

M. P. MÖLLER Organ Factory

File

Pipe Organ No. 7692 Date July 24, 1947
 For FIRST BAPTIST CHURCH, PEMBERTON, NEW JERSEY
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3/4 H.P., Style 3-P-2421
 Width of Key-bed Standard Stop Controls Stop Keys
 No. Manuals Two Wind Pressure 5"
 To be Completed Soon as possible Blower Pipe furnished by Purchaser

214 SPECIFICATIONS

ALL UNITS
PITCH;

A-440

Great Organ

1	8'	Diapason.....44.....17 Zinc....C.M.....73 pipes
2	8'	Gedeckt.....L.M.B. Bass...Reg. Stopped Flute Treble.....85 pipes
3	8'	Viole Dolce.....58.....12 Zinc....S.M.....85 pipes
4	4'	Octave.....from #1.....61 notes
5	4'	Flute.....from #2.....61 notes
6	4'	Fugara.....from #3.....61 notes
7	2-2/3'	Viole Twelfth.....from #3.....61 notes
8	2'	Viole Fifteenth.....from #3.....61 notes
9	8'	Trumpet.....from #18.....61 notes
10		Chimes.....Deagan M.....A to F.....#22 to #42.....21 bells

Swell Organ

11	16'	Bourdon..t.c.....from #2.....49 notes
12	8'	Gedeckt.....from #2.....61 notes
13	8'	Viole Dolce.....from #3.....61 notes
14	4'	Flute.....from #2.....61 notes
15	4'	Fugara.....from #3.....61 notes
16	2-2/3'	Flute Twelfth.....from #2.....61 notes
17	2'	Flautino.....from #2.....61 notes
18	8'	Trumpet.....3-1/2".....73 pipes
19	4'	Clarion.....from #18.....61 notes
20		Tremulant

Pedal Organ

21	16'	Bourdon.....#2 Ped. Bdn.....12 pipes, 20 from #2.....32 notes
22	8'	Diapason.....from #1.....32 notes
23	8'	Flute.....from #2.....32 notes
24	4'	Octave.....from #1.....32 notes
25	4'	Flute.....from #2.....32 notes

Couplers

26 Swell to Great
27 Great to Pedal
28 Swell to Pedal

Adjustable Combinations

(Operated by pistons placed under Swell Manual)

Pistons No. 1-2-3-4

Affecting Full Organ

Pedal Movements

Great to Pedal Reversible
Balanced Expression Pedal
Balanced Crescendo Pedal

Accessories

Crescendo Indicator light
Concave Radiating Pedal Clavier
Organ Bench with Music Shelf
Electric motor, blower and action current generator of ample capacity.

JHH: jr
3/20/48