

M. P. MÖLLER Organ Factory

Pipe Organ No. 3318 Date Feb. 3, 1922
 For Church of the Immaculate Conception, New Orleans, La.
 Action Elec. Console Detached
 Casing of Old Organ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Ivory Knobs
 No. Manuals Four Wind Pressure See spec.
 To be completed Oct. 1, 1922 Blower pipe furnished by Church

SPECIFICATIONS:

Stops controlled by draw-knobs, couplers by tablets.

Detached Console, English Type, Pitch International A-440

GREAT ORGAN

Open Section 10" Wind.

#1	16'	Open Diapason.....	60	Old..13	New Pipes
2	8'	4 First Open Diapason.....	60	Old..13	New Pipes
3	8'	Second Open Diapason.....	60	Old..13	New Pipes
4	8'	Stentorphone (M).....	73		New Pipes

ENCLOSED SECTION 5" Wind.

#5	8'	Gross Flute (W).....	73		New Pipes
6	8'	Melodia.....	60	old..13	New Pipes
7	4'	Flute Ouverte.....	61		Notes
8	4'	Flute Harmonique.....	60	old..1	New Pipes
9	8'	Cello (M).....	73		New Pipes
10	8'	Gamba (Blocked Tin).....	73		New Pipes
11	8'	Gemshorn (W & M).....	73		New Pipes
12	4'	Octave.....	60	old..1	New Pipes
13	3 Rks.	Mixture.....	180	old..3	New Pipes
14	2-2/3'	Twelfth.....	60	old..1	New Pipes
15	8'	Tuba..(Reed)..(Large Scale).....	73		New Pipes
16	4'	Clarion (From #15).....	61		61 Notes

SWELL ORGAN (5" Wind)

#17	16'	Bourdon.....	60	old..13	New Pipes
18	8'	Open Diapason.....	60	old..13	New Pipes
19	8'	Stop Diapason.....	60	old..13	New Pipes
20	8'	Orchestral Flute (W & M).....	73		New Pipes
21	4'	Principal.....	60	old..1	New Pipes
22	4'	Wald Flute.....	60	old..1	New Pipes
23	2'	Flageolet.....	60	old..1	New Pipes
24	8'	Viol D ¹ Orchestra (M).....	73		New Pipes
25	8'	Viol Celeste (M).....	61		New Pipes
26	3 Rks.	Dolce-Cornet.....	180	old..3	New Pipes
27	16'	Contra-Fagotto..(Reed).....	73		New Pipes
28	8'	Orchestral Oboe.....	73		New Pipes
29	8'	Cornopean (Reed) (Large Scale).....	73		New Pipes
30	8'	Vox Humana.....	60	old..1	New Pipes

(Vox Humana in separate box in Swell Box)

CHOIR ORGAN (5" WIND)

#31	8 ^t	Quintadena.....	73.....	New Pipes
32	8 ^t	Geigen Principal.....	60 old..13..	New Pipes
33	8 ^t	Clarabella.....	60 old..13..	New Pipes
34	8 ^t	Gedeckt.....	60 old..13..	New Pipes
35	8 ^t	Keraulophone.....	60 old..13..	New Pipes
36	8 ^t	Dulciana.....	60 old..13..	New Pipes
37	8 ^t	Unda Maris (M).....	61.....	New Pipes
38	4 ^t	Flute D'Amour.....	60 old..1..	New Pipes
39	8 ^t	French Horn (Reed).....	73.....	New Pipes
40	2 ^t	Harmonic Piccolo.....	61.....	New Pipes
41	8 ^t	Clarinet.....	48 old..25..	New Pipes
		Harp.....	49.....	Notes

ECHO ORGAN

(5" wind) *(To be placed in the opposite end of the church over altar)*

#42	8 ^t	Wald Flute (W & M).....	61.....	New Pipes
43	8 ^t	Flute Celeste (W & M).....	61.....	New Pipes
44	8 ^t	Orchestra Violin (M).....	61.....	New Pipes
45	8 ^t	Muted Violin or Acoline (M).....	61.....	New Pipes
46	4 ^t	Fern Flute..(From #42).....	49.....	Notes
47	8 ^t	Vox Humana (Reed).....	61.....	New Pipes
48		Chimes.....	20.....	Notes
		(Vox Humana in separate box in Echo Swell Box)		

PEDAL ORGAN (10" Wind)

49	32 ^t	Open Diapason.....	30 old..2..	New Pipes
50	16 ^t	Open Diapason.....	30 old..2..	New Pipes
51	16 ^t	Bourdon,.....	30 old..14..	New Pipes
52	16 ^t	Violone.....	30 old..2..	New Pipes
53	16 ^t	Echo Bourdon(20 notes from #42) 12.....	New Pipes	
54	16 ^t	Tuba.....	30 old..2..	New Pipes
55	8 ^t	Octave.....	30 old..2..	New Pipes
56	8 ^t	Bass Flute (From #53).....	32.....	Notes
57	8 ^t	Flute (From #18) 12.....	32.....	Notes
58	8 ^t	Cello (From #10).....	32.....	Notes
59	16 ^t	Contra Fagotto (From #29).....	32.....	Notes
60	10-2/3 ^t	Quint (From #53).....	32.....	Notes
61	8 ^t	Tuba (From #16).....	32.....	Notes
62	16 ^t	Lieblich Gedeckt (From #17).....	32.....	Notes

COUPLERS

63	Great to Pedal	79	Swell to Swell 4 ^t
64	Swell to Pedal	80	Swell to Swell 16 ^t
65	Choir to Pedal	81	Choir to Choir 4 ^t
66	Swell to Pedal 4 ^t	82	Choir to Choir 16 ^t
67	Swell to Great 8 ^t	83	Great to Great 4 ^t
68	Swell to Great 4 ^t	84	Great to Great 16 ^t
69	Swell to Great 16 ^t	85	Echo to Great 4 ^t
70	Swell to Choir 8 ^t	86	Echo to Great
71	Swell to Choir 4 ^t	87	Echo to Swell
72	Swell to Choir 16 ^t	88	Echo to Swell 4 ^t
73	Choir to Great 8 ^t	89	Echo to Swell 16 ^t
74	Choir to Great 4 ^t	90	Echo 4 ^t
75	Choir to Great 16 ^t	91	Echo 16 ^t
76	Choir to Swell 8 ^t	92	Echo to Pedal
77	Choir to Swell 4 ^t	93	Pedal to Pedal 4 ^t
78	Choir to Swell 16 ^t		

MECHANICALS

94	Great Tremolo
95	Swell Tremolo
96	Choir Tremolo
97	Echo Tremolo

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UNISON CANCELS

On Great, Swell, Choir and Echo Organ. (In Key Jambs)

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great, Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Swell, Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Choir, Pedal Stops
Pistons No. 1-2-3	Affecting Echo, Pedal Stops
Pistons No. 1-2-3-4	Affecting entire organ, also operated by duplicate pedal Studs

PEDAL MOVEMENTS

Balanced Great Pedal
Balanced Swell Pedal
Balanced Choir Pedal
Electric-Controlled Echo Pedal
All Swells on or off buttons in Key Check (Push Button)
Grand Crescendo Pedal
Great to Pedal Reversible
Swell to Pedal Reversible
Sforzando acting on entire organ

Organ Bench with Music shelf
Radiating concave pedal
Electric blower and generator of ample capacity.
Separate blower for Echo Organ.

All pipes from old organ that are to be used in the new work are to be shipped to the factory there to be re-voiced and re-built to stand the higher wind pressures designated for the new organ. The above to include all pipes with the exception of the open 32' and 16' stops and fronts. Any or all of the old pipes which cannot be renovated to meet the highest standard of excellence, or which cannot be voiced to meet the higher wind pressure demands to be discarded and replaced by new ones. All of the old reeds to be replaced by new tongues and sockets. The feet to be sent to the factory and the work done there. The Trombone reeds to be replaced by Tuba reeds and leathered sockets to stand ten inches wind pressure. All the feet of all the old wood pipes to be discarded and replaced by new metal tipped feet. All Swell Boxes to have walls at least two and one half inch thick, stuffed with sound deadening material.

It is understood that a sixteen foot stopped pipe be furnished new for the low G of the 32' Open Diapason ~~the~~ in the Pedal.

It is further understood that the lowest C of all the other old stops be furnished new by party of the first part in order to comply with pitch stipulated in the agreement

CASE-WORK AND PIPES OF OLD ORGAN TO BE USED IN THIS NEW ORGAN, AS PER SPECIFICATIONS.