

M. P. MÖLLER Organ Factory

Pipe Organ No. 3797 Date Aug. 5, 1923
 For First Baptist Church, Waterloo, Iowa.
 Action Elec. Console Detached
 Casing of None, Console Plain Oak Finish
 Decorations None Motor Elec.
 Width of Key-bed Stop Controls Stop Keys.
 No. Manuals 3 & Echo Wind Pressure 5"
 To be completed Jan. 5, 1924 Blower pipe furnished by Church

Pitch A=440

SPECIFICATIONS: No Casing or Grille

Church to provide enclosed organ chamber

GREAT ORGAN 73 Note Chest

1	8°	Open Diapason.....Scale 40.....	73 Pipes
2	8°	Dulciana.....	73 "
3	8°	Doppel Floete.....	73 "
4	4°	Flute Traverso.....From #6.....	61 Notes
5	4°	Principale.....From #23.....	61 "
6	8°	Melodia.....	73 Pipes
7	8°	Viole D ^e Gamba.....	73 "
8	8°	Tuba.....	73 "
9	8°	Chimes.....(From Echo).....	20 Notes

SWELL ORGAN

10	16°	Bourdon.....Unit.....	97 Pipes
11	8°	Open Diapason.....Scale 42.....	73 "
12	8°	Stopped Diapason.....From #10.....	73 Notes
13	4°	Violina.....From #14.....	61 "
14	8°	Salicional.....	73 Pipes
15	8°	Cornoposa.....	73 "
16	4°	Flute D ^e Amour.....From #10.....	73 Notes
17	2°	Flautina.....From #10.....	61 "
18	3 Rks.	Dolce Cornet.....	183 Pipes
19	8°	Oboe.....	73 "
20	8°	Vox Celeste.....Tenor C.....	61 "
21	8°	Vox Humana.....	61 "
22	8°	Celeste Harp.....(Silent Stop)	

CHOIR ORGAN

23	8°	English Open Diapason.....	73 Pipes
24	8°	Concert Flute.....	73 "
25	8°	Doppel Floete.....From #3.....	73 Notes
26	4°	Solo Flute.....From #24.....	61 "
27	8°	Dulciana.....From #2.....	73 "
28	8°	Viola D ^e Gamba.....From #7.....	73 "
29	8°	Unda Maris.....	61 Pipes
30	8°	Clarinet.....	73 "

ECHO ORGAN Played from Great Manual

31	8°	Echo Flute.....	73 Pipes
32	8°	Muted Viole.....	73 "
33	4°	Violina.....From #32.....	61 Notes
34	4°	Walds Flute.....From #31.....	61 "
35	8°	Vox Humana.....	61 Pipes
36	16°	Liedlich Gedackt.....	32 "
37	8°	Chimes.....	20 Bars

PEDAL ORGAN

38	32 nd	Resultant Bass.....	32 Notes
39	16 th	Open Diapason.....	44 Pipes
40	16 th	Bourdon.....	44 "
41	16 th	Liedlich Gedeckt.....From #10.....	32 Notes
42	8 th	Bass Flute.....From #40.....	32 "
43	8 th	Octave Bass.....From #39.....	32 "
44	8 th	Calico.....From #7.....	32 "

COUPLERS

45	Swell to Great 4 th	58	Choir to Swell 4 th
46	Swell to Great	59	Choir to Swell
47	Swell to Great 16 th	60	Choir to Swell 16 th
48	Choir to Great 4 th	61	Swell to Swell 4 th
49	Choir to Great	62	Swell to Swell 16 th
50	Choir to Great 16 th	63	Swell to Pedal
51	Great to Great 4 th	64	Great to Pedal
52	Great to Great 16 th	65	Choir to Pedal
53	Swell to Choir 4 th	66	Swell Unison Off
54	Swell to Choir	67	Great Unison Off
55	Swell to Choir 16 th	68	Choir Unison Off
56	Choir to Choir 4 th	69	All Couplers Cancel
57	Choir to Choir 16 th	70	Echo "On" Great "Off"

MECHANICALS

71	Swell Tremulant
72	Choir Tremulant
73	Echo Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Great Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Swell Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Choir Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Pedal, duplicated on toe board.
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting all stops & Couplers
- Master Piston connecting all Swells to the Swell Pedal

PISTON COUPLERS

- Corresponding Swell and Choir to Great Pistons
- Corresponding Pedal Pistons to Manual Pistons

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Balanced Swell Expression Pedal
- Balanced Choir & Great Expression Pedals
- Balanced Echo Expression Pedal
- Swell to Pedal Reversible
- Sforzando Pedal
- Grand Crescendo pedal

- Organ Bench with Music Shelf.
- Concave Pedal.
- Electric Mower of ample capacity.