M. P. MÖLLER Organ Factory

Pine Organ No	R-131	DateFebruary 26, 1982
For		URCH, WILKINSBURG, PENNSYLVANIA
Action	Electro-Pneumatic	Console Present - Detached
Casing No	Present - no change	Finish No change
Decorations	None	Motor Present 5 HP, Style 3-P-3328
	Standard	Stop Controls Draw Knobs & Tilting Tablets
No. Manuals	THREE AND PEDAL	Wind Pressure See Scale Sheet
To be Completed_	September 1, 1982	Blower Pipe furnished by Purchaser

SPECIFICATIONS

FOR

REBUILDING, CHANGING TONALLY & ADDING TO PRESENT MOLLER ORGAN OPUS 1877 - 1915 +2372 R-477 - 1954

CONSOLE

Reuse present console rebuilding same as follows:

Replace all stop and coupler controls and contacts.

Recover all coupler pneumatics. Recover combination pneumatics.

Recover all primaries and install new magnet armatures.

Recover reversibles.

Replace crescendo and expression pedal pads and edging.

Replace burrs and felt washers on manual keys.

Refelt action as required.

Refelt pedal keyboard and install new insulating bushings.

Recover reservoir. Recover roll top.

Clean and polish cabinet, bench and pedal keyboard.

Install new transparent music rack with light.

MANUAL CHESTS

Rebuild present Dolce Flute / Mixture chest as follows:

Recover all pouches.

Replace stop action checks and eyelets.

Recover primary station and install new magnet armatures.

Recover stop action primaries and install new magnet armatures. Rework and/or install new toeboard / rackboard assemblies as

required for tonal changes.

Install new actions as indicated by organ specifications.

OFFSET & UNIT CHESTS

Install new chests as required by organ layout.

Recovery 8 you Humana action and install new magnet
armstures.

SWITCHES

Install new switches as required.

MARP

Recover 49 mote Harpaction and install

RESERVOTRS

PEDAL ORGAN	Recover	the	following	actions	and	install	THEW	magnet	armatures:

32 Contre Bourdon 37 notes
16 Contrebasse 56 notes
Install new action for 16 Contre Trompette 12 notes

EXPRESSION Recover two 10 note and two 7 note expression actions and install new magnet armatures.

Recover all shade and bumper pneumatics.

Replace all shade jacks and connecting rods.

Refeit shades.

Releather present blower reservoir.
Install new reservoirs as required.

TREMOLOS Install new electro-pneumatic tremolos.

PIPES Install new pipes as indicated by organ specifications.

Revoice all pipes being reused.

Repack all wood pipe stoppers.

CABLES

Install new plastic covered cables between console and organ.

Install new action current wires between console, organ and

DC organ power unit.

ACTION CURRENT Reuse present 10-15 volts, 40 amperes DC organ power unit

BLOWER Reuse present 5 HP Style 3-P-3328 motor and blower without change.
Install new motor/blower coupling leathers.
Install new 14" diameter flexible connections with draw bands.

GENERAL All parts specified above to be rebuilt to be returned to the factory of M. P. Möller, Inc. at Hagerstown, Maryland.

All parts of present organ not required to complete this program are to be removed by M. P. Möller, Inc. and may be retained by the church (but not in the organ chambers). Otherwise the parts will become the property of, and be returned to, M. P. Möller, Inc.

SPECIFICATIONS FOR CONSOLE AND ORGAN

PEDA	IAL COMPASS AL COMPASS O PRESSURE CH	CC to C4, 61 notes CCC to G, 32 notes See Scale Sheet A-440 @ 70°F
		GREAT ORGAN - Unenclosed 8
1 2 3 4	8	Principalpresent Diapason pipes; new action
5	T-II-V	Mixturepresent Mixture & Plain Jau pipes; new action
7		electric action
		SWELL ORGAN - Enclosed 8
8	8	Holzgedecktpresent 16 Lieblich Bourdon pipes #13 up; new action
9	8	Viole
.0	8	Celeste TC49 pipes and action49 pipes
1	4	Principal
.2	2	Blockflöte
.3	1-1/3	Larigot
9 0 1 2 3 4 5 6 7	8	Trompette
.5	8	Tremolo Blank Vo Humana Dresent pipes Vaction 61 pipes
7	0	Blank
8		Blank
9		Blank
0.0		Blank
		CHOIR ORGAN - Enclosed 6
27	8	Suabe Flute61 pipes; new action61 pipes
22	8	Dulciana
	8	Unda Maris TC49 pipes; new action49 pipes
24	Ą	Spitzflöte
25	2	Principal
23 24 25 26 27 28	8	Clarinet
0.0		

Blank

42

43

44

45

46

47

48

Choir to Pedal 4

Swell to Great 4

Choir to Great 16

Swell to Great

Choir to Great

Choir to Great 4

Swell to Great 16

PEDAL ORGAN 2

30	32	Contre BourdonGGGG present Contra Bass pipes
		and action
31	16	Contrebasse#1-12 present Open Diapason pipes #13 up present Creat Diapason pipes,
		#13 up present Greet Diapason pipes,
		#1-44 present Open Diapason action,
		#45 up present Contra Bass action56 pipes
32	16	Bourdon
33	8	Principalfrom #31
34	4	Octave
35	16	Contre Trompette12 new pipes & action; 20 from #1432 notes
36	4	Claironfrom #14
		COUPLERS - no change
		CONTRACTOR AND
37	Great	to Pedal 49 Swell to Choir 16
38	Great '	to Pedal 4 50 Swell to Choir
39	Swell	to Pedal 51 Swell to Choir 4
40	Swell	to Pedal 4 52 Great 16
41	Choir	to Pedal S3 Great Unison

54

55

56

57

58

59

50

ADJUSTABLE COMBINATIONS - no change

Great 4

Swell 16

Swell 4

Choir 16

Choir 4

Swell Unison

Choir Unison

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Pistons No. 1-2-3-4-5	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5	Affecting Pull Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS - no change

Swell to Pedal reversible (duplicated by manual piston)
Choir to Pedal reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light - green jewel)
Sforzando reversible (duplicated by manual piston) with indicator light - red jewel

Great to Pedal reversible (duplicated by manual piston)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Present motor, blower and DC organ power unit
DC current indicator light - white jewel
New transparent music rack with light