

M. P. MÖLLER Organ Factory

2/26

Rev. 12/21/78

Pipe Organ No. 11376 Date August 8, 1978
 For NORTHEASTERN PRESBYTERIAN CHURCH, WASHINGTON, D. C.
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Exposed organ paneling Finish As Per Sample
 Decorations None Motor H.P., Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO 4 oz. key touch Stop Controls knobs. Inter-manual couplers
 by tilting tablets.
 Wind Pressure 3"
 To be Completed July 1, 1979 Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

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|----|-------------|--|
| 1. | 8' | Principal.....44.....17-1/2.....21 Zinc S.M.....61 pipes |
| 2. | 4' | Octave57.....18-1/29 Zinc S.M.....61 pipes |
| 3. | III-IV Rks. | Mixture.....Formula "A"S.M.....214 pipes |

GREAT ORGAN - Expressive

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|-----|--------|--|
| 4. | 8' | Holzgedackt....Reg. Stpd. Flute..Bass & Treble.....Wood.....61 pipes |
| 5. | 4' | Spillflöte55/64....17-1/2.....12 Zinc S.M.....61 pipes |
| 6. | 2' | Waldflöte.....65-3/4...17-1/2.....S.M.....61 pipes |
| 7. | 1-1/3' | Quintflöte.....77.....17-1/2.....S.M.....61 pipes |
| 8. | 8' | Krummhorn.....1-5/8"...Reg.....Zinc & S.M.....61 pipes |
| 9. | | Tremulant |
| 10. | | Chimes (present bells, new action)21 bells |

SWELL ORGAN - Expressive

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|-----|-------------|---|
| 11. | 16' | Rohrgedackt...#1 LMB, #25 63...21-1/2...24 Wood, 12 Zinc C.M.....85 pipes |
| 12. | 8' | Rohrflöte.....from #11.....61 notes |
| 13. | 8' | Gemshorn.....50-1/2...18-1/2...#1-12 3 1/2" WP 21 Zinc S.M.....61 pipes |
| 14. | 8' | Gemshorn Celeste TC...50-1/2...18-1/2.....9 Zinc S.M.....49 pipes |
| 15. | 4' | Spitzprincipal...56-2/3...17-1/2.....9 Zinc S.M.....73 pipes |
| 16. | 4' | Rohrflöte.....from #11.....61 notes |
| 17. | 2' | Spitzoctave.....from #15.....61 notes |
| 18. | II Rks. | Sesquialtera TC...Formula "B"S.M.....98 pipes |
| 19. | III-IV Rks. | Scharf.....Formula "C"S.M.....214 pipes |
| 20. | 8' | Trompette.....3-1/2"42-1/2.....Zinc & S.M.....61 pipes |
| 21. | | Tremulant |

PEDAL ORGAN

22.	16'	Principal.....33/43/54.....17-1/2.....33 Zinc S.M.....56 pipes
23.	16'	Rohrgedackt.....from #11.....32 notes
24.	8'	Octave.....from #22.....32 notes
25.	8'	Rohrflöte.....from #11.....32 notes
26.	4'	Choralbassfrom #22.....32 notes
27.	III Rks.	MixtureFormula 'D'S.M.....96 pipes
28.	16'	Contre Trompette....CCC 5"...42-1/2...1/2 L...12 pipes; 20 from #20.....32 notes
29.	4'	Claironfrom #20.....32 notes

COUPLERS

30.	Great to Pedal 8'
31.	Swell to Pedal 8'
32.	Swell to Great 16'
33.	Swell to Great 8'
34.	Swell to Great 4'
35.	Great 4'
36.	Swell 16'
37.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Back rest for organ bench
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal clavier
- Low profile console with rolltop
- Motor, blower and action power unit of ample capacity
- ~~Key operated~~ motor switch
- Exposed organ supports

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture		Formula "A"	214 pipes	S.M.	3"
15	12	8	8		
19	15	12	12		
22	19	15	15		
	22	19			
1-18	19-42	43-49	50-61		
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth		

SWELL ORGAN

II Rks. T.C. Sesquialtera Formula "B" 98 pipes S.M. 3"

	12	10		
	17	12		
	13-56	57-61		
12th	74 Sc. @ #13	17-1/2	2/9 mouth	Pull Sc. in 6 Sc. between 50 & 61
17th	82 Sc. @ #13	17-1/2	1/5 mouth	Pull Sc. in 6 Sc. between 45 & 56, break @ #57

SWELL ORGAN

III-IV Rks. Scharf		Formula "C"	214 pipes	S.M.	3"
22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-18	19-24	25-42	43-49	50-54	55-61
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth		

PEDAL ORGAN

III Rks. Mixture Formula "D" 96 pipes S.M.

	15		
	19		
	22		
	1-32		
Unison	45 Sc. @ 8'	17-1/2	1/4
Quint	48 Sc. @ 8'	17-1/2	1/4