

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10232 Date November 15, 1965
 For CORNELIA METHODIST CHURCH, CORNELIA, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Imported Ivory Keys Stop Controls knobs Inter-manual couplers
 To be Completed March 10, 1967 by tilting tablets.
 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Diapason.....47.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Melodia....Open Mel. Bass, Reg. Mel. Treble...Wood & S.M.....73 pipes
3.	8'	Dulciana.....56.....17-1/2.....12 Zinc S.M....61 pipes
4.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
5.	4'	Flute.....from #2.....61 notes
6.	2'	Fifteenth.....74.....19-1/2.....S.M....61 pipes
7.	8'	Trompette.....3".....42-1/2.....S.M....61 pipes
8.	II-IV Rks	Mixture.....Formula "A" 18-1/2.....S.M....208 pipes
9.		Chimes.....console only <i>Deagan class "D"</i>
10.		Tremulant <i>A to F #22 to #42 incl. 2/Tubes</i>

SWELL ORGAN

11.	16'	Rohrbourdon.....42.....21-1/2.....24 Zinc S.M....73 pipes
12.	8'	Rohrflöte.....from #11.....61 notes
13.	8'	Viole de Gambe.....52.....17-1/2.....12 Zinc S.M....61 pipes
14.	8'	Viole Celeste T.C..54.....17-1/2.....S.M....49 pipes
15.	8'	Aeoline.....console only
16.	4'	Nachthorn.....56.....19-1/2.....73 pipes
17.	2'	Nachthorn.....from #16.....61 notes
18.	8'	Oboe.....3".....61 pipes
19.	8'	Vox Humana.....console only
20.		Tremulant

PEDAL ORGAN

21.	16'	Bourdon.....Reg. Ped. Bdn.....44 pipes
22.	16'	Rohrbourdon.....from #11.....32 notes
23.	8'	Spitzflöte.....46-2/3..18-1/2.....12 Zinc S.M....44 pipes
24.	8'	Bourdon.....from #21.....32 notes
25.	8'	Rohrflöte.....from #11.....32 notes
26.	4'	Spitzflöte.....from #23.....32 notes
27.	16'	Contre Trompette...console only
28.	8'	Trompette.....from #7.....32 notes

COUPLERS

- 29. Great to Pedal 8'
- 30. Great to Pedal 4'
- 31. Swell to Pedal 8'
- 32. Swell to Pedal 4'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Great 16'
- 37. Great Unison Off
- 38. Great 4'
- 39. Swell 16'
- 40. Swell Unison Off
- 41. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity

JHH/mr

10/18/66

Salesman: Woodall

MEMORANDUM

To W.F. Slifer

DATE August 30, 1967 RHM/bf

SUBJECT #10232 Cornelia, Georgia

Kindly add \$1069.00 to subject contract for addition of Deagan D-21 Tube Chimes with electro-pneumatic action in accordance with letter of Aug. 28, 1967 from D.H. Woodall attached hereto.

SIGNED H.D. Ocker

COPIES TO

Daniels		File					

ORGAN NO. 10232

CORNELIA METHODIST CHURCH, CORNELIA, GEORGIA

MIXTURE FORMULA

GREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@8' CC	18-1/2	1/4 north	S.M.
Quint	49	@8' CC	18-1/2	1/4 north	S.M.