'	12 pipes
Subbass		16'	12 pipes
Quintaton	(Great)	16'	32 notes
Rohr Bordun	(Swell)	16'	32 notes
Quintfloete	(Swell)	10-2/3'	32 notes
Principal		8'	32 pipes
Gedeckt		8'	32 pipes
Rohrfloete	(Swell)	8'	32 notes
Octave		4'	32 pipes
Nachthorn		4'	12 pipes
Nachthorn		2'	12 pipes
Rauschquint	2-2/3'	II	64 pipes
Mixture	2'	VI	192 pipes
Contre Bombarde		32'	32 pipes
Bombarde		16'	12 pipes
Posaune	(12 from Great)	16'	20 pipes
Contre Trompette	(Swell)	16'	32 notes
Trumpet		8'	12 pipes
Clarion		4'	12 pipes
Singend Regal	(Brustwerk)	4'	32 notes
Cornett		2'	12 pipes
Trompette-a-Pavillon	(Great)	8'	32 notes
Clairon-a-Pavillon	(Great)	4'	32 notes

Couplers (Unison only; not affecting Trompette-a-Pavillon)

Pedal, Positiv, Great, Swell, Brustwerk Unison Offs (Knobs)

Brustwerk to Swell, Great, Positiv, Pedal

Swell to Brustwerk, Great, Positiv, Pedal

Great to Positiv, Pedal

Positiv to Great, Brustwerk, Pedal

Twelve general pistons

Eight pistons for each division

Sforzando I, II, and III