

|                  |                                                    |               |                           |
|------------------|----------------------------------------------------|---------------|---------------------------|
| Pipe Organ No.   | 11703                                              | Date          | June 10, 1985             |
| For              | ST. ANDREW'S PRESBYTERIAN CHURCH, DUNEDIN, FLORIDA |               |                           |
| Action           | Moller's Electro-Mechanical                        | Console       | Detached - Low Profile    |
| Casing No.       | None                                               | Finish        | As Per Sample             |
| Decorations      | None                                               | Motor         | 2 H.P., Style 3-P-3025    |
| Width of Key-bed | Standard                                           | Stop Controls | Draw Knobs & Tilting Tabl |
| No. Manuals      | THREE                                              | Level Manuals | 4 oz. Key Touch           |
|                  |                                                    | Wind Pressure | 3-1/2"                    |
| To be Completed  | March 10, 1986                                     |               |                           |
|                  | Blower Pipe furnished by                           |               | Purchaser                 |

PITCH: A-440

### SPECIFICATIONS

#### GREAT ORGAN - Exposed <sup>9</sup>

- |    |        |                                                                  |                 |       |
|----|--------|------------------------------------------------------------------|-----------------|-------|
| 1. | 8'     | Principal.....44.....17-1/2.....12                               | Zinc S.M.....61 | pipes |
| 2. | 8'     | Rohrflote.....54.....21-1/2.....12                               | Zinc S.M.....61 | pipes |
| 3. | 8'     | Gemshorn.....48-2/3...17-1/2.....12                              | Zinc S.M.....61 | pipes |
| 4. | 4'     | Octav .....57.....18-1/2.....                                    | S.M.....61      | pipes |
| 5. | 2'     | Super Octav.....69.....17-1/2.....                               | S.M.....61      | pipes |
| 6. | III-IV | Mixtur .....Formula "A" .....                                    | S.M.....196     | pipes |
| 7. |        | Blank (provide switch in console for future chimes).....61 notes |                 |       |

#### SWELL ORGAN - Expressive <sup>12</sup>

- |     |        |                                              |                   |          |
|-----|--------|----------------------------------------------|-------------------|----------|
| 8.  | 16'    | Bordun.....#2 Sc, L.M.B....64...21-1/2....24 | Wood C.M.....73   | pipes    |
| 9.  | 8'     | Bordun.....from #8.....                      |                   | 61 notes |
| 10. | 8'     | Viola.....52.....18-1/2.....17               | Zinc S.M.....61   | pipes    |
| 11. | 8'     | Viola Celeste TC..52.....18-1/2.....5        | Zinc S.M.....49   | pipes    |
| 12. | 4'     | Spitzprincipal....56-2/3...17-1/2.....5      | Zinc S.M.....61   | pipes    |
| 13. | 2'     | Blockflote.....65-3/4...17-1/2.....          | S.M.....61        | pipes    |
| 14. | III-IV | Plein Jeu.....Formula "B" .....              | S.M.....195       | pipes    |
| 15. | 16'    | Basson....CCC 3"...#1-12 1/2 L.....          | Zinc & S.M.....73 | pipes    |
| 16. | 8'     | Trompette.....3" .....42-1/2.....            | Zinc & S.M.....61 | pipes    |
| 17. | 8'     | Hautbois.....from #15.....                   |                   | 61 notes |
| 18. | 4'     | Clairon.....2-7/16"...42-1/2 .....           | Zinc & S.M.....61 | pipes    |
| 19. |        | Tremulant                                    |                   |          |

#### CHOIR ORGAN - Expressive <sup>10</sup>

- |     |        |                                                                     |                   |       |
|-----|--------|---------------------------------------------------------------------|-------------------|-------|
| 20. | 8'     | Holzgedeckt.....Reg. Stpd. Flute.....                               | Wood.....61       | pipes |
| 21. | 4'     | Spillflote.....55/64...17-1/2.....12                                | Zinc S.M.....61   | pipes |
| 22. | 2-2/3' | Nasard.....62.....17-1/2.....                                       | S.M.....61        | pipes |
| 23. | 2'     | Principal.....70.....17-1/2.....                                    | S.M.....61        | pipes |
| 24. | 1-3/5' | Terz.....70.....17-1/2.....                                         | S.M.....61        | pipes |
| 25. | III-IV | Scharf.....Formula "C" .....                                        | Tin.....195       | pipes |
| 26. | 8'     | Cromorne.....1" .....Reg.....                                       | Zinc & S.M.....61 | pipes |
| 27. |        | Tremulant                                                           |                   |       |
| 28. |        | Blank...(provide switch in console for future Celesta).....61 notes |                   |       |

PEDAL ORGAN †

|     |     |                                                           |          |
|-----|-----|-----------------------------------------------------------|----------|
| 29. | 32' | Untersatz (resultant)....from #8.....                     | 32 notes |
| 30. | 16' | Principal .....33 .....17-1/2.....Zinc.....               | 32 pipes |
| 31. | 16' | Bordun.....from #8.....                                   | 32 notes |
| 32. | 8'  | Octav.....43/56.....17-1/2.....17 Zinc S.M.....           | 32 pipes |
| 33. | 8'  | Bordun.....from #8.....                                   | 32 notes |
| 34. | 4'  | Choralbass.....56.....17-1/2.....5 Zinc S.M.....          | 56 pipes |
| 35. | III | Mixtur .....Formula "D" .....                             | 32 notes |
| 36. | 16' | Bombarde....CCC 4-1/2" #1-12 1/2 L..42....Zinc & S.M..... | 44 pipes |
| 37. | 16' | Basson.....from #15.....                                  | 32 notes |
| 38. | 8'  | Trompette.....from #36.....                               | 32 notes |
| 39. | 4'  | Hautbois .....from #15.....                               | 32 notes |

COUPLERS

|     |                    |
|-----|--------------------|
| 40. | Great to Pedal 8'  |
| 41. | Swell to Pedal 8'  |
| 42. | Swell to Pedal 4'  |
| 43. | Choir to Pedal 8'  |
| 44. | Choir to Pedal 4'  |
| 45. | Swell to Great 16' |
| 46. | Swell to Great 8'  |
| 47. | Swell to Great 4'  |
| 48. | Choir to Great 16' |
| 49. | Choir to Great 8'  |
| 50. | Swell to Choir 8'  |
| 51. | Great 4'           |
| 52. | Swell 16'          |
| 53. | Swell Unison Off   |
| 54. | Swell 4'           |
| 55. | Choir 16'          |
| 56. | Choir Unison Off   |

ADJUSTABLE COMBINATIONS

|                             |                                               |
|-----------------------------|-----------------------------------------------|
| Pistons No. 1-2-3-4         | Affecting Great Organ                         |
| Pistons No. 1-2-3-4-5       | Affecting Swell Organ                         |
| Pistons No. 1-2-3-4         | Affecting Choir Organ                         |
| Toe Studs No. 1-2-3-4-5     | Affecting Pedal Organ                         |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ, duplicated by toe studs |
| General Cancel              |                                               |

PEDAL MOVEMENTS

Great to Pedal reversible  
Swell to Pedal reversible  
Choir to Pedal reversible  
Tutti reversible, duplicated by manual piston with indicator light  
Swell expression pedal  
Choir expression pedal  
Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Adjustable bench blocks  
Clear music rack, with light  
Pedal light  
Accordian shade actions, allowing full shade opening  
Key operated motor starter switch  
Motor, blower and action power unit of ample capacity

GENERAL

Church to provide adequate space and conditions for the installation, to plans and recommendations by M. P. Moller, Inc., and in accordance with paragraph 8 of the contract agreements.

M. P. Moller, Inc. to provide Church with detailed final exposed pipe design, for approval, prior to fabrication of organ parts.

No casework is included in this agreement, with exception of the console cabinet.

Final tone regulation, in Church, by qualified factory trained personnel, and to be checked upon completion by the Tonal Director of M. P. Moller, Inc.

DMG/mr  
1/7/86

MIXTURE FORMULASGREAT ORGAN

| III-IV Rks. Mixtur Formula "A" |             |        |       | 196 pipes | S.M.  | 3-1/2" |
|--------------------------------|-------------|--------|-------|-----------|-------|--------|
| 19                             | 15          | 12     | 12    | 12        | 12    |        |
| 22                             | 19          | 15     | 15    | 15        |       |        |
| 26                             | 22          | 19     | 19    |           |       |        |
|                                | 26          | 22     |       |           |       |        |
| 1-19                           | 20-36       | 37-46  | 47-52 | 53-56     | 57-61 |        |
| Unison                         | 46 Sc. @ 8' | 17-1/2 | 1/4   |           |       |        |
| Quint                          | 49 Sc. @ 8' | 17-1/2 | 1/4   |           |       |        |

SWELL ORGAN

| III-IV Rks. Plein Jeu Formula "B" |             |        |       | 195 pipes | S.M.  | 3-1/2" |
|-----------------------------------|-------------|--------|-------|-----------|-------|--------|
| 15                                | 12          | 8      | 8     | 12        | 12    |        |
| 19                                | 15          | 12     | 12    | 15        |       |        |
| 22                                | 19          | 15     | 15    |           |       |        |
|                                   | 22          | 19     |       |           |       |        |
| 1-19                              | 20-36       | 37-46  | 47-51 | 52-56     | 57-61 |        |
| Unison                            | 48 Sc. @ 8' | 17-1/2 | 1/4   |           |       |        |
| Quint                             | 51 Sc. @ 8' | 17-1/2 | 1/4   |           |       |        |

CHOIR ORGAN

| III-IV Rks. Scharf Formula "C" |             |        |       |       | 195 pipes | Tin | 3-1/2" |
|--------------------------------|-------------|--------|-------|-------|-----------|-----|--------|
| 26                             | 22          | 19     | 15    | 15    | 12        | 12  | 12     |
| 29                             | 26          | 22     | 19    | 19    | 15        | 15  |        |
| 33                             | 29          | 26     | 22    | 22    | 19        |     |        |
|                                |             | 29     | 26    |       |           |     |        |
| 1-12                           | 13-21       | 22-36  | 37-46 | 47-51 | 52-54     | 55  | 56-61  |
| Unison                         | 56 Sc. @ 8' | 17-1/2 | 1/4   |       |           |     |        |
| Quint                          | 56 Sc. @ 8' | 17-1/2 | 1/4   |       |           |     |        |

PEDAL ORGAN

III Rks. Mixtur Formula "D" Derived from 4' Choral Bass

|    |                                                 |
|----|-------------------------------------------------|
| 15 | 15th notes #1-32 plays 4' Ch. Bass notes #13-44 |
| 19 | 19th notes #1-32 plays 4' Ch. Bass notes #20-51 |
| 22 | 22nd notes #1-32 plays 4' Ch. Bass notes #25-56 |

1-32