

existing instrument. They all reflected the extent of the damage suffered by the instrument, and they all took note of the changes in organ building which precluded the use of some of the components.

In addition to defining the extent of the problems with the sanctuary organ itself, this phase of its work brought into clear focus the acoustical limitations under which the Austin had performed from the beginning.

The negotiations included further consideration of ways in which the design of the instrument could compensate for the use of the chambers. The committee agreed to cantilever some of the pipes out of both chambers to the area of the back choir pews. It was also agreed that the contract should make provision, when sufficient funds should become available, for additional stops to round out the instrument as a concert organ.

The initial contract was signed on Feb. 16, 1998. It called for the delivery of the organ to Trinity for installation by June 20, 2000.

Two very remarkable things happened. First, Casavant found that it could rework its schedule to permit the delivery, installation and finishing the instrument in December 1999. Second, fund-raising activities which had started in January 1998 had gone so well, with prospects for advanced payment from major donors, that the Board of Trustees agreed to include all of the stops in the initial instrument. An amendment which adjusted the contract accordingly was followed by other minor adjustments to the contract during construction.

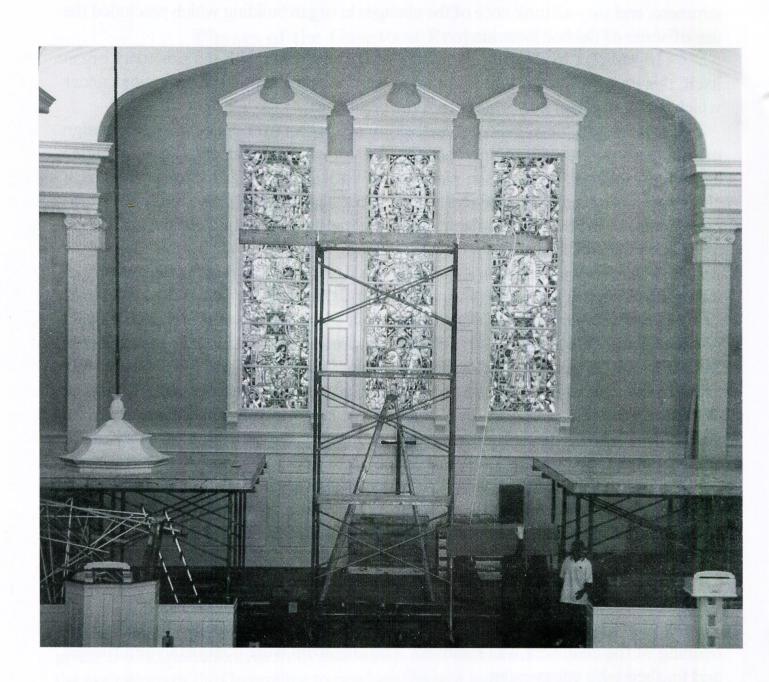
The total contract price for the building, delivery, installation, and voicing of Casavant Opus 3786, including the cost of services of the Canadian Commercial Corporation for guaranteeing the performance, was \$597,600 in US dollars.

Physical Preparation for the New Organ

- With the removal of the Austin Opus 2409 the entire grillework covering the opening of the chambers was removed. The chambers were completely refurbished and finished with epoxy paint.
- All floor coverings were removed from the chancel. Work required to accommodate cables for a future modification of the sound system in the sanctuary, as well as to increase the area in which the new console can be moved, were completed. A hard, sound-reflective floor throughout the chancel was achieved by the installation of Brandy Crag slate from the Lake District of England.







Under Construction - The Chancel area as seen in Oct. 12, 1999, the day the disassembled organ arrived from Canada. Workers can be seen, foreground, carrying the first of dozens of boxes. The scaffolding, built to Casavant specifications, was a familiar presence in the sanctuary for weeks to come. At the time of the photo, the slate floor was in place, but covered with protective cardboard padding.





- Repair of the roof through which water had entered the chancel area was accomplished; and, as double protection, a sub roof was installed over the chambers to divert any water which may in future years find its way through the outer roof.
- The subbasement in which the main blower for the organ is located has been refurbished and resealed. Provision was made to draw air into the blower room from the chancel, thus assuring that the air going into the wind chests will be of the same temperature and humidity as that surrounding the pipes.
- A trust fund dedicated to the maintenance and repair of the sanctuary and chapel organs has been established. The trust document for that fund creates a small group of church members, with staggered terms, to have as its sole responsibility the care and maintenance of both the sanctuary and chapel organs. The Trust Committee will have access to the income of the trust fund, enabling it to fulfill its responsibilities.
- In anticipation of the arrival of Casavant Opus 3786, the Board of Trustees has undertaken a general refurbishing of the sanctuary, inside and out.
- Care was exercised to assure that all changes in the chancel, as well as the design of the organ casework, would appear as though they could have been a part of the neo-classical interior of the sanctuary from the beginning.

Sale and Removal of the Austin Opus 2409

The Austin Pipe Organ which was installed in 1964 served the congregation very well, and it accumulated a following of members who were concerned about its future. The Organ Committee, with the approval of the Board of Trustees, searched for a buyer who would relocate the instrument and prepare it for its new existence.

Such a buyer was found in Temple Organs, a long-established builder located in St. Joseph, Missouri. Terms of sale were agreed to, and Temple Organs removed the entire organ during the week of July 5, 1999.

The \$10,000 received for the Austin found its way into the Organ Trust Fund, where it will continue to serve Trinity through this role in the preservation of Casavant 3786. Austin 2409 is being prepared by Temple Organs for its new life in St. John LaLande Catholic Church in Blue Springs, Missouri.





Installation and Voicing

The delivery of Casavant Opus 3786 was accomplished on Oct. 12, 1999. As the large truck was unloaded during the day and safe places to store the pipes and other components were found, the full realization of the magnitude of the project was apparent.

The installation crew, Organiers Guy Leclerc and Mario Vanasse, had assembled and disassembled the instrument in the Casavant factory, where every detail had been tested prior to shipment. The technical expertise of the crew, their intimate acquaintance with Casavant Opus 3786 and their people skills facilitated the installation, which was completed within the allotted time of four weeks.

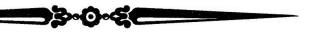
The month-long process for the tonal adjustment of Opus 3786 afforded the congregation opportunity to become acquainted with the visual presence of the instrument in its place in the sanctuary. The painstaking work of voicing was done by the Casavant team of Yves Champaigne and Jaeton Robert; as this phase progressed, Dr. Michael Corzine, Professor of Organ at Florida State University, and Trinity Organist James E. Lorenz provided consultative assistance.

The organ was accepted on behalf of the Board of Trustees by Dr. Corzine and Mr. Lorenz on Dec. 10, 1999.

The Dedication of Casavant Opus 3786

The dedication of the instrument was conducted at both the 8:30 and 11 a.m. worship services of the congregation on Dec.19, 1999. Before the organ had been played in public, Opus 3786 was presented to the Board of Trustees by the Chairperson of the Organ Committee, Dr. Myron R. Blee. Mrs. Eleanor H. Smith, Chairperson, accepted the organ on behalf of the Board of Trustees.







Behind the decorative cabinetry - The open wood pipes for the Grand and Pedal divisions of the instrument were among the first installed. These include the contrabasse, to the far right, which is 16 feet tall.





Rev. John G. Willis, Jr., Senior Pastor, dedicated Opus 3786 to the Greater Glory of God and he led the congregation's response:

It is good to give thanks to the Lord, to sing praises to your name, O Most High to declare your steadfast love in the morning, and your faithfulness at night.

To the music of the lute and the harp,

And to the melody of the lyre.

For you, O Lord, have made me glad by your work;

At the works of your hands I sing for joy.

Concluding prayer was by Rev. Mark C. Caldwell, Associate Pastor.

After a short period of silence, the organ chimes, which were installed in the two organs which preceded Opus 3786 in memory of Mrs. Eliza Smith Moor, were the first sounds heard by the congregation. Whereupon, Opus 3786, with James E. Lorenz at the console, undertook its principal work as it supported the congregational singing of *Adeste Fideles*. At the conclusion of the service, the postlude was *Noel Suisse* by Louis-Claude Daquin.

Introducing Casavant Opus 3786 to the Community A Year of Celebration, 2000

While Opus 3786 was designed for the support of worship services, it is by no means limited to that role. It has been designed to give voice to a wide range of organ literature. A series of concerts throughout the year 2000 has been developed to utilize its ability as a concert instrument.

The Inaugural Concert for the series features Frederick Swann in a formal concert on Feb. 11. On March 31 the concert will feature former Trinity organists and a substitute organist. On April 25, Trinity's current organist, James E. Lorenz, will present his Master's Recital.

On Sept. 24, Dr. Michael Corzine, Professor of Music, and the University Chamber Orchestra of the School of Music at Florida State University will join in an afternoon concert. The concert series will close on Dec. 3, when the Chancel Choir of Trinity United Methodist Church, accompanied by the organ and a brass ensemble, will present John Rutter's *Gloria* during worship services.



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Stop List for Casavant Frères Limitée Opus 3786 Trinity United Methodist Church, Tallahassee, Florida

Grand Orgue

16 Violonbasse (ext.)

8 Montre

8 Violon

8 Flûte harmonique

8 Flûte à cheminée

4 Prestant

4 Flûte ouverte

2 Doublette

8 Cornet V (TC, mounted)

IV-V Forniture

8 Trompette

Tremblant

Grand Orgue Unison Off

Chimes

8 Tuba mirabilis (Pos.)

Positif Expressif

8 Principal

8 Bourdon en bois

8 Flûte douce

8 Flûte céleste (TC)

4 Octave

4 Flûte à fuseau

2 Principal

1 1/3 Ouint

II Sesquialtera

IV

Cymbale

16

Douçaine (ext.)

8 Cromorne

Tremblant

Positif 16

Positif Unison Off

Positif 4

16 Tuba magna (TC, ext.)

8 Tuba mirabilis (15" W.P.)

4 Tuba clarion (ext.)

Récit Expressif

16 Bourdon doux (ext.)

8 Flûte majeure

8 Viole de gambe

8 Voix céleste (GG)

4 Principal

4 Flûte douce

2 2/3 Nazard

2 Quarte de nazard

1 3/5 Tierce

V Plein jeu

16 Basson-Hautbois (ext.)

8 Trompette

8 Hautbois

8 Voix humaine

4 Clairon

Tremblant

Récit 16

Récit Unison Off

Récit 4

Clochettes

64 memory levels

3 programmable crescendo modes

MIDI prepared





Pédale

32 Basse acoustique I

32 Basse acoustique II

16 Contrebasse

16 Violonbasse (G.O.)

16 Soubasse

16 Bourdon doux (Récit)

8 Octavebasse

8 Violon (G.O.)

8 Flûte à cheminée (G.O.)

4 Octave

4 Flûte à cheminée (G.O.)

III Théorbe (10 2/3, 6 2/5,

4 4/7, derived)

III Mixture

32 Contre bombarde (half-length ext.)

16 Bombard

16 Basson-Hautbois (Récit)

16 Douçaine (Pos.

8 Trompette

8 Tuba mirabilis (Pos.)

8 Hautbois (Récit)

4 Clairon (ext.)

4 Tuba clarion (Pos.)

4 Hautbois (Récit)

The Pipe Organ Committee of Trinity United Methodist Church

An Ad Hoc Committee organized June 1996 by Trinity's Music Committee

Dorothy N. Binger*

Myron R. Blee, Chair

R.G. Bradford II

Michael W. Bryan

Jesse G. Cherry

John A. Ebel*

Peggy J. Hughes*

Walter S. James*

Rachel G. James

Nancy F. Kerce*

R.C. Long, Sr.*

James E. Lorenz, Ex Officio

Mary J. Marchant

Richard McEwen*

Jimmy E. Oakley, Jr.

Mary Lee S. Peebles*

Miriam L. Peirce, Scribe

Mark S. Repasky

Joe H. Sigler*

Paula P. Smith*

Luann Snider

Clinton P. Taffe, Vice Chair

Steve White, Ex Officio

F. Palmer Williams*

Charles R. Yates*

^{*} Members who volunteered or were recruited.



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TUMC Pastors During the Organ Project

Rev. John G. Willis, Jr., Senior Pastor, June 1999 – present Dr. David G. Hortin, Senior Pastor, 1988 – May 1999 Rev. Mark C. Caldwell, Associate Pastor, June 1997 – present Rev. John Fletcher, Associate Pastor, 1995 – May 1997

TUMC Director of Music During the Organ Project

Mark S. Repasky

Committee on Architectural Integrity

Ruth Bass, ASID, Chair Nancy Petrandis Eleanor H. Smith

Consultant to the Organ Committee

Dr. Michael Corzine

Legal Adviser to the Committee Chair

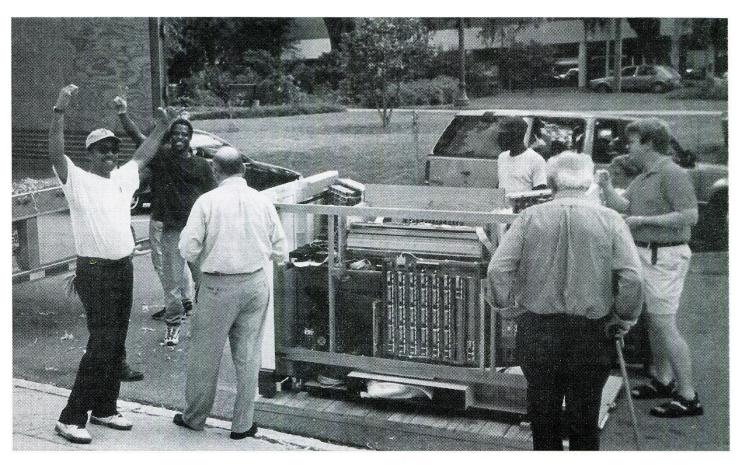
Robert R. McDonald

Afterword

"With provisions in place for the care and utilization of Casavant Opus 3786, the Organ Committee, at the conclusion of the Inaugural Concert series, will adjourn sine die – to meet again centuries later if the instrument should elect to accompany a heavenly chorus." — Committee Chairperson Dr. Myron R. Blee.







Oh, Happy Day - Trinity staff and volunteers flood onto Park Avenue to witness the start of unloading. Project workmen, to the left and background of the photo, joined in the festive mood.

This brochure was produced in February 2000. Trinity United Methodist Church gratefully acknowledges the financial support of Casavant Frères, whose donation helped subsidize the printing of this publication. Text is by Dr. Myron R. Blee, Chairperson of the Organ Committee. Photos are by Clinton P. Taffe, Vice Chair of the Organ Committee.

Trinity United Methodist Church is located on the corner of Park Avenue and Duval Street in downtown Tallahassee, Florida. Ministerial staff: Rev. John R. Willis, Jr., Senior Pastor and Mark C. Caldwell, Associate Pastor. Telephone: 850/222-1120