

M. P. MÖLLER Organ Factory

2/13

Revised June 29, 1960

Organ No. 9463

Date December 31, 1959

ST. JOHN'S EPISCOPAL CHURCH, NORTH HAVEN, CONNECTICUT

tion Electro-pneumatic

Console Detached

ing No. None

Finish As per sample

corations None

Motor 1½ H.P. - Style 3-P-2724

th of Key-bed Standard

Stop Controls Tilting Tablets

. Manuals Two

Wind Pressure Gt. 3½", Swell 3-3/4", Ped. 4"

be Completed As soon as possible

Blower Pipe furnished by Purchaser

TCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

8° Principal.....46.....17½.....12 zinc..S.M..61 pipes
 8° Spitzflöte.....48-2/3..19½.....12 zinc..S.M..61 pipes
 8° Gedeckt.....from Swell #6.....S.M..61 notes
 4° Octave.....58.....18½.....S.M..61 pipes
 II Rks. Mixture.....Formula "A"..17½.....S.M..122 pipes
 Chimes...present electric action, present tubes, A to E, #22 to #40. 20 tubes
 install in swell expression chamber

SWELL ORGAN

8° Gedeckt.....Reg. Man. Bdn.....wood.....61 pipes
 8° Viola.....54.....18½.....12 zinc..S.M..61 pipes
 8° Viola Celeste..TC.....56.....18½.....S.M..49 pipes
 4° Rohrflöte.....60.....21½.....S.M..61 pipes
 2° Principal...1-12 half.....72.....19½.....S.M..61 pipes
 8° Trompette (~~3~~ length)..CC 2-3/8"..T.C...2-1/16.....61 pipes
 Tremulant

PEDAL ORGAN

16° Sub Bass...1-20 Reg. Ped. Bdn...#21..54...21½.....20 wood ^{43 inches}.....44 pipes
 8° Principal.....45-3/4...18½.....17 zinc..S.M..44 pipes
 8° Flute.....from #13.....32 notes
 4° Octave.....from #14.....32 notes
 16° Contre Trompette..CCC 3½"..CC 2-3/8"..1/2 length..12 pipes.....32 notes
 20 from #12

COUPLERS

8. Great to Pedal 8°
 9. Swell to Pedal 8°
 10. Swell to Pedal 4°
 11. Swell to Great 16°
 12. Swell to Great 8°
 13. Swell to Great 4°
 24. Great to Swell 8°
 25. Great Unison Off
 26. Great to Great 4°
 27. Swell to Swell 16°
 28. Swell Unison Off
 29. Swell to Swell 4°

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3
 Pistons No. 1-2-3
 Toe Studs No. 1-2
 Pistons No. 1-2-3-4

Affecting Great Stops
 Affecting Swell Stops
 Affecting Pedal Stops
 Affecting Full Organ, under Swell Manual
 to left

General Cancel Piston

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ

Balanced Crescendo Pedal - Full Organ *with indicator light (green ~~light~~ ^{jewel})*

Great to Pedal Reversible Piston and Toe Stud

Sforzando Reversible Piston and Toe Stud *with indicator light (red ^{jewel})*

ACCESSORIES

Organ bench with music shelf and back rest

Concave and radiating pedal clavier

Organ blower, electric motor, and action power unit of ample capacity

Motor starter button mounted in console

Two signal lights

GENERAL

The organ shall be erected and tested completely in the factory of the builder before installation in the Church. In every respect, it shall be a complete product of the builder, a distinctive work, designed, manufactured and voiced in strict accordance with the acoustical properties, available space and musical requirements of the Church. Final voicing and tone regulation will be carried out in the Church.

GREAT II RK MIXTURE FORMULA "A"

19	15	12
22	19	15
1-18	19-42	43-61

Unison	47	@	8"	CC	1/4	mouth	17 $\frac{1}{2}$	S.M.
Quint	48	@	8"	CC	1/4	mouth	17 $\frac{1}{2}$	S.M.