

M. P. MÖLLER Organ Factory

3/34

Pipe Organ No.	R-525	Date	April 4, 1955
For	RUHAMA BAPTIST CHURCH, BIRMINGHAM, ALA.		
Action	Electro-Pneumatic	Console	Present-Detached-QWO
Casing No.	None	Finish	Refinish Console etc.
Decorations	None	Motor	Present
Width of Key-bed	Standard	Stop Controls	Present Stop-Keys
No. Manuals	Three & Pedal	Wind Pressure	No Change
To be Completed	Nov. 1, 1955	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

FOR

30920

RELOCATING MOLLER ORGAN OPUS 4617 (1926) IN NEW BUILDING

CONSOLE

Rebuild the present console as follows:

- Install new silver contacts on 85 stop and coupler tablets.
- Install 26 new coupler slides with silver contacts.
- Install new combination action for 22 manual and pedal pistons and three general pistons.
- Install new Great to Pedal Reversible mechanism.
- Install three new Expression Pedals with contact mechanism.
- Install new Crescendo Pedal with contact mechanism.
- Install new Sforzando Reversible mechanism.
- Refelt console thruout.
- Refelt pedal keyboard.
- Install new caps on 32 pedal keys.
- Refinish console cabinet, pedal keyboard and organ bench.

SWITCHES

Recover 26 present switch pneumatics.

EXPRESSION

Install new expression shades, shade actions and swell box as required for the new organ arrangement.

CABLES

Install new asbestos covered cables between console and organ.

GENERAL

The present Swell, Great, Choir and Pedal organs to be removed from the existing organ chambers and returned to the factory at Hagerstown, Maryland. Same to be redesigned for installation in the new organ chamber provided by the church and approved by M. P. Moller, Inc.

The church to supply and install all galvanized wind conductor between blower, organ chamber and console, together with all high voltage wiring and necessary conduits for the electric motor and organ cables.

3000m To

12/2/01

Blower 2001 Blyswd

Grtr Emmanuel Temple (Holtz) (Nov)

7901 2nd Aug 5

35204

49655
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SPECIFICATIONS
FOR
CONSOLE & ORGAN

MANUAL COMPASS CC to C4, 61 notes
PEDAL COMPASS CCC to G, 32 notes
WIND PRESSURE 5" except #11 & #37 on 7"
PITCH A-440 @ 70° F

GREAT ORGAN 6

1	16	Double Open Diapason.....	73	Pipes
2	8	First Open Diapason.....	61	Pipes
3	8	Second Open Diapason.....from #1.....	61	Notes
4	8	Doppel Floete.....	73	Pipes
5	8	Gamba.....	73	Pipes
6	8	Clarabel Flute.....	73	Pipes
7	8	Gemshorn.....	73	Pipes
8	8	Dulciana.....from #32.....	73	Notes
9	4	Octave.....from #28.....	61	Notes
10	4	Flute Harmonic.....	73	Pipes
11	8	Trumpet.....	73	Pipes
12		Tremolo		

SWELL ORGAN 10

13	16	Bourdon (Unit).....	97	Pipes
14	8	Open Diapason.....	73	Pipes
15	8	Flauto Traverso.....	73	Pipes
16	8	Viol D'Orchestra.....	73	Pipes
17	8	Viol Celeste TC.....	61	Pipes
18	8	Cedeckt.....from #13.....	73	Notes
19	8	Salicional.....	73	Pipes
20	8	Aeoline.....	73	Pipes
21	4	Orchestral Flute.....from #13.....	73	Notes
22	2-2/3	Flute Twelfth.....from #13.....	61	Notes
23	2	Flautina.....from #13.....	61	Notes
24	8	Oboe.....	73	Pipes
25	8	Cornopean.....	73	Pipes
26	8	Vox Humana.....S.S.B.....	61	Pipes
27		Tremolo		

CHOIR ORGAN 8

28	8	English Open Diapason.....	73	Pipes
29	8	Melodia.....	73	Pipes
30	8	Gemshorn.....from #7.....	73	Notes
31	8	Gemshorn Celeste TC.....	61	Pipes
32	8	Dulciana.....	73	Pipes
33	8	Unda Maris TC.....	61	Pipes
34	4	Flute D'Amour.....	73	Pipes
35	2	Piccolo.....from #34.....	61	Notes
36	8	Clarinet.....	73	Pipes
37	8	French Horn.....	73	Pipes
38	8	Harp Celeste (Deagan).....	49	Bars
39		Tremolo		

ECHO ORGAN 6

(Played from any manual by pistons in the nameboard)

40	8	Echo Flute.....	73	Pipes
41	8	Flute Celeste TC.....	61	Pipes
42	8	Muted Viole.....	73	Pipes
43	8	Viol Celeste TC.....	61	Pipes
44	8	Vox Angelica.....	61	Pipes
45	4	Echo Flute.....from #40.....	61	Notes
46	4	Violins II Rks.....from #42 & 43.....	61	Notes
47	8	Vox Humana.....S.S.B.....	61	Pipes
48		Cathedral Chimes (Deagan).....	20	Tubes
49		Tremolo		

PEDAL ORGAN 2

50	32	Resultant.....from #51 & 53.....	32	Notes
51	16	Open Diapason.....	44	Pipes
52	16	Small Diapason.....from #1.....	32	Notes
53	16	Bourdon.....	44	Pipes
54	16	Lieblich Gedeckt.....from #13.....	32	Notes
55	8	Octave.....from #51.....	32	Notes
56	8	Major Flute.....from #53.....	32	Notes
57	8	Violincello.....from #5.....	32	Notes
58	8	Dolce Flute.....from #13.....	32	Notes
59	8	Trumpet.....from #11.....	32	Notes

COUPLERS

60	Great to Pedal	73	Choir to Swell 16
61	Great to Pedal 4	74	Choir to Swell
62	Swell to Pedal	75	Choir to Swell 4
63	Choir to Pedal	76	Swell 16
64	Swell to Great 16	77	Swell Unison (Switch in Key Jamb)
65	Swell to Great	78	Swell 4
66	Swell to Great 4	79	Swell to Choir 16
67	Choir to Great 16	80	Swell to Choir
68	Choir to Great	81	Swell to Choir 4
69	Choir to Great 4	82	Choir 16
70	Great 16	83	Choir Unison (Switch in Key Jamb)
71	Great Unison (Switch in Key Jamb)	84	Choir 4
72	Great 4	85	Echo 16
		86	Echo 4

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great and Couplers
Pistons No. 1-2-3-4-5	Affecting Swell and Couplers
Pistons No. 1-2-3-4	Affecting Choir and Couplers
Pistons No. 1-2-3-4	Affecting Echo and Couplers
Pistons No. 1-2-3-4	Affecting Pedal and Couplers
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible
- 2 - Balanced Expression Pedal for Great-Choir Organs
- 3 - Balanced Expression Pedal for Swell Organ
- 4 - Balanced Expression Pedal for Echo Organ
- 5 - Balanced Crescendo Pedal
- 6 - Sforzando Pedal

ACCESSORIES

Action current indicator
Crescendo indicator
Sforzando indicator

Organ bench with music shelf
Concave & radiating pedal keyboard

Motor, blower & generator of ample capacity.

6/3/55
HDO/mb