

920

August 29, 1968

ALLEN PARK, MICHIGAN
St. Francis, R. C.

2 manual stop key

#	Pitch	Stop Name	# Zincs	Scales	Pipes
---	-------	-----------	---------	--------	-------

GREAT ORGAN 61 note
(Enclosed) 4" windpressure

1.	8'	Principal	17	46 M1001	61
2.	8'	Bourdon	12	48 M1019	61
3.	4'	Octave	5	450	61
4.	4'	Spitzflöte	5	56	61
5.	2'	Super Octave		72 M1002	61
6.	1 1/3'	Quinte from #7			
7.	IV	Mixture (19-22-26-29)		78-82-90-94 M1001	244

SWELL ORGAN 61 note
(Enclosed) 4" windpressure

8.	8'	Rohrflöte	12	48 M1019	61
9.	8'	Viola	12	108	61
10.	8'	Viola Celeste (TC)		108	49
11.	4'	Principal	5	58 M1001	61
12.	4'	Waldflöte	5	56	73
13.	2'	Waldflöte from #12		64	
14.	III	Plein Jeu (15-19-22)		70-78-82 M1001	183
15.	8'	Trompette		R-100	73
16.	4'	Clairon from #15			
17.		Tremulant			

PEDAL ORGAN 32 note
4" windpressure

18.	16'	Subbass		601 Slope block	56
19.	16'	Bourdon ext. #8	12	38 M1019	12
20.	8'	Principal	17	450	44
21.	8'	Flute from #18			
22.	8'	Rohrflöte from #8			
23.	4'	Choralbass from #20			
24.	4'	Flute from #18			
25.	II	Mixture (2 2/3, 2)		65-68 M1001	64
26.	16'	Contre-Trompette ext. #15		R-120	12
27.	8'	Trompette from #15			
28.	4'	Clairon from #15			

COUPLERS

Great 16, 4, Unison Off
Swell 16, 4, Unison Off

Swell to Great 16, 8, 4
Great to Pedal 8, 4
Swell to Pedal 8, 4

THUMB PISTON

Great 4
Swell 4
General 4
General Cancel

TOE STUD

Pedal 4
Sforzando
Great to Pedal Reversible
Swell to Pedal Reversible

PEDALS

Great
Swell
Crescendo

ACCESSORIES

Indicator lights for:
Wind
Crescendo
Sforzando
Lights for:
Music rack
Pedal keyboard
Plate glass music rack

MIXTURE COMPOSITIONS

Great IV Mixture	19	19	19	19	12
	22	15	12	8	8
	26	22	15	12	12
	29	26	22	15	15
	13	12	12	12	12

Swell III Plein Jeu	15	12	8
	19	15	12
	22	19	15
	18	26	17