

M. P. MÖLLER Organ Factory

Pipe Organ No. 10169 Date June 16, 1965 Revised 1/28/66
 For ST. JOHN'S EPISCOPAL CHURCH, TULSA, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Roll top with lock
 Casing No. None Finish As per sample
 Decorations None Motor 7-1/2 H.P., Style 3-P-3330
 Width of Key-bed Standard Speaking stops and intra-manual couplers
 No. Manuals THREE Stop Controls by draw knobs. Inter-manual
 To be Completed August 1, 1966 Wind Pressure Gt. 3 1/2", Sw. & Ch. 3 1/2", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70° F

SPECIFICATIONS

GREAT ORGAN (unenclosed)

1	16'	Quintadena.....46.....20-1/2.....24 Zinc S.M.....61 Pipes
2	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
3	8'	Holzgedackt...Reg. Stopped Flute Bass & Treble...Wood.....61 Pipes
4	4'	Octave.....58.....18-1/2.....S.M.....61 Pipes
5	2'	Doublette.....72.....18-1/2.....S.M.....61 Pipes
6	IV Rks.	Fourniture.....Formula "A" 17-1/2.....S.M.....244 Pipes
7	III Rks.	Cymbel.....Formula "B" 17-1/2.....S.M.....183 Pipes
8		Chimes preparation

Carillon Bells - provide switch in console #1-61 & wire to separate function at rear of console.
SWELL ORGAN

9	16'	Rohrbass.....44.....21-1/2.....24 Zinc S.M.....73 Pipes
10	8'	Spitzgamba.....52-3/4.....18-1/2.....12 Zinc S.M.....61 Pipes
11	8'	Spitz Celeste GG 54-3/4.....18-1/2.....5 Zinc S.M.....54 Pipes
12	8'	Rohrflöte.....from #9.....61 Notes
13	4'	Praestant.....59.....18-1/2.....S.M.....61 Pipes
14	4'	Flute Harmonic.....60.....Reg.....S.M.....61 Pipes
15	2'	Flachflöte.....68-2/3.....18-1/2.....S.M.....61 Pipes
16	IV Rks.	Plein Jeu.....Formula "C" 18-1/2.....S.M.....244 Pipes
17	16'	Fagot.....4" Open Oboe Pattern.....61 Pipes
18	8'	Trompette.....2-3/4" ..42-1/2.....61 Pipes
19	4'	Rohr Schalmel.....1-1/4".....61 Pipes
20		Tremulant

CHOIR ORGAN

21	8'	Gedackt.....56.....20-1/2.....12 Zinc S.M.....61 Pipes
22	8'	Gemshorn.....54-1/3.....17-1/2.....12 Zinc S.M.....61 Pipes
23	8'	Gemshorn Celeste T.C. 56-1/3.....17-1/2.....S.M.....49 Pipes
24	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
25	4'	Fugara.....60.....17-1/2.....S.M.....61 Pipes
26	2'	Prinzipal.....74.....18-1/2.....S.M.....61 Pipes
27	1-1/3'	Larigot.....78-2/3.....19-1/2.....S.M.....61 Pipes
28	II Rks.	Sesquialter.....Formula "D" 1/2 as specified.....S.M.....110 Pipes
29	8'	Cromorne.....1".....61 Pipes
30		Tremulant

PEDAL ORGAN

#33

31	32'	* Untersatz....Unison from #33 Quint from #33.....	32 Notes
32	16'	Principal.....33.....18-1/2.....29 Zinc S.M.....	56 Pipes
33	16'	Subbass.....Large Pedal Bdn.....Wood.....	32 Pipes
34	16'	Quintadena.....from #1.....	32 Notes
35	16'	Rohrbass.....from #9.....	32 Notes
36	8'	Oktav.....from #32.....	32 Notes
37	8'	Gedacktpommer.....52.....20-1/2.....12 Zinc S.M.....	44 Pipes
38	8'	Quintadena.....from #1.....	32 Notes
39	8'	Rohrflöte.....from #9.....	32 Notes
40	4'	Choralbass.....from #32.....	32 Notes
41	4'	Pommer.....from #37.....	32 Notes
42	III Rks.	Mixtur.....Formula "E" 17-1/2.....S.M.....	96 Pipes
43	16'	Bombarde.....CCC 6" CC 4".....	56 Pipes
44	16'	Fagot.....from #17.....	32 Notes
45	8'	Bombarde.....from #13.....	32 Notes
46	8'	Fagot.....from #17.....	32 Notes
47	4'	Bombarde.....from #13.....	32 Notes
48	4'	Rohr Schalmel.....from #19.....	32 Notes

COUPLERS

49	Great to Pedal	61.	Swell to Great 16'
50	Swell to Pedal	62	Swell to Great
51	Swell to Pedal 4'	63	Swell to Great 4'
52	Choir to Pedal	64	Choir to Great 16'
53	Choir to Pedal 4'	65	Choir to Great
54	Antiphonal to Pedal	66	Choir to Great 4'
55	Choir 16'	67	Swell 16'
56	Choir 4'	68	Swell 4'
57	Choir Unison Off	69	Swell Unison Off
58	Swell to Choir 16'	70	Antiphonal to Great
59	Swell to Choir	71	Antiphonal to Swell
60.	Swell to Choir 4'		

ANTIPHONAL ORGAN

Great : Five knobs preparation
 Swell : Six knobs preparation
 Pedal : Four knobs preparation

(*) to play	16 CCC	Key 1-32	Pipe 1-32	32 Notes
	10-2/3 GGG	Key 1-25	Pipe 8-32	25 Notes
	6 2/5 EE	Key 1-16	Pipe 17-32	16 Notes
	4-4/7 AA#	Key 1-10	Pipe 23-32	10 Notes
	3-5/9 D	Key 1-6	Pipe 27-32	6 Notes

ADJUSTABLE COMBINATIONS
Remote Control, Capture

Pistons No. 1-2-3-4-5-6	Affecting Great stops
Pistons No. 1-2-3-4-5-6	Affecting Swell stops
Pistons No. 1-2-3-4-5-6	Affecting Choir stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal stops
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6-7-8	Generals affecting all stops
General Cancel	
Combination Adjuster Piston	

PEDAL MOVEMENTS

Expression Pedal to Swell Organ
Expression Pedal to Choir Organ *+ Carillon Bells*
Expression Pedal to Antiphonal Swell Organ
Balanced Crescendo Pedal
Great to Pedal Reversible, duplicated by manual piston
Swell to Pedal Reversible, duplicated by manual piston * (affecting corresponding 4'
pedal coupler in off movement only)
Choir to Pedal Reversible, duplicated by manual piston * (affecting corresponding 4'
pedal coupler in off movement only)
Antiphonal to Pedal Reversible, duplicated by manual piston
Tutti Reversible, duplicated by manual piston
Six toe pistons duplicating pedal pistons
Eight toe pistons duplicating general pistons
Antiphonal Expression to Swell Pedal Reversible, duplicated by manual piston
with indicator light (white jewel)

ACCESSORIES

Crescendo indicator light
Tutti indicator light
Fluorescent music light
Pedal clavier, AGO standard
Organ bench with music shelf
Roll top with lock
Combination lock
Kinetic steel blower with motor
Action current orgellectra
Carillon Bells Control Panel (supplied by Schulmerick - installed by M.P.M., Inc.)

JHH/mr
11/18/65
Salesman: Brummer
Revised: 1/28/66

MIXTURE FORMULAGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
12	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

III Rks. Cymbel Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison 49 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

IV Rks. Plein Jeu Formula "C"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
33	29	26	22	19	15
1-12	13-24	25-36	37-48	49-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

II Rks. Sesquialter Formula "D"

12	12	12
	17	15
1-12	13-50	51-61

12th 68 20-1/2 2/9 mouth S.M. Outside Chimneys S.M. Rohrflöte
 15th 74 20-1/2 2/9 mouth S.M.
 17th 79 1/2 20-1/2 1/5 mouth S.M.

PEDAL ORGAN

III Rks. Mixture Formula "E"

4'	58	17-1/2	1/4	S.M.
2-2/3'	66	17-1/2	2/9	S.M.
2'	70	17-1/2	1/4	S.M.