

M. P. MÖLLER Organ Factory

Pipe Organ No. 4401 Date June 9, 1925
 For Second Baptist Church, Los Angeles, Calif.
 Action Elec. Console _____
 Casing of _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys in jams
 No. Manuals Three & Echo Wind Pressure See spec.
 To be completed Nov. 20, 1925 Blower pipe furnished by Church

PITCH A-440

SPECIFICATIONS:

TUBA 10". ECHO 5". Rest of organ on 6" wind.

GREAT ORGAN - 73 Note Chest

1	8'	Second Open Diapason.....From #3.....	61 Notes
2	8'	First Open Diapason.....Scale 40.....	61 Pipes
3	16'	Double Open Diapason..Sc.44 at 8'.....	73 "
4	8'	Clarabel Flute.....Large Scale.....	73 "
5	8'	Doppel Floete.....	73 "
6	8'	Gemshorn.....	73 "
7	4'	Flute Harmonic.....	73 "
8	4'	Octave.....From #26.....	61 Notes
9	16'	Tuba.....Unit.....10".....	85 Pipes
10	8'	Tuba Maribilis.....From #9.....	61 Notes
11	4'	Clarion.....From #9.....	61 "

SWELL ORGAN

12	16'	Bourdon.....Unit.....	97 Pipes
13	8'	Stopped Diapason.....From #12.....	73 Notes
14	4'	Orchestral Flute.....From #12.....	73 "
15	2-2/3'	Flute Twelfth.....From #12.....	61 "
16	2'	Flautina.....From #12.....	61 "
17	8'	Open Diapason.....Scale 42.....	73 Pipes
18	8'	Aeoline.....	73 "
19	8'	Vox Celeste.....Tenor C.....	61 "
20	8'	Cornopean.....	73 "
21	4'	Cornopean.....From #20.....	61 Notes
22	4'	Salicet.....From #24.....	61 "
23	8'	Oboe.....	73 Pipes
24	8'	Salicional.....	73 "
25	8'	Vox Humana.....S.S.B.....	61 "

CHOIR ORGAN

26	8'	English Open Diapason...Scale 46.....	73 Pipes
27	8'	Dulciana.....	73 "
28	8'	Viole d'Gamba.....	73 "
29	8'	Gemshorn.....From #6.....	73 Notes
30	8'	Melodia.....From #4.....	73 "
31	4'	Dulcet.....From #27.....	61 "
32	4'	Flute.....From #7.....	73 "
33	8'	Clarinet.....	73 Pipes
34	8'	English Horn.....	73 "

ECHO ORGAN (Played from Great & Choir Manuals)

35	8'	Echo Flute...Unit..Small Stop. Diap.....	73 Pipes
36	4'	Fern Flute.....From #35.....	61 Notes
37	8'	Muted Viole...Scale 68...Tapered.....	73 Pipes
38	8'	Viole Celeste...Scale 66...Tenor C.....	61 "
39	8'	Vox Humana.....S.S.B.....	73 "
40		Chimes.....(22-41).....	20 Tubes

ECHO PEDAL ORGAN

41	16'	Bourdon.....	32 Pipes
42	8'	Muted Viols.....From #37.....	32 Notes
		Chimes.....(10-29).....	20 "

PEDAL ORGAN

43	16'	First Open Diapason.....	32 Pipes
44	16'	Double Open Diapason.....	32 "
45	16'	Bourdon.....	44 "
46	16'	Lieblich Gedeckt.....From #12.....	32 Notes
47	16'	Tuba.....From #9.....	32 "
48	8'	Tuba.....From #9.....	32 "
49	8'	Dolce Flute.....From #45.....	32 "
50	8'	Violoncello.....From #28.....	32 "

COUPLERS

Swell to Pedal 4'
 Great to Pedal
 Swell to Pedal
 Choir to Pedal
 Swell to Great
 Choir to Great
 Swell to Choir
 Echo to Great
 Echo "On" Great "Off"
 Swell to Great 4'
 Swell to Great 16'
 Choir to Great 4'
 Choir to Great 16'
 Swell 4'
 Great 4'
 Swell 16'
 Great 16'
 Great to Swell
 Great to Swell 4'
 Great to Swell 16'
 Choir to Swell
 Choir to Swell 4'
 Choir to Swell 16'
 Swell to Choir 4'
 Swell to Choir 16'
 Choir 4'
 Choir 16'
 Echo to Choir
 Echo "On" Choir "Off"
 Swell Unison Separation) In
 Choir Unison Separation) Jambs
 Great Unison Separation) right side

MECHANICALS

Great Tremulant
 Echo Tremulant
 Swell Tremulant

Choir Tremulant
 Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6 Affecting Swell Organ Stops
 Pistons No. 1-2-3-4-5-6 Affecting Great Organ Stops
 Pistons No. 1-2-3-4-5-6 Affecting Choir Organ Stops
 Pistons No. 1-2-3-4-5-6 Affecting Pedal Stops, also Pedal Studs
 Pistons No. 1-2-3-4 Affecting General Combinations, also Pedal Studs
 Pedal to Manual Piston Couplers.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Swell Expression Pedal
 - 3 Balanced Choir & Great Expression Pedal
 - 4 Balanced Echo Expression Pedal
- Grand Crescendo Pedal (Sforzando double touch piston)

All Swell to Swell Pedal
 Organ Bench with Music Shelf.
 Crescendo Pedal

by H. J. Werner, Inc. States Rep.
 Second Baptist Church,

J. H. Wallingham

Elijah Cooper