

Dedicatory Recital
 of
The Memorial Pipe Organ
 of
Central Missouri State Teachers College
Warrensburg, Mo.
January 11, 1924

"For on and on shall the sweet music pour
 That was the soul of them, the loved, the vanished;
 And we, who listen, shall not lose them quite
 In that mysterious night."

—Gilder.

Organist
Powell Weaver
Grand Avenue Temple
Kansas City,
Missouri

The Organ

In 1919 the Alumni Association conceived the idea of erecting a memorial to commemorate the splendid work of the students of this college who served their country during the Great World War. Guided by the feeling that to be appropriate the memorial should, in a small way, continue the service laid down by "the loved, the vanished," the committee selected a pipe organ for the new auditorium.

The organ is being purchased by the Alumni and Friends of the college, through donations. Seven thousand dollars represents subscriptions varying from twenty-five cents to fifteen dollars, the organ costing \$12,000.00.

SPECIFICATIONS

Great Organ

First Diapason	8 feet	Clarabella	8 feet
Second Diapason	8 feet	Dulciana	8 feet
Philomela	8 feet	Harmonic Flute	4 feet
Violoncello	8 feet	Harmonic Tuba	8 feet

Cathedral Chimes, 20 Bells

Swell Organ

Bourdon	16 feet	Salcional	8 feet
Open Diapason	8 feet	Flute d'Amour	4 feet
Rohr Flute	8 feet	Oboe Horn	8 feet
Viole	8 feet	Vox Humana (Special).....	8 feet
Viole Celest	8 feet	Harp, Prepared	49 notes

Electric Tremolo

Choir Organ

Violin Diapason	8 feet	Flute	4 feet
Cello	8 feet	Clarinet	8 feet
Dolce	8 feet	Harp (Swell Organ).....	49 notes
Open Flute	8 feet	Electric Tremolo	

Pedal Organ

Resultant Bass	32 feet	Bourdon (Sw.)	16 feet
Open Diapason	16 feet	Flute	8 feet

Couplers

Great to Great	4 feet	Swell to Swell	4 feet
Great to Great	16 feet	Swell to Swell	16 feet
Swell to Great	4 feet	Swell to Choir	4 feet
Swell to Great	8 feet	Swell to Choir	8 feet
Swell to Great	16 feet	Swell to Choir	16 feet
Choir to Great	4 feet	Choir to Choir	4 feet
Choir to Great	8 feet	Choir to Choir	16 feet
Choir to Great	16 feet	Choir to Pedal	8 feet
Great to Pedal	4 feet	Swell to Pedal	4 feet
Great to Pedal	8 feet	Swell to Pedal	8 feet

Great Unison 8 feet, Off and On

Swell Unison 8 feet, Off and On

Choir Unison 8 feet, Off and On

Combination Pistons, Pedals and Accessories

Eight adjustable Combination Pistons under each manual.

Six adjustable Combination Pedals affecting entire organ.

Eight extra adjustable Combination Pistons generals affecting entire organ.

Balanced Great and Choir Pedal.

Canceler Bar affecting each group of stop keys.

Great to Pedal reversible,

Balanced Swell Pedal,

Swell to Pedal reversible,

Balanced Crescendo Pedal,

Sforzando Pedal,

Orgobo and Generator.

Movable Console.

Builders

Austin Organ Company, Hartford, Conn.

Office

Kansas City, Mo.

Program

PART I

Presentation of the organ to the school.

Acceptance.

Largo **Handel**

Largo is an Italian term meaning a slow, broad, dignified style. Handel's Largo is from his opera "Xerxes," but has been arranged and appropriated by organists until it has become better known as an organ composition. The arrangement used is by Whitney.

Minuet in G **Beethoven**

The dance forms served as a medium for some of the finest expressions of the old classic composers. The Minuet is one of the most popular of all the dance forms and is used by composers even of the ultra modern school.

Prelude and Fugue in C minor **Bach**

Bach is considered the master writer for the organ. He writes entirely in the contrapuntal style, which means that there are four (often more) melodies going at once. This Fugue is one in which the "tunes" are quite easily followed.

Pilgrim's Chorus **Wagner**

This great chorus is from the opera "Tannhauser" and is one of the most popular numbers in all musical literature.

Finale **Pagella**

This is the third movement from Pagella's First Sonata. It is a brilliant piece of writing. He uses the theme of the first movement in toccata style together with a very majestic choral theme.