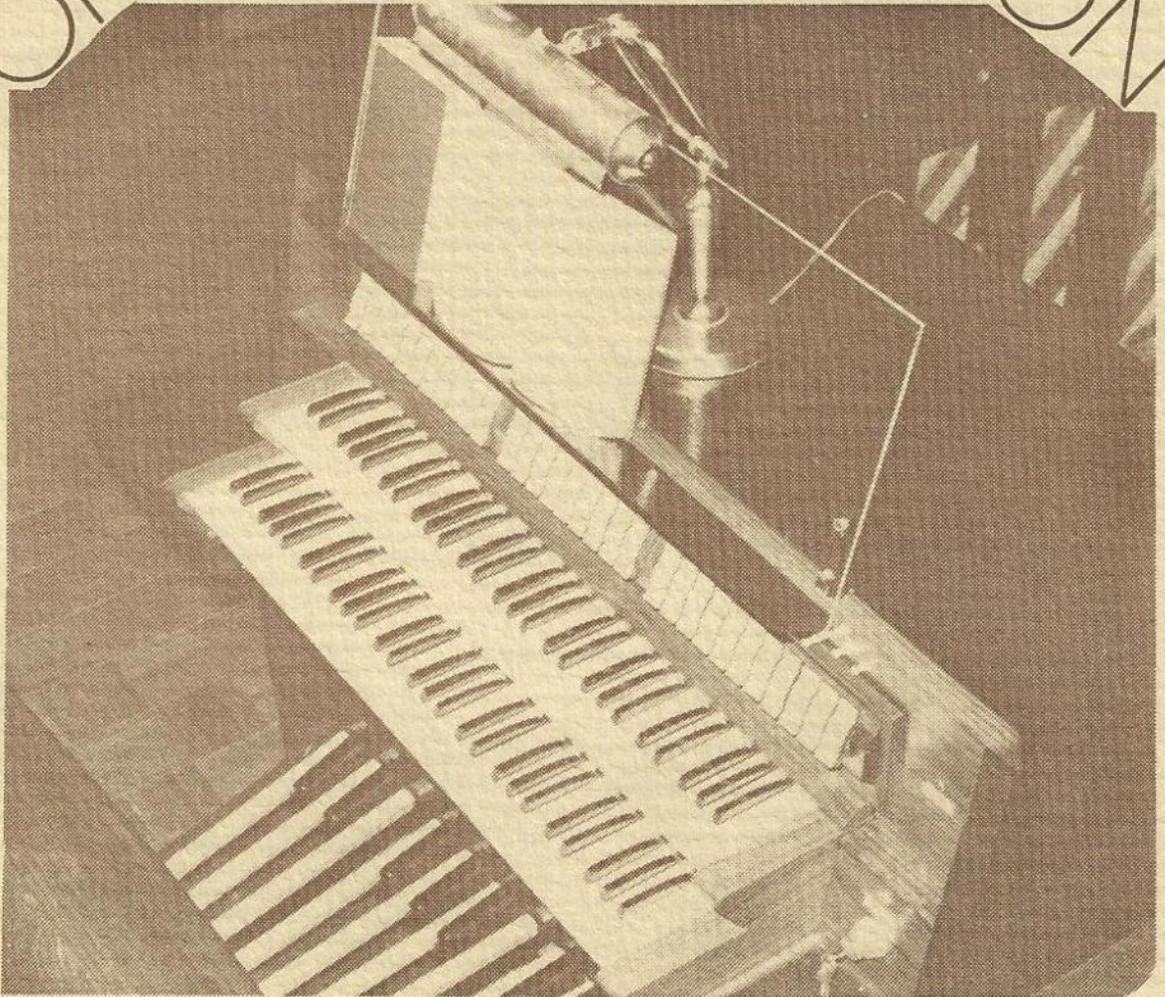


MESSIAH LUTHERAN CHURCH  
✠ DOWNEY, CALIFORNIA ✠

messiah lutheran church

✠  
ORGAN DEDICATION  
✠



THE SEVENTEENTH SUNDAY AFTER PENTECOST  
SUNDAY, SEPTEMBER 10, 1978

10711 Paramount Boulevard  
Downey, California

8:00 A.M. — 10:30 A.M.

# † IN NOMINE JESU †

## THE ORDER OF THE ORGAN DEDICATION SERVICE

**Prelude** *Come, Holy Ghost, God and Lord*

Dietrich Buxtehude

**Processional Hymn:** *Come, Holy Ghost, God and Lord*

No. 224

### Invocation

P: *In the name of the Father, and of the Son, and of the Holy Spirit.*

C: Amen.

P: *The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you all.*

C: And also with you.

### RITE OF DEDICATION

#### THE DEDICATION COLLECT LITANY OF DEDICATION

P: *O God, well-spring of beauty, You entrusted to mankind the skill to transpose discord into harmony.*

C: We pray You to hear us.

P: *O Lord Jesus Christ, You alone can transform man's clashing anguish and destruction into channels of harmony and rhythms of peace.*

C: We pray You to hear us.

P: *O Holy Spirit, You impart melody through inspiration of human hands and voices.*

C: We pray You to hear us.

P: *Reveal to us the power of sound unseen, the purity of tone untouched, the sensitivity of vibration unimpaired.*

C: We pray You to hear us.

P: *Attune our hearts to the voice of this noble instrument that it may speak of heavenly visions, of gold undistorted, of character enriched, evil overcome.*

C: We Pray You to hear us.

P: *That it may lift us above shame, hypocrisy, anxiety and tribulation to vibrant aliveness and readiness to undertake tasks which seem too great.*

C: We pray You to hear us.

P: *That it may weld congregation and choir into unity of worship, transmitting many voices into one.*

C: We pray You to hear us.

P: *That those who play it and those who sing with it may offer their finest as if in Your presence alone, disregarding the applause of men.*

C: We pray You to hear us.

P: *Accept O Lord, this instrument in Your temple, that joy and gladness flow from it into the hearts of Your people, summoning them to serve You with thanksgiving, through Jesus Christ, Your Son, our Lord.*

C: Amen.

*Presentation of the Organ by Builder*

## THE DEDICATION

### Dedication Prayer

P: *Praise the Lord our God, the God of all times and places.*

C: Praise Him with the sound of the trumpets.

P: *Praise Him with the lute and pipe.*

C: Praise Him with stringed instruments and the organ.

## THE SERVICE OF THE DAY

(We begin our worship with the new organ)

**The Hymn:** *This is the Feast*

Choir: This is the feast of victory for our God, Alleluia.

Congregation: Worthy is Christ, the Lamb who was slain  
Whose blood set us free to be people of God.  
Power and riches and wisdom and strength  
And honor and blessing and glory are His  
This is the feast of victory for our God, Alleluia.  
Sing with all the people of God  
And join in the hymn of all creation:  
"Blessing and honor and glory and might  
Be to God and the Lamb forever. Amen."  
This is the feast of victory for our God,  
For the Lamb who was slain has begun to reign.  
Alleluia. Alleluia.

## THE LITURGY OF THE WORD OF GOD

**First Lesson:** Genesis 50:15-21

### Psalm 100

P: *Sing for joy to the Lord all the world.*

C: Worship the Lord gladly and come before Him with joyful song.

P: *Never forget that the Lord is God.*

C. He made us and we belong to Him, we are His people, we are His flock.

P: *Enter His temple with thanksgiving, go into His sanctuary with praise.*

C. Give thanks to Him and praise Him.

P: *The Lord is good, His love lasts forever.*

C. And His faithfulness for all time.

P: *Glory to the Father, and to the Son, and to the Holy Spirit:*

C. As it was in the beginning, is now, and will be forever. Amen.

**Second Lesson:** Romans 14:7-9

**The Anthem:** *Praise the Lord, His Glories Show*

Marie Pooler

Church Choir

**HOLY GOSPEL:** Matthew 18:21-25

C: We praise you, Christ, our Lord and God.

## THE SERMON

The Rev. Alvin P. Young

### Hymn of the Day

CHORAL CONCERTO: *Praise to the Lord the Almighty*

Hymn No. 39

Stanza 1: All  
Stanza 2: Choir  
Stanza 3: All  
Stanza 4: Choir  
Stanza 5: All

## THE NICENE CREED

Page 22 in the Hymnal

### Act of Reconciliation

P: *Let us confess our sins before God and in the presence of one another.*

All: *Most holy and merciful Father, we confess to you and to one another that we have sinned both in our actions and in our failure to act.*

*(A brief silence for individual prayer)*

*(A series of biddings is offered. The people respond to each.)*

P: *Our \_\_\_\_\_ we confess to the Lord.*

C: *Forgive us, Lord.*

*(After the final bidding the prayer of confession concludes:)*

P: *Merciful Father, give us pardon and peace and free us from our sin for the sake of Christ, our Savior.*

C: *Amen.*

P: *We are forgiven and reconciled to God through Christ our Lord. Therefore, let us be reconciled with one another and share the peace of the Lord.*

*(The ministers exchange with one another and with the people the sign of fellowship saying these or similar words:)*

The Peace of the Lord

*(The neighbor responds:)*

His peace be with you.

## THE INTERCESSIONS

P: *Let us pray for the whole people of God in Christ Jesus and for all men according to their needs.*

*(After each portion of the prayers:)*

P: *Lord, in your mercy,*

C: *Hear our prayer.*

*(The Intercessions conclude:)*

P: *Into your hands, Father, we commend all for whom we pray, trusting in your mercy, through your Son, Jesus Christ our Lord.*

C: *Amen.*

# THE LITURGY OF THE EUCHARISTIC MEAL

## THE DEDICATION OFFERING

**VOLUNTARY:** *Praise to the Lord*

Johann Walther

## THE OFFERTORY

As the offerings are brought forward, we rise to sing

### THE OFFERTORY.

Let the vineyards be fruitful, Lord, and fill to the brim our cup of blessing; gather a harvest from the seeds that were sown, that we may be fed with the bread of life. Gather the hopes and dreams of men, unite them with the prayers we offer; grace our table with your presence, and give us a foretaste of the feast to come.

*P: Let us pray.*

All: Gracious Father, we offer with joy and thanksgiving what you have first given us—ourselves, our time, and our possessions—signs of your goodness and symbols of our love. Receive them for the sake of Him who offered Himself for us, Jesus Christ our Lord.

## THE PREFACE

*P: The Lord be with you.*

*C: And also with you.*

*P: Lift up your hearts.*

*C: We lift them up to the Lord.*

*P: Let us give thanks to the Lord our God.*

*C: It is right to give him thanks and praise.*

*P: It is our duty and delight . . . and join their unending hymn:*

## HOLY, HOLY, HOLY

All: Holy, holy, holy Lord, God of pow'r and might, heav'n and earth are full of Your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

*P: Holy God, mighty Lord, gracious Father: . . . to share with us the heavenly feast.*

*C: Amen. Come, Lord Jesus.*

*P: Send the power of your Holy Spirit upon us . . . as victorious Lord of all.*

All: Through Him, with Him, in Him, in the unity of the Holy Spirit, all honor and glory is Yours, almighty Father, now and forever. Amen.

## THE LORD'S PRAYER

*P: When we eat this bread we share the body of Christ. When we drink this cup we share the blood of Christ.*

*C: Reveal yourself to us, O Lord, in the breaking of bread as once you revealed yourself to the disciples.*

## LAMB OF GOD

All: Jesus, Lamb of God: have mercy on us.  
Jesus, bearer of our sins: have mercy on us.  
Jesus, redeemer of the world: give us your peace.

## THE DISTRIBUTION

### THE HYMNS DURING DISTRIBUTION

#### LET ALL MORTAL FLESH KEEP SILENCE

All: Let all mortal flesh keep silence  
And with fear and trembling stand;  
Ponder nothing earthly minded,  
For with blessing in his hand,  
Christ, our God, to earth descendeth,  
Our full homage to demand.

Choir: Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the Light of Light descendeth  
From the realms of endless day,  
That the powers of hell may vanish  
As the darkness clears away.

Choir: King of kings, yet born of Mary,  
As of old on earth he stood,  
Lord of lords, in human vesture—  
In the body and the blood—  
He will give to all the faithful  
His own Self for heavenly food.

All: At his feet the six-winged seraph;  
Cherubim with sleepless eye  
Veil their faces to the Presence,  
As with ceaseless voice they cry:  
Alleluia! Alleluia!  
Alleluia, Lord most high! Amen

#### ALL PRAISE TO GOD WHO REIGNS ABOVE

All praise to God, who reigns above,  
The God of all creation,  
The God of wonders, pow'r, and love,  
The God of our salvation!  
With healing balm my soul He fills,  
The God who ev'ry sorrow stills,—  
To God all praise and glory!

Ye who confess Christ's holy name,  
To God give praise and glory!  
Ye who the Father's power proclaim,  
To God give praise and glory!  
All idols under foot be trod,  
The Lord is God! The Lord is God!  
To God all praise and glory!

Then come before His presence now  
And banish fear and sadness;  
To your Redeemer pay your vow  
And sing with joy and gladness:  
Though great distress my soul befell,  
The Lord, my God, did all things well,—  
To God give praise and glory!

*P: The Lord Jesus Christ strengthen and keep you in his grace.*

*C: Amen*

## THANKSGIVING

All: Thank the Lord and sing his praise.  
Tell ev'ryone what he has done.  
Let ev'ry man who seeks the Lord  
Rejoice and proudly bear his name.  
He recalls his promises and leads his people  
forth in joy with shouts of thansgiving.  
Alleluia. Alleluia.

## COLLECT

P: *We thank you, almighty God, for the healing power of this gift of life, and we pray that it may strengthen our faith in you and our love for each other; through Jesus Christ, our Lord.*

C: Amen.

## BENEDICTION

P. *Almighty God, Father, Son and Holy Spirit, bless you now and forever.*

C. Amen.

P. *Go in peace. Serve the Lord.*

## RECESSIONAL HYMN: *Thy Strong Word Did Cleave The Darkness*

Thy strong word did cleave the darkness,  
At Thy speaking it was done,  
For created light we thank Thee  
While Thine ordered seasons run:  
Alleluia! Alleluia!  
Praise to Thee who light dost send!  
Alleluia! Alleluia! Alleluia without end!

Give us lips to sing Thy glory,  
Tongues Thy mercy to proclaim,  
Throats that shout the hope that fills us,  
Mouths to speak Thy Holy Name;  
Alleluia! Alleluia!  
May the might which Thou dost send  
Fill our songs with alleluias,  
Alleluias without end!

God the Father, Light-Creator,  
To Thee laud and honor be;  
To Thee, Light of Light begotten,  
Praise be sung eternally;  
Holy Spirit, Light-Revealer,  
Glory, glory be to Thee;  
Men and angels, now and ever  
Praise the Holy Trinity. Amen.

POSTLUDE: *Prelude and Fugue in E Minor*

Johann Sebastian Bach

THE PREACHER: Rev. Alvin P. Young, Pastor, Trinity Lutheran Church,  
Simi Valley, California

THE LITURGIST: Rev. Charles Brehmer

THE ORGANIST/DIRECTOR: Mr. Michael Doyle

You and your family are cordially invited to attend the Dedicatory Choral Vespers at 7:00 P.M.

† SOLI DEO GLORIA †

# † IN NOMINE JESU †

## DEDICATORY CHORAL VESPERS 7:00 P.M.

### THE PRELUDE:

*Prelude in E. Flat, S.552*

Johann Sebastian Bach

### Pastoral Greeting: Rev. Charles Brehmer

*Allein Gott in der Hoh' sei Ehr' S.675*  
*All Glory Be to God on High*

J.S. Bach  
Hymn No. 237

1. All
2. Men
3. Women
4. All

### THE LESSON AND PRAYER

*Wie schon leuchtet der Morgenstern*  
*How Lovely Shines the Morning Star*

Ernst Pepping  
Hymn No. 343

1. All
2. Women, men join in at "Sing hosanna!"
3. Organ—setting by Dr. Paul Manz
4. All
5. Left side
6. Right side
7. All

*Wir glauben all' an einen Gott*  
*We All Believe in One True God*

J.S. Bach  
Hymn No. 252

1. All
2. All in harmony
2. All

*In dir ist Freude (Orgelbuchlein)*  
*In Thee Is Gladness*

J.S. Bach

1. In thee is gladness  
Amid all sadness,  
Jesus, Sunshine of my heart.  
By thee are given  
The gifts of heaven,  
Thou the true Redeemer art.  
Our souls thou wakest,  
Our bonds thou breakest,  
Who trusts thee surely  
Has built securely,  
He stands forever:  
Alleluia!  
Our hearts are pining  
To see thy shining,  
Dying or living  
To thee are cleaving,  
Naught can us sever:  
Alleluia!

2. If he is ours,  
We fear no powers,  
Not of earth nor sin nor death.  
He sees and blesses  
In worst distresses,  
He can change them with a breath.  
Wherefore the story  
Tell of his glory  
With heart and voices,  
All heaven rejoices  
In him forever:  
Alleluia!  
We shout for gladness,  
Triumph o'er sadness,  
Love him and praise him  
And still shall raise him  
Glad hymns forever:  
Alleluia!

**THE OFFERING:**

We dedicate tonight's offering to the Pipe Organ Fund. May God bless your gifts!

**THE VOLUNTARY:** *Cantabile in B*

Cesar Franck

\*THE PRAYER

\*THE LORD'S PRAYER

*Was Gott tut, das ist wohlgetan  
What God Ordains is Always Good*

Johann Pachelbel  
Hymn No. 521

Stanza 1. All  
Stanza 2. Men  
Stanza 3. All  
Stanza 4. Women  
Stanza 5. All  
Stanza 6. All

\*THE COLLECT FOR PEACE

\* THE BENEDICTION

*Ein' feste Burg ist unser Gott (Opus 67 #6)  
\*A Mighty Fortress is our God*

Max Reger  
Hymn No. 262

**THE POSTLUDE:**

*Fugue in E Flat*

Johann Sebastian Bach

† SOLI DEO GLORIA †

**The Liturgist:** Rev. Charles Brehmer  
**The Guest Organist:** Mr. Robert Prichard

\*Denotes that the congregation shall stand.

Following the service you are invited to the Parish Hall for an informal reception to meet Mr. Robert Prichard.

## † ROBERT PRICHARD †

ROBERT PRICHARD received his early musical training in California's San Joaquin Valley. After a short service tour of duty, during which he served Ft. Lewis, Washington, as Organist of the Post Chapel, he entered the School of Music at the University of Southern California. He holds B.A. and M.A. degrees from USC, where he studied piano and harpsichord with Alice Ehlers and John Crown. His Master's degree was awarded with Departmental Honors in Music History and Literature. During this time he was an organ student of Clarence Mader.

He has taught organ, piano or harpsichord at Whittier College, Biola College, the Los Angeles Conservatory and currently is a member of the music faculty at Long Beach Community College where he teaches piano and music theory. He also teaches organ and harpsichord at Occidental College.

As organist/director of the Pasadena Presbyterian Church he has been heard by a wide radio audience in more than one thousand organ recital broadcasts. He has played numerous recitals in Southern California and various cities in the West, has appeared with symphony orchestras and recorded for radio and films.

In the Spring of 1971 he played concerts in Germany and France. As one of two invited American participants in the "International Organ Weeks in Westfalia," he performed eight concerts, concluding with recitals in Berlin and at Notre Dame, Paris.

## † ORGANS AT MESSIAH LUTHERAN CHURCH †

After much research of the congregational minutes, it was discovered that the first instrument to lead the singing at Messiah Lutheran Church was not an organ but an old upright piano. This was first used in our storefront house of worship on Third Street in 1942. We know nothing about the piano except for one entry in the congregation minutes of May 10, 1948, which states that a piano tuner advised that it was a waste of money to attempt to repair the piano.

The piano was placed in the new church when the congregation moved from its storefront building to the present location on Paramount Blvd. in 1947. In February of 1949, an Organ Fund is mentioned for the first time; a used Orgatron was purchased for \$600 in April, 1950. This first organ was electric with only one manual and no pedalboard. This instrument served the congregation for about five years and was sold to the Carson Street Baptist Church of Hawaiian Gardens for \$375.

In December, 1955, a Connsonatta Concert Model Organ was placed in our church on a trial basis. This instrument, an electric organ with two manuals and a full pedalboard, was purchased in early 1956 for \$3,476.25. It has led God's Children in singing His praises for the last 23 years.

When our remodeled house of worship was rededicated in 1974, it was the dream of this parish to have a new pipe organ. An Organ Fund was established some years previous with a generous gift from a former member, Ivan Huelle, who was also the church organist. An Organ Committee was established and chaired by Dr. Merlin Newkirk. After many meetings and a great deal of research, the Organ Committee recommended to the Voters' Assembly that we accept the bid of the Schlicker Organ Company, Buffalo, New York, to build a two manual and pedal organ for \$38,694.

We give thanks to God on this Organ Dedication Day that He has heard our prayers and given us this magnificent organ to lead us in praising His name. May all who play it and sing with it use their talents to His greater glory!

## † THE SCHLICHER PIPE ORGAN †

The beautiful pipe organ which you view in the choir area in the rear of the church is a culmination of many prayers for a dream of this congregation. It is with joyful hearts that we dedicate this magnificent instrument to the glory of God!

The two manual and pedal organ was built by Schlicker Organ Company, Inc., Buffalo, New York, the specification was designed by our consultant and organist, Mr. Michael Doyle, in consultation with Mr. Robert Prichard, area representative of the Schlicker Organ Company. The tonal finishing of the organ was the work of Mr. Louis M. Rothenbueger, Jr. and Mr. Wilfred Miller.

The preparations for the new organ were begun in March of 1978. The carpets and risers in the choir area had to be removed for the placement of the pipes, a beautiful new oak parquet floor was installed, and the acoustical ceiling of the choir area was painted to improve the sound. At about the same time the congregation was advised by the organ company and many others that all the carpets should be removed from the church proper in order to enhance the singing. A special Voters' Assembly meeting was held to consider this recommendation. After much discussion, the voters voted to remove all the carpet and to install oak parquet flooring throughout the church. All of this work was completed with the volunteer labor of the men and women of this parish. By July all the preparations were finished and the church was ready for the arrival of the new organ.

The location of the organ was of paramount importance to the Organ Committee. After much discussion, the Committee recommended that the organ be placed in the east end of the building with the choir. With the organ and the choir in the back of the church, the sound can travel more easily on the main axis of the building and thus give the congregation more support in their singing. This placement follows a traditional Lutheran custom.

Our organ of 8 ranks of pipes and 29 stops is by no means the largest organ in the Downey area; but it is unique, as it is of classical design and is housed in its own case, speaking in the room where it is placed instead of being buried in some far distant chamber. In front of the case, which contains the majority of the pipes, are the bottom 12 pipes of the 16' Fagott, 8' Salicional and the 8' Principal. These bright shining pipes are aesthetically pleasing to view. To the right of these metal pipes are 12 wooden pipes from the 16' Gedektbass in the pedal organ which are made from solid oak.

The flue pipework of tin, lead, zinc and oak was made by the Schlicker Organ Company, the reed pipes were made by Carl Giesicke and Sohn of Germany, and the mixture was also made in Germany. There are a total of 494 pipes in the organ, from 8 feet in length to a mere  $\frac{3}{4}$  inch.

The oak console with walnut inlays has 31 tilting-tablets, 2 general combination pistons with one release piston, and one toe stud for the six bell Zimbelstern which was given along with the Chimes preparation as a gift to the church from a family of this parish.

The organ has six basic independent registers with eight ranks of pipes. These registers, when used independently, form a straight organ chorus. Tonal flexibility and varied tonal color is increased by the judicious unification on the manuals and in the pedal. The organ is voiced on low wind pressure of  $2\frac{3}{4}$  inches which is consistent with the Baroque voicing principal of organ building with a minimal nicking of the languids of the flue pipes. Each set of pipes has been voiced in such a manner as to permit its own individual character and yet blend and contribute to the entire ensemble. The wind chests are modified electro-pneumatic chests. Between each pipe and its controlling valve there is a specially bored "Tone-Kanzelle" of maximum cubic capacity. This volume of inert air cushions the speech of the pipes and produces characteristics normally obtainable only from slide chests.

The main purpose of the organ in the Lutheran Church is to lead, support and inspire the congregation and choir in their songs of praise to God. The secondary function is to supply service music which aids the worshiper in his worship. This beautiful instrument will meet both requirements, since it is capable of playing the great heritage of Lutheran music and the music of any given period of organ literature.

With thankful hearts, we dedicate this organ to the Triune God, Father, Son, and Holy Spirit. "To Him who loves us and freed us from our sins with His life's blood, who made of us a royal house, to serve as the priests of His God and Father to Him be Glory and Dominion for ever and ever! Amen" (Revelation 1:6)

## † ORGAN SPECIFICATIONS †

Manual I	
8'	Principal ..... 61 notes
8'	Gedeckt ..... 61 notes
8'	Salicional ..... 61 notes
4'	Octave ..... 61 notes
4'	Gedeckt ..... 61 notes
2'	Octave ..... 61 notes
2'	Rohrfloete ..... 61 notes
1'	Mixture II-III ..... 171 notes
8'	Fagott ..... 61 notes
4'	Fagott ..... 61 notes

Chimes (Preparation Only)

Manual II	
8'	Gedeckt ..... 61 notes
8'	Salicional ..... 61 notes
4'	Rohrfloete ..... 61 notes
4'	Salicional ..... 61 notes
2'	Principal ..... 61 notes
1 1/2'	Larigot ..... 61 notes
1'	Siffloete ..... 61 notes
8'	Fagott ..... 61 notes

Tremolo

Pedal	
16'	Gedeckt bass ..... 32 notes
8'	Principal ..... 32 notes
8'	Gedeckt ..... 32 notes
8'	Salicional ..... 32 notes
4'	Octave ..... 32 notes
4'	Gedeckt ..... 32 notes
2'	Rohrfloete ..... 32 notes
II.	Rauschpfeife ..... 64 notes
16'	Fagott ..... 32 notes
8'	Fagott ..... 32 notes
4'	Fagott ..... 32 notes

Summary of Pipes	
16'	Gedeckt bass ..... 12 pipes
8'	Principal ..... 12 pipes
8'	Salicional ..... 73 pipes
8'	Gedeckt ..... 61 pipes
4'	Octave ..... 61 pipes
2'	Rohrfloete ..... 61 pipes
1'	Mixture II-III ..... 141 pipes
16'	Fagott ..... 73 pipes

Combination Pistons	
General	..... 1 2

Accessories

Zimbelstern toe stud (6 bells)  
 Balanced Swell expression pedal  
 Crescendo pedal and indicator light

