

M. P. MÖLLER Organ Factory

Pipe Organ No. 5303 Date April 30, 1928
 For First M. E. Church, Bridgeport, Conn.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Four Wind Pressure Solo 10" rest on 6"
 To be completed Sept. 1, 1929 Blower pipe furnished by Church

SPECIFICATIONS

Tilting manuals
A-440

GREAT ORGAN

73 Chest

1	16'	Diapason.....(O&N).....W & M.....85 Pipes
2	8'	First Diapason...scale 38...Metal.....73 "
3	8'	Second Diapason.....Metal(from #1)...73 Notes
4	8'	Stentorphone.....Metal(from #75)...73 "
5	8'	Gross Flute.....Wood (from #101)...73 "
6	8'	Erzähler..tapered bass.....Metal.....73 Pipes
7	8'	Philomela.....Wood (from #78)...73 Notes
8	8'	Gamba.....Metal(from #76)...73 "
9	8'	Gamba Celeste...Tenor C.....Metal(from #77)...61 "
10	8'	Clarabella..open bass.....Wood.....73 Pipes
11	4'	Harmonic Flute.....Metal(from #80)...73 Notes
12	4'	Octave.....(O&N) soft.....Metal.....73 Pipes
13	2-2/3'	Twelfth.....soft.....Metal.....61 "
14	2'	Fifteenth.....soft.....Metal.....61 "
15	4 rks.	Mixture.....Metal.....244 "
16	16'	Tuba...(10" wind).....Reeds(from #82)...73 Notes
17	8'	Tuba...(smooth tone).....Reeds(from #82)...73 "
18	4'	Tuba...medium size.....Reeds(from #82)...73 "
19	8'	French Horn..large scale.....Reeds(from #81)...73 "
20	8'	Harp.....Gottfried.....Bars (from #65)...61 "
21	4'	Celesta.....Bars (from #65)...61 "

COUPLERS

22	Swell to Great, Unison
23	Swell to Great, Super
24	Swell to Great, Sub
25	Choir to Great, Unison
26	Choir to Great, Super
27	Choir to Great, Sub
28	Solo to Great, Unison
29	Solo to Great, Super
30	Solo to Great, Sub
31	Great to Great, Super
32	Great to Great, Sub
	Echo "On" "Off" Both - pistons in Jams
	(#1,2,3,5,12 - unexpressive)
	(#4,7,8,9,11,16,17,18 & 19 enclosed in Solo Box)
	(#6,10,13,14,15,20 & 21 enclosed in Choir Box)

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SWELL ORGAN (In separate swell box)

33	16'	Bourdon... (O&N).....	Wood.....	73	Pipes
34	8'	Diapason... (O&N).....	Metal.....	73	"
35	8'	Viole d'Orchestre... 64 scale..	Metal.....	73	"
36	8'	Viole Celeste... (O&N).....	Metal... (T.C.).....	61	"
37	8'	Gedeckt..... (O&N).....	Wood.....	73	"
38	8'	Salicional..... 60 scale..	Metal.....	73	"
39	8'	Viole d'Amour..... 58 scale..	Metal.....	73	"
40	8'	Quintadena.....	Metal.....	73	"
41	4'	Harmonic Flute.....	Metal.....	73	"
42	2-2/3'	Nazard (soft).....	Metal.....	61	"
43	2'	Flautino (soft).....	Metal.....	61	"
44	1-3/5'	Tierce (soft).....	Metal.....	61	"
45	3 rks.	Dolce Cornet.....	Metal... (#42,43,44).....	61	Notes
46	8'	Cornopean. Smooth tone medium size solo stop... Reeds.....		73	Pipes
47	16'	Posaune.....	Reeds.....	73	"
48	8'	Oboe... (O&N).....	Reeds.....	73	"
49	8'	Vox Humana... (Small Stringy).....	Reeds..... S.S. J.....	61	"
50		Tremolo			

COUPLERS

51	Swell to Swell, Super
52	Swell to Swell, Sub
53	Swell Unison Release

CHOIR ORGAN (in separate swell box)

54	16'	Dulciana... 56 scale at 8'.....	Metal.....	85	Pipes
55	8'	Diapason... (sc. 42).....	Metal.....	73	"
56	8'	Dulciana... (O&N).....	Metal... (from #54).....	73	Notes
57	8'	Concert Flute.....	Wood.....	73	Pipes
58	8'	Cello..... (O&N).....	Metal.....	73	"
59	8'	Cello Celeste... (with #58).....	Metal..... XTATXEX	73	"
60	8'	Unda Maris... 56 scale.....	Metal... Tenor C.....	61	"
61	4'	Flute d'Amour... (O&N).....	V & M.....	73	"
62	2-2/3'	Nazard - Gemshorn pipes.....	Metal.....	61	"
63	2 1/4'	Piccolo - Harmonic.....	Metal.....	61	"
64	8'	Clarinet.....	Reeds.....	73	"
65	8'	Harp (with dampers) Deagan.....	Bars... T.C.....	61	Bars
66	4'	Celesta... (On and off) Deagan.....	Bars (from #65).....	49	Notes
67		Tremolo			

COUPLERS

68	Choir to Choir, Super
69	Choir to Choir, Sub
70	Choir Unison Release
71	Swell to Choir, Unison
72	Swell to Choir, Super
73	Swell to Choir, Sub
74	Solo to Choir, Unison

(10" wind) SOLO ORGAN (In separate swell box)

75	8'	Stentorphone.....	Metal... 36 scale.....	73	Pipes
76	8'	Gross Gamba.....	Metal... 56 scale.....	73	"
77	8'	Gamba Celeste... (with #76).....	Metal... 56 scale... T.C.,	61	"
78	8'	Philomela.....	Wood. Tibia Plena scale,	73	"
79	8'	Orchestral Oboe.....	Reeds.....	73	"
80	4'	Harmonic Flute... big scale....	Metal.....	73	"
81	8'	French Horn.....	Reeds.....	73	"
82	16'	Tuba Profunda.....	Reeds... unit.....	97	"
83	8'	Tuba Mirabilis... smooth medium.	Reeds... From #82.....	73	Notes
84	4'	Tuba Clarinn.....	Reeds... From #82.....	73	"
85		Tremolo			

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COUPLERS

86 Solo to Solo, Super
87 Solo to Solo, Sub
88 Solo Unison Release
89 Echo "On" "Off" Both

ECHO ORGAN

(Playable from Solo and Great)

90	16'	Bourdon.....	Wood.....	unit.....	97 Pipes
91	8'	Muted Viole.....	Tin..68 sc.	tapered..	73 "
92	8'	Viole Celeste.....	Tin T.C..	66 sc. "	61 "
93	8'	Fern Flute.....	Wood.....	From #90...	73 Notes
94	4'	Flauto Dolce.....	Wood.....	" 90....	73 "
95	8'	Vox Humana.....	Reed.....	S.S.B.....	61 Pipes
96		Chimes..G.toG.....	wired 20 to 44.....		25 Bars
97		Tremolo			

PEDAL

98	16'	Bourdon.....	wood.....	From #90....	32 Notes
99		Chimes.....	wired 8 to 32 from #97..		25 "

PEDAL ORGAN

100	32'	Resultant.....	Wood(#101 & 102)....		32 Notes
101	16'	Diapason.....	Wood...X Large.....		73 Pipes
102	16'	Bourdon.....	Wood...Large.....		44 "
103	16'	Grand Principal.....	W & M (from #1)....		32 Notes
104	16'	Violone...(O&N).....	Wood.....		32 Pipes
105	16'	Dulciana.....	Metal.(from #54)....		32 Notes
106	16'	Lieblich Gedeckt.....	Wood (from #33)....		32 "
107	8'	Octave.....	Wood (from #101)....		32 "
108	8'	Bass Flute.....	Wood (from #102)....		32 "
109	8'	Gedeckt.....	Wood (from #33)....		32 "
110	8'	Cello.....	Metal (from #58)....		32 "
111	16'	Fossane.....	Reeds (from #47)....		32 "
112	16'	Trombone.....	Reeds (from #82)....		32 "

COUPLERS

113 Great to Pedal, Unison
114 Swell to Pedal, Unison
115 Choir to Pedal, Unison
116 Solo to Pedal, Unison
117 Swell to Pedal, Octaves
118 Solo to Pedal, Octaves

PISTON COMBINATIONS

Adjustable at the bench. Visibly affecting registers.

Eight (8) Pistons operating upon the Great Stops.
Eight (8) Pistons operating upon the Swell Stops, in conjunction with the four Pedal pistons below.
Eight (8) Pistons operating upon the Choir Stops.
Eight (8) Pistons operating upon the Solo Stops.
Eight (8) Generals operating upon the entire organ and couplers.
One (1) Piston connecting all Swells to Swell.
One (1) Piston, at extreme right, controlling Full Organ
Reversible
Four (4) Toe Pistons on upper tier, operating upon Pedal Stops.
Four (4) Toe Pistons on lower tier, operating upon Pedal Stops in conjunction with Swell stops on and off

Five (5) Adjustable Comb. affecting all couplers.

*"All Mtr's. to be small scale, voiced softly.
Sw. Cornopean to be smooth like Cornu d'Unions
in Beth-el organ, not a rough Trumpet.
Vox Humana, to be small, stringy & soft. The
lower octave & stop octave are to be smaller in
proportion than was done at Beth-el in all
manual stops."*

PEDAL MOVEMENTS

Balanced Swell Pedal located between D[#] and F[#]
Balanced Solo Pedal to right of Sw.
Balanced Crescendo Pedal raised slightly
above Swell Pedals.
Full Organ Reversibile, placed at extreme right
and high.

Balanced Choir and Great Pedal
Great to Pedal Reversible

ACCESSORIES

Crescendo Indicator
Organ Bench

Full Organ Indicator

BLOWING APPARATUS

Electric Motor and Blower of sufficient power and capacity to
furnish an ample and perfectly steady supply of wind.

GENERATOR

Of ample capacity to furnish current for the action.

Case of appropriate design and finish, made of oak.
Front pipes for center arch arranged in groups, in their natural
color, lacquered.
The pipes of the old Odell Organ to be used so far as they can be
made satisfactory.
Metal screening included for two side arches.

ALL

6/12/28

Checked by.....date.....