

**M.P. MÖLLER**

Hagerstown, Maryland  
Opus 6039 1931

**Harold B. Curryer**

Spokane, WA.  
1980's

*"Moving & Reinstallation"*

*"Tonal Changes"*

**GREAT (Expressive)**

8	Open Diapason	61
8	Viola Da Gamba	73
8	Melodia	73
8	Dulciana	73
4	Octave	12
4	Flute Traverso	12
III	Mixture [15-19-22]	183
	Chimes	(21)

Great 15'

Great Unison Separat'n

Great 4'

**SWELL (Expressive)**

16	Bourdon	12
8	Violin Diapason	73
8	Stopped Flute	61
8	Salicional	73
8	Vox Celeste	(tc) 61
4	Flute d'Amour	12
2-2/3	Nazard	61
2	Piccolo	12
1-1/3	Larigot	12
8	Trumpet	61
8	Oboe	73
4	Clarion	12
	Swell Tremulant	

Swell 16'

Swell 4'

**PEDAL (Expressive)**

16	Violin	(Gt) 12
16	Bourdon	32
16	Lieblich Gedeckt	(Sw) --
8	Flute	12

**COUPLERS**

Swell to Pedal	[8], 4
Great to Pedal	[8]
Swell to Great	16, [8], 4

**FINGER PISTONS**

Swell	0,1 - 5
Great	0,1 - 5
Pedal	0,1 - 4

**FOOT LEVERS (Unlabeled; l - r)**

1. Gr. to Ped.	[broken]	(rev)
2. ???	[gone]	
3. Sforzando	[gone]	(rev)

**PEDAL MOVEMENTS**

Swell Expression	(bal.)
Great Expression	(bal.)
Crescendo	(bal.)

**ACTION:** E-P primary & unit

**VOICES:** 13

**STOPS:** 24; inc. chimes

**RANKS:** 15

**PIPES:** 1,066

## **NOTES**

This organ was originally built for what was then known as Bidwell Memorial Presbyterian Church of Chico, CA. It later became First Presbyterian Church. The location of the organ within the church is undocumented. As originally installed, the organ had 11 voices, 11 ranks, 20 speaking stops, and 789 pipes. In October, 1952, the originally planned for Swell 8' Trumpet was added. The console is of Philippine mahogany, and the wind pressure is 5" throughout.

In the 1980's, the organ was sold to South Side Church in Richland, WA. Its removal and re-installation were done by Harold B. Curryer of Spokane, WA. who was at one time the Möller representative. At the time of its re-installation in Richland, tonal changes and additions were made.

On the Great, the III Mixture is new Möller pipework on a new Möller chest. It is controlled by the original chimes tablet. The chimes, in turn, are controlled by the original Great Tremulant tablet, and the Great Tremulant was removed from the organ.

On the Swell, the 8' Vox Humana was removed, and a new, tapered 2 $\frac{2}{3}$ ' Nasard took the place of the unit flute Nasard. These pipes were placed atop the original, modified Vox Humana chest, and were also made to play as a 1 $\frac{1}{2}$ ' Larigot. The Larigot plays from the original 8' Vox Humana stoptablet. The original Swell Unison Separat'n was moved to a toggle switch atop the right, Swell keycheek. This was done to allow the 8' Trumpet to also play as a 4' Clarion. The original pneumatic Tremulant is present, but has been replaced by an all-electric unit placed atop the regulator.

The original Great large scale, canvas lead 8' Open Diapason (which was referred to as the 'Valhalla Horn') was replaced in May of 1994 with a used set of Organ Supply pipes which had come from Our Saviour's Lutheran Church in Spokane, WA. These pipes were sold and installed for \$1,000.00 by Meadway & Stettner Pipe Organs of Monroe, WA., the caretakers of the organ.

**Sources:** M.P. Möller opus list & original blueprints; JRS; extant organ

South Side United Protestant Church (Amer. Bapt.)  
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