

David

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No.	9000	Date	May 28, 1956
For	FIRST CONGREGATIONAL CHURCH, EUGENE, OREGON		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P. - Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-manual couplers, drawknobs. Stop Controls inter-manual couplers tilting tablets.	
No. Manuals	Three	Wind Pressure	Gt. 3 1/2", Sw., Ch. & Ped. 4"
To be Completed	May 1, 1957	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Free Speaking)

1.	8'	Diapason.....	45.....	17 1/2.....	12 zinc....	S.M....	61 pipes
2.	8'	Bourdon.....	52.....	21 1/2.....	12 zinc....	S.M....	61 pipes
3.	8'	Gemshorn.....	52-1/3.....	17 1/2.....	12 zinc....	S.M....	61 pipes
4.	4'	Octave.....	57.....	17 1/2 17 1/2.....		S.M....	61 pipes
5.	2-2/3'	Twelfth.....	66.....	18 1/2.....		S.M....	61 pipes
6.	2'	Fifteenth.....	70.....	18 1/2.....		S.M....	61 pipes

SWELL ORGAN

7.	8'	Gedeckt.....	Reg. Man. Bdn.....	wood.....	61 pipes
8.	8'	Gamba.....	52.....	17 1/2.....	12 zinc.... S.M.... 61 pipes
9.	8'	Gamba Celeste..T.C.....	54.....	17 1/2.....	S.M.... 49 pipes
10.	4'	Flute Triangulaire.....	Reg. Tri. Flt.....		W.&M.... 61 pipes
11.	2'	Flautino.....	72-1/2.....	18 1/2.....	S.M.... 61 pipes
12.	III Rks.	Plein Jeu.....	3-P.....	17 1/2.....	S.M.... 183 pipes
13.	16'	Fagotto.....	4 1/2".....		61 pipes
14.	8'	Trompette.....	2-3/4".....	42 1/2.....	61 pipes
15.	4'	Schalmei.....	1-1/4".....		61 pipes
16.		Tremulant			

CHOIR ORGAN

17.	8'	Clarabella....	Open Mel. Bass...Clarabel Flt. Treble.....	W.&M....	61 pipes
18.	8'	Erzähler.....	52-1/4.....	17 1/2.....	12 zinc.... S.M.... 61 pipes
19.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M.... 61 pipes
20.	2-2/3'	Nazard.....	64-3/4.....	20 1/2.....	S.M.... 61 pipes
21.	2'	Blockflöte.....	68-2/3.....	20 1/2.....	S.M.... 61 pipes
22.	1-3/5'	Tierce.....	75-1/2.....	19 1/2.....	S.M.... 61 pipes
23.		Tremulant			

PEDAL ORGAN

24.	16'	Violone.....	36.....	18 $\frac{1}{2}$	29 zinc..S.M..	44 pipes
25.	16'	Bourdon.....	Large Ped. Bdn.....	Low Hp.....	Large Ears.....	56 pipes
26.	16'	Erzahler.....	40-1/4.....	17 $\frac{1}{2}$	12 pipes...20 from #18.....	32 notes
27.	8'	Violone.....	from #24.....			32 notes
28.	8'	Bourdon.....	from #25.....			32 notes
29.	8'	Erzahler.....	from #18.....			32 notes
30.	4'	Bourdon.....	from #25.....			32 notes
31.	16'	Fagotto.....	from #13.....			32 notes
32.	8'	Fagotto.....	from #13.....			32 notes

COUPLERS

33.	Swell	16'	45.	Choir	16'
34.	Swell	Unison	46.	Choir	Unison
35.	Swell	4'	47.	Choir	4'
36.	Swell to Great	16'	48.	Choir to Great	16'
37.	Swell to Great		49.	Choir to Great	
38.	Swell to Great	4'	50.	Choir to Great	4'
39.	Swell to Choir	16'	51.	Swell to Pedal	
40.	Swell to Choir		52.	Swell to Pedal	4'
41.	Swell to Choir	4'	53.	Great to Pedal	
42.	Great	16'	54.	Great to Pedal	4'
43.	Great Unison		55.	Choir to Pedal	
44.	Great	4'	56.	Choir to Pedal	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Swell to Pedal, Reversible (duplicated by manual piston)
Great to Pedal, Reversible (duplicated by manual piston)
Choir to Pedal, Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

MECHANICALS

Crescendo Indicator Light
Expression Indicator Lights
Sforzando Indicator Light
Action Current Test Light

ACCESSORIES

Organ Bench with Music Shelf
Concave, Radiating, Pedal Clavier
Motor, Blower and Action Current Rectifier
Music Rack and Pedal Board Lights
Push Button Motor Switch