

# M. P. MÖLLER Organ Factory

Pipe Organ No. 4774 Date June 7, 1926  
 For First Presbyterian Church, San Antonio, Texas.,  
 Action Elec. Console Detached  
 Casing No. Quar. Oak Finish \_\_\_\_\_  
 Decorations Gold Bronze with Gold leaf mouth pieces Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls Stop Knobs  
 No. Manuals Three Wind Pressure See Spec.  
 To be completed Nov. 24, 1926 Blower pipe furnished by \_\_\_\_\_ Church

## SPECIFICATIONS

STOPS:—Controlled by Stop knobs. Couplers by oscillating tablets.

### GREAT ORGAN

(6" wind)

1	16'	Double Open Diapason...44 scale 8'.....	73	Pipes
2	8'	First Open Diapason...40 scale.....	73	"
3	8'	Second Open Diapason...From #1.....	61	Notes
4	4'	Octave.....	73	Pipes
5	8'	Doppel Flute.....	73	"
6	8'	Gemshorn.....	73	"
7	8'	Violon Cello.....	73	"
8	4'	Flute Harmonic.....	73	"
9	2'	Piccolo Harmonic.....from #8.....	61	Notes
10	8'	Tuba Harmonic.....	73	Pipes
11	4'	Clarion.....from #10.....	61	Notes
12	4'	Gemshorn.....from #6.....	61	"
13		Tremolo		

All under expression except Nos. 1, 2, 3, and 4.

### SWELL ORGAN (Separate Expression)

(6" Wind)

14	16'	Bourdon.....unit.....	97	Pipes
15	8'	Open Diapason.....42 scale.....	73	"
16	8'	Geigen Principal.....49 scale.....	73	"
17	4'	Geigen Principal.....from #16.....	61	Notes
18	8'	Stopped Diapason.....from #14.....	73	"
19	4'	Stopped Flute.....from #14.....	73	"
20	2-2/3'	Flute Quint.....from #14.....	61	"
21	2'	Flautina.....from #14.....	61	"
22	8'	Salicional.....	73	Pipes
23	8'	Viole D'Orchestra.....	73	"
24	8'	Vox Celeste.....Tenor C.....	61	"
25	8'	Clarabella.....	73	"
26	4'	Orchestral Flute.....from #25.....	61	Notes
27	4'	Violine.....from #22.....	61	"
28	8'	Oboe.....	73	Pipes
29	8'	Corno pean.....	73	"
30		Tremolo		

### CHOIR ORGAN (Under expression)

(6" Wind)

31	8'	Dulciana.....unit.....	97	Pipes
32	4'	Dulciana.....from #31.....	73	Notes
33	3-1/5'	Dulciana.....tenth from #31.....	61	Notes
34	2'	Dulciana.....fifteenth from #31.....	61	"
35	2-2/3'	Dulciana Quint.....from #31.....	61	"
36	3 Rks.	Dulciana Mixture.....from #31.....	61	"
37	8'	English Diapason.....46 scale.....	73	Pipes
38	8'	Concert Flute.....	73	Pipes
39	8'	Unda Maris.....Tenor C.....	61	"

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CHOIR ORGAN (Continued)

40	8'	Quintadena.....	73 Pipes
41	4'	Concert Flute.....from #38.....	61 Notes
42	8'	French Horn.....	73 Pipes
43	8'	Clarinet.....	73 "
44		Tremolo	

SOLO\*ECHO ORGAN

(To be played from Great and Choir Manuals)

(8" Wind)

45	8'	Open Diapason.....scale 38.....	73 Pipes
46	8 <sup>A</sup>	Gross Flute...#1 scale-open bass.....	73 "
47	8'	Echo Flute.....unit.....	73 "
48	4'	Echo Flute.....from #47.....	61 Notes
49	8'	Viole d' Gamba.....	73 Pipes
50	8'	Viole Celeste.....Tenor C.(gamba).....	61 "
51	8'	English Horn.....	73 "
52	8'	Vox Humana.....S.S.B.....	73 "
53	16'	Trombone.....Unit.....	73 "
54	8'	Tromba.....From #53.....	61 Notes
55		Chimes.....	25 Bells
56		Harp.....	49 Notes
57		Tremolo	

SOLO-ECHO PEDAL

58	16'	Echo Bourdon.....	44 Pipes
59	8'	Echo Flute.....from #58.....	32 Notes
60	16'	Trombone.....from #53.....	32 "
61		Chimes.....1.....from #55.....	25 "

PEDAL ORGAN

62	32'	Resultant.....	32 Notes
63	16'	Major Open Diapason.....	44 Pipes
64	16'	Bourdon.....	44 "
65	16'	Second Open Diapason.....From #1.....	32 Notes
66	16'	Lieblich Gedeckt.....from #14.....	32 "
67	16 <sup>8</sup>	Tuba.....from #10.....	32 "
68	8'	Octave.....from #63.....	32 "
69	8'	Dolce Flute.....from #64.....	32 "
70	8'	Cello.....from #7.....	32 "

COUPLERS

71		Swell to Pedal
72		Great to Pedal
73		Choir to Pedal
74		Swell to Pedal 4'
75	5	Swell to Great 4'
76		Swell to Great 8'
77		Swell to Great 16'
78		Swell to Choir 4'
79		Swell to Choir 8'
80		Swell to Choir 16'
81		Choir to Great 4'
82		Choir to Great 8'
83		Choir to Great 16'
84		Swell to Swell 4'
85		Swell to Swell 16'
86		Great to Great 4'
87		Great to Great 16'
88		Choir to Choir 4'
89		Choir to Choir 16'
90		Echo "On" Great "OFF" - in jambs left

COUPLERS (CONTINUED)

91 Echo "On" Choir "Off" - in jambs left

Unison Cancels-located in Key Jambs.

- Great Unison Cancel )
- Choir Unison Cancel ) in jambs right
- Swell Unison Cancel )

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under their respective manuals)

- Pistons No. 1-2-3-4-5-6-0 Affecting Great Organ Stops
- Pistons No. 1-2-3-4-5-6-0 Affecting Swell Organ Stops
- Pistons No. 1-2-3-4-5-6-0 Affecting Choir Organ Stops
- Pistons No. 1-2-3-4-0 Affecting Pedal Organ Stops
- Pistons No. 1-2-3-4-0 Affecting Full Organ including couplers
- Duplicate Pedal Studs affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
  - 2 Balanced Expression Pedal-Swell Organ
  - 3 Balanced Expression Pedal-Great & Choir Organ
  - 4 Balanced Expression-Echo Organ
  - 5 Grand Crescendo Pedal-Sforzando on Second Touch.
- All expression pedals to Swell Pedal

Organ bench with music shelf  
 Concave Pedal  
 Electric Motor Blower and action current generator of ample capacity separate blower for Solo-Echo Organ.

12/17/26

ACZ

Checked by.....Date.....