

The Paul W. and Ella D. Hugus Memorial Pipe Organ

Capital University – Conservatory of Music

Columbus, Ohio

Opus #2265

2005 A.D.

GREAT ORGAN			CHOIR ORGAN			PEDAL ORGAN		
16'	Violone	73 pipes	8'	Principal	61 pipes	32'	Contre Violone	Digital
8'	Open Diapason	61 pipes	8'	Principal Unda Maris [GG]	54 pipes	32'	Contre Bourdon	Digital
8'	Violone		8'	Gambe Higher Pressure	61 pipes	16'	Open Diapason	44 pipes
8'	Chimney Flute	61 pipes	8'	Gambe Celeste Higher Pressure	61 pipes	16'	Violone	[GT]
8'	Harmonic Flute	61 pipes	8'	Erzähler	61 pipes	16'	Bourdon	44 pipes
4'	Principal	61 pipes	8'	Erzähler Celeste [TC]	49 pipes	16'	Lieblich Gedeckt	[SW]
4'	Spire Flute	61 pipes	8'	Flauto Mirabilis Higher Pressure	61 pipes	8'	Octave	
2 2/3'	Twelfth	61 pipes	8'	Stopped Diapason	61 pipes	8'	Violone	[GT]
2'	Fifteenth	61 pipes	4'	Octave	61 pipes	8'	Bourdon	
1 3/5'	Seventeenth	61 pipes	4'	Zauberflöte	61 pipes	8'	Gedecktbass	[SW]
2'	Chorus Mixture IV	244 pipes	2'	Super Octave	61 pipes	4'	Choral Bass	32 pipes
2/3'	Sharp Mixture III	183 pipes	1 1/3'	Fourniture IV	244 pipes	4'	Cantus Flute	44 pipes
16'	Double Trumpet	73 pipes	16'	Bass Clarinet	73 pipes	2'	Cantus Flute	
8'	Trumpet	1 1	8'	Clarinet		2 2/3'	Mixture IV	128 pipes
	Tremulant			Tremulant		32'	Ophicleide	56 pipes
8'	Tuba Major	[CH]	8'	Tuba Major Higher Pressure	61 pipes	16'	Trombone	(Aspar
	Chimes	Digital		Harp	Digital	16'	Double Trumpet	[GT]
				Zimbelstern	5 bells	16'	Basson	[SW]
SWELL ORGAN						16'	Bass Clarinet	[CH]
16'	Lieblich Gedeckt	73 pipes				8'	Octave Trombone	
8'	Geigen Diapason	61 pipes		POSITIV ORGAN		8'	Trumpet	[GT]
8'	Salicional	61 pipes	16'	Lieblich Gedeckt	[SW]	4'	Clarion	[GT]
8'	Voix Celeste	61 pipes	8'	Gedackt	61 pipes	4'	Schalmei	32 pipes
8'	Gedeckt		4'	Principal	61 pipes	8'	Tuba Major	[CH]
4'	Principal	61 pipes	4'	Koppelflöte	61 pipes	4'	Clarion Major	[CH]
4'	Flute Octaviante	61 pipes	2'	Gemshorn	61 pipes		Chimes	[GT]
2 2/3'	Nasard	61 pipes	1-1/3'	Quinte	61 pipes			
2'	Octavin	61 pipes	1/2'	Zimbel III	183 pipes			
1 3/5'	Tierce	61 pipes	8'	Cromorne	61 pipes			
2'	Plein Jeu IV	244 pipes		Tremulant			70 ranks	
16'	Basson	73 pipes						
8'	Trompette	61 pipes		Positiv off Manual I			4,081 pipe	
8'	Hautbois			Positiv on Manual II			1,001 pipe	
4'	Clairon	61 pipes		Positiv on Manual III			Three-manual drawkn	ob console
	Tremulant	1					on moveable plat	
8'	Vox Humana	61 pipes					on moveable plat	IOI III.
	Vox Humana Tremulan						One-manual "portativ	e" kevdesk
8'	Tuba Major	[CH]					One-manual portativ	e Reydesk



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From the Dean -

Welcome to a most exciting evening for Capital University. The instrument we dedicate tonight will serve Capital University for many decades to come. Its installation is the culmination of years of dreaming, hoping and laboring.

That Capital should be the home of a magnificent pipe organ such as this is without question. The common roots of Capital's Lutheran heritage and that of the history and development of the pipe organ and its literature; the responsibility of institutions like Capital, with our outstanding Conservatory of Music, to preserve the art and culture of the genre; the present need for well-prepared musicians for service in our churches; and the unique musical experience afforded by the presence of such an instrument are but a few good reasons for its presence.

As you will read in this program, many, many individuals have participated in bringing this evening to fruition: the dreamers who began the pipe organ fund 30 years ago, the faculty members who have kept the idea alive, the board members and administrators who have endured my seven years of importunity, the colleagues who have themselves contributed to the cause and encouraged others to do so, the artists and craftsmen who actually built the organ, the musicians who will introduce it to us tonight, and, of course the hundreds of supporters who have helped us as we approach our fund-raising goal.

In the coming weeks, months, years and decades, the Paul W. and Ella D. Hugus Memorial Pipe Organ will present a myriad of performances of varied musical styles and colors. Tonight we seek to introduce as many of those variations as possible and to dedicate the instrument to the glory of God and the glorious work it will do over the next hundred years.

Thank you for being with us. Please come back often.

William B. Dederer, D.M.A.

Dean, Conservatory of Music

From the Board Chair -

hat an exciting night this is for everyone at Capital University as we dedicate this beautiful instrument for the enjoyment of many generations to come.

The Paul W. and Ella D. Hugus Memorial Pipe Organ is more than just an instrument. It is a tribute to the many alumni and friends of this university who never gave up their pipe dreams of once again hearing a magnificent organ take center stage in Mees Hall. It is the fulfillment of a promise to give our Conservatory students the best education possible. It is a gift to the Central Ohio community. It is a musical praise to God's glory.

Just saying "Thank You" to all the members of the Cap Family who brought real organ music back to Mees Hall doesn't seem like enough. I hope there will be a special place in heaven for each of you. God bless.

Roger Davis '65

Chair, Capital University Board of Trustees

Capital University Board of Trustees

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The Piano and Organ Faculty

College Division

India D'Avignon

Department Chair

Piano, Harpsichord, Accompanying

John Carter • Piano, Ensemble

Seymour Fink • Piano

Mark Flugge • Jazz Piano

Dr. Rebecca Johnson • Pedagogy

Jenni Stark Kristoff • Class Keyboard

Janet Linker • Organ

Paul Thornock • Organ Literature

Dr. Tianshu Wang • Piano, Piano Literature

Community Music School

Chad Baker

Philip Cordell

Joanne Hall

Bruce Hartung • Jazz Piano

Takako Hayase • Suzuki Piano

Paula Radzynski

Sally Sansbury



Grand Choeur Dialogue	Eugene Gigout
Janet Linker '60, organ	
The Capital Brass	
Welcome and Introduction	William B. Dederer, D.M.A.
	Conservatory Dean
Festival Hymn: A Mighty Fortress Is Our God	Martin Luther/arr. John Ferguson
Chad Baker '04, organ	
Chapel Choir • Lynda Hasseler, D.M.A., director	
The Capital Brass Faith White '07, timpani	
Audience	
Zindiente	
Dedication and Blessing of The Paul W. and Ella D. Hugus Memorial Pipe Organ	The Rev. Dennis C. Asp '64
Dedication and Diessing of The Faul W. and Ena D. Hugus Memorial 12pt 01g.	Director of Church Relations
I Was Glad When They Said Unto Me	C. Hubert H. Parry
Chapel Choir • Lynda Hasseler, D.M.A., director	- C. Habert III Lary
Chapet Ghoir - Lynaa Hasseer, B.M.H., airceior	
Greetings from The Schantz Organ Company	Jeffrey Dexter
Greetings from The Schaittz Organ Company	Vice President and Tonal Director
Twilight at Fiesole from "Harmonies of Florence"	Seth Bingham
	Setti Bilgiani
Marjorie Jackson Rasche, organ	
Die Lustigkeit Schantz	
Theater Organ Selections	
Janet Linker, organ	Mark Lashetempfor
Apocalyptic Visions (Premiere Performance)	Nark Lochstampior
Mark Lochstampfor, Ph.D., organ Doug Neel '02, guitar; Tony Brock '02, bass; Seth Earnest '02, drums	
Doug Neet 02, guilar, 10114 Block 02, buss, Selli Larnest 02, arans	
C. I. C	
Solo featuring the Principal Unda Maris (see page 8)	I S Bach
Adagio from BWV 564	J. J. Daen
Tiank Rummani 51, organ	
In Virtute Tua	Grzegorz G. Gorczycki
Chapel Choir • Lynda Hasseler, D.M.A., director	
Chad Baker, organ	
Keri Link '07, Kristi Schwartz '06, flutes; Jill Wright, cello	
Chorale No. 3	
William Haller, organ	
The Hugus Story from a Family Member	Gloria Hugus Patterson
Response from the University	Theodore L. Fredrickson, Ph.D.
Acesponse from the control of the co	President
Hymn: Now Thank We All Our God	Johann Crüger
Janet Linker, organ	
Audience	
Benediction	
The Capital University Alma Mater	Jean Sibelius/George Dell
Janet Linker, organ	
Audience	
Toccata from Symphony No. 5	Charles Marie Widor
James Hildreth, organ	



A Mighty Fortress Is Our God

Ein Feste Burg

Setting: John Ferguson

Verse One All

A mighty fortress is our God, A sword and shield victorious; He breaks the cruel oppressor's rod And wins salvation glorious. The old satanic foe Has sworn to work us woe! With craft and dreadful might He arms himself to fight. On earth he has no equal.

Verse Two Choir Only

No strength of ours can match his might! We would be lost, rejected. But now a champion comes to fight, Whom God himself elected. You ask who this may be? The Lord of hosts is he! Christ Jesus, mighty Lord, God's only Son, adored. He holds the field victorious.

Verse Three Choir Only

Though hordes of devils fill the land All threat'ning to devour us, We tremble not, unmoved we stand; They cannot overpow'r us. This world's price my rage; In fierce war engage! He is doomed to fail; God's judgement must prevail! One little word subdues him.

Verse Four

A11

God's word forever shall abide, No thanks to foes, who fear it; For God himself fights by our side With weapons of the Spirit. Were they to take our house, Goods, honor, child, or spouse, Though life be wrenched away, They cannot win the day. The Kingdom's ours forever!

> - Martin Luther (1483-1546) Traditional Lutheran Book of Worship Tune: Martin Luther

I Was Glad When They Said Unto Me

C. Hubert H. Parry

Choir Only

I was glad when they said unto me, We will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem.

Jerusalem is builded as a city that is at unity with itself. O pray for the peace of Jerusalem, that they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.

- Psalms 122:1-3, 6, 7

In Virtute Tua

Grzegorz Gerwazy Gorczycki

Choir Only

In virtute tua, Domine, In Thy strength, O Lord, laetabitur justus: the just man shall rejoice: Et super salutare tuum and in Thy salvation he shall exsultabit vehementer. rejoice exceedingly. Desiderium animae ejus tribuisti ei. Thou hast given him his heart's desire - Psalm 20:2-3

Now Thank We All Our God

Johann Crüger

All

Verse 1

Now thank we all our God With hearts and hands and voices Who wondrous things has done In whom his world rejoices Who from our mothers' arms Has blest us on our way With countless gifts of love And still is ours today.

Verse 2

Oh, may this bounteous God Through all our life be near us With ever joyful hearts And blessed peace to cheer us And keep us in his grace And guide us when perplexed And free us from all harm In this world and the next.

Verse 3

All praise and thanks to God The Father now be given The Son, and him who reigns With them in highest heaven The one eternal God Whom earth and heav'n adore For thus it was is now And shall be evermore.

- Martin Rinkhart

The Capital University Alma Mater

Jean Sibelius

A11

O Capital, to thee we pledge devotion; In ev'ry heart we'll build for thee a shrine, Until from ocean side to endless ocean, Thy name alone in radiant splendor shine! Until from ocean side to endless ocean, Thy name alone in radiant splendor shine!

- George Dell

Performers

CHAD D. BAKER currently serves on the faculty of the Capital University Community Music School where he teaches piano and organ and accompanies the Columbus Youth Chorale. In addition to his Community Music School responsibilities, Baker serves as the accompanist to the University Women's Chorus, assists with weekly Chapel Services, and accompanies Conservatory students in various performances throughout the academic year. In 2005, he served on the staff of the Kodály Institute at Capital as an accompanist to the ensembles and conducting classes. During the summer of 2004 he was appointed the organist at Christ Lutheran Church in Bexley. Also in 2004, Baker joined the staff of the Columbus Children's Choir as the accompanist of the New World Singers, the organization's premier performing ensemble. Each summer since 2001 he has served as an accompanist to the All-Ohio Youth Choir and its traveling ensemble, the Cardinal Chorale.

Baker is a 2004 cum laude graduate of Capital University with a bachelor of music degree in keyboard pedagogy with an emphasis in church music. While at Capital he was a student of Professor Janet Linker, organ, and Rebecca Johnson, piano and piano pedagogy. In addition, Baker also has studied with James Hildreth, Michael Murray, Joan Seaton, Stephen Self and Phyllis Warner.

TONY BROCK, a 2000 Conservatory graduate with a masters degree from Butler University, is an active composer and percussion, bass and keyboard performer. Brock also is the office manager for Class Acts Entertainment.

THE CAPITAL BRASS consists entirely of Conservatory faculty members and performs for many university events, as well as oncampus and off-campus recitals, public school master classes, concerts, and national and international tours. James Stokes, trumpet, has performed with orchestras and chamber orchestras around the country. As a conductor, he works with several university ensembles. William B. Dederer, trumpet, was appointed dean of the Conservatory of Music in 1998. He served as the dean and vice president of Academic Affairs at the Boston Conservatory and has extensive experience as an orchestral and chamber musician, conductor and choral director. Nicholas J. Perrini, horn, a founding member of the ensemble, is a wellknown teacher, composer and performer having spent 36 years as the principal horn of the Columbus Symphony. He is also the conductor of the Capital University/Bexley Community Orchestra. Thomas Zugger,

trombone, has a busy schedule as a chamber performer and clinician. He is also a well-known composer who has performed nationally and internationally. Anthony Zilincik, tuba, is an active teacher at all levels, from beginner through college level, with an extensive private studio. He performs with several local ensembles and is sought after as a conductor and composer.

Since its first appearance on Palm Sunday 1929, the **CAPITAL UNIVERSITY CHAPEL CHOIR** has upheld the rich Lutheran heritage of fine choral singing. The Chapel Choir is a select mixed chorus comprised of students who are majoring in music as well as nearly every other academic discipline at Capital. An active touring tradition has led the Chapel Choir

The Hugus Legacy at Capital

Ella and Paul Hugus' legacy at Capital University will be more than the glorious sound of the majestic pipe organ named in their honor.

Just as the addition of the pipe organ allows the university to reconnect with a vital part of its Lutheran tradition – Martin Luther's prominent regard for the role of music within the liturgy – the spirit of the Huguses and their generous gift underscores the university's commitment to teaching the importance of living lives of service, which the Huguses certainly did.



Paul Hugus' career with Ohio Casualty Insurance led the couple to 13 different communities. Ella was an elementary school teacher by profession, and always remained interested in teaching. In 2001 she established the "Ella D. Hugus Endowed Scholarship" for qualified students in Capital's Teacher Education Program.

Paul and Ella believed in supporting ideas and organizations that benefited many, not just a few. They considered higher education as one of those venues. They believed in the power of giving and sharing with others, and appreciated the fact that Capital worked effectively to educate all types of students.

Paul and Ella Hugus would view this as an exciting event for the university, because this gift will add to the total educational and cultural experience of not only Capital students, faculty and staff, but the entire community as well.



to present concerts in prestigious venues throughout the United States - most notably at Carnegie Hall, Jordan Hall in Boston, the Chicago Opera House, and the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. The choir also has toured extensively throughout Europe, presenting concerts in England, Holland, Belgium, France, Switzerland, Italy, Austria and Germany. In 1964, the choir became the first American college choir to make an extensive tour of Asia, performing in Japan, Taiwan, Hong Kong and the Philippines. In celebration of 60 years of musical ministry, the choir traveled to Hong Kong, Japan and the People's Republic of China. In June of 2003, the Chapel Choir celebrated its 75th anniversary with a concert tour to Austria, Germany and the Czech Republic, including performances in Leipzig, Dresden, Prague, Salzburg and Innsbruck. Highlights of the tour included a concert in Wittenberg at Schlosskirche, the church where theologian Martin Luther nailed his 95 theses to the church door, and a performance in Leipzig at Thomaskirche, the church where Johann Sebastian Bach served as music director.

The Chapel Choir has been honored with invitations to perform for numerous state and regional conferences and conventions, including the American Choral Directors Association, the Ohio Choral Directors Association, the Music Educators National Conference, the Ohio Music Educators Association and the Association of Lutheran Church Musicians. The Chapel Choir recently joined with the Columbus Symphony Orchestra and Chorus to perform Mascangni's "Cavaleria Rusticana" and "Viva Verdi," under the direction of maestro Alessandro Siciliani.

SETH EARNEST, a 2002 Conservatory graduate, is an active, professional performer in Columbus and regionally.

WILLIAM HALLER entered the Eastman School of Music in 1957 and graduated with a bachelor's degree in 1961. While teaching at a local junior high school, he earned a master's degree and the Performer's Certificate at Eastman in 1964. He entered and won first place in the Fort Wayne Organ Playing Competition in 1965. He received the doctor of musical arts degree from the University of North Texas in 1969. In 1974 he tied for second place at the Grand Prix

de Chartres Organ Playing Competition in France. In 1982 he tested successfully for the Fellow of American Guild of Organists.

Haller taught at Texas Woman's University in Denton from 1964 to 1969, at Capital University in Columbus, Ohio, from 1969 to 1980. He has been at West Virginia University as organ, music history and music theory teacher since then.

From 1985 to 2003 he was organist at Worthington United Methodist Church in Ohio, where a number of his compositions were premiered and recorded. Since August 2003, he has served as director of music at Edgwood Evangelical Lutheran Church in Wheeling, W.Va.

Haller has performed frequently as organist, pianist, and harpsichordist, both as a soloist and in chamber and orchestral ensembles.

The Bergener Console



The new organ console is named for the late Pauline D. Bergener, a long-time friend and former trustee of Capital University who passed away in 2000. Bergener's support of Capital was unwavering both in life and death. During her lifetime, she contributed money to the Ernest F. Bergener Scholarship, a scholarship established by her parents in memory of her brother who died while he

was a student at Capital. In 1997, she established a joint endowed chair of theology and religion at Capital University and Trinity Lutheran Seminary in memory of her father, the Rev. Dr. August G. Bergener. Upon her death, Pauline Bergener made a bequest in memory of her mother, Adaline Bergener, for organs at both Capital and Trinity.



LYNDA R. HASSELER, D.M.A., professor of music and director of choral activities in the Conservatory of Music at Capital University, directs the Chapel Choir and Choral Union and teaches choral methods and choral conducting. A graduate of Calvin College in Grand Rapids, Mich., Hasseler taught elementary, junior high and high school choral music before pursuing a master of music and doctor of musical arts degree from Michigan State University. She holds memberships with the American Choral Directors Association, Ohio Music Education Association, Music Educators National Conference and The Honor Society of Phi Kappa Phi.

Hasseler is active as a guest conductor, adjudicator and clinician for a variety of choral events and festivals throughout the United States. Choirs under her direction have received numerous invitations to perform for various music conferences and have toured internationally, presenting concerts in Germany, Austria and the Czech Republic.

JAMES D. HILDRETH received a bachelor of music in organ performance from the College Conservatory of Music at the University of Cincinnati, studying organ with Wayne Fisher and Roberta Gary, and piano with John Quincy Bass. He received a master of sacred music degree with emphasis in choral conducting from Southern Methodist University in Dallas, where his principal teachers were Lloyd Pfautsch, Jane Marshall and Larry Palmer. Hildreth was director of music ministries for First United Methodist Church of Griffin, Ga., where he was responsible for a graded program of children's, youth, adult, and handbell choirs. During this time he was a member of the Atlanta Symphony Orchestra Chorus under Robert Shaw.

Since 1987, Hildreth has been the organist for the Broad Street Presbyterian Church in Columbus, Ohio. He is active in the American Guild of Organists, having served on the Executive Committee and as dean of the Columbus Chapter. He is currently a member of the Steering Committee for AGO Discovers Columbus, the Region V convention of the AGO, to be held in Columbus June 25-28, 2007. He writes reviews of compact disc recordings for the official journal of the AGO, The American Organist. He has served as organist for

the Columbus Symphony Orchestra for many years, and has performed frequently as organist and harpsichordist with the Pro Musica Chamber Orchestra of Columbus. He teaches piano and organ privately. At Capital University, he has served as adjunct professor, teaching classes in service playing and improvisation, and giving private organ instruction. In past years he also served as vocal accompanist at Capital.

FRANK L. KUHLMANN began his first position as organist and choirmaster at age 13 at Zion Lutheran Church in New Orleans. He earned a bachelor of music degree in organ with a piano minor and teacher's certificate from Capital University in 1954 and a master of music degree in organ with a theory minor from the University of Michigan.

His principal teachers were Ferdinand Dunkley, Frederick Jackisch, Frederick Mayer, William Bailey, Ellis Snyder, Maynard Klein and Robert Noehren. In addition to working with four organ builders, he built the organ in Timothy Lutheran Church, Livonia, Mich. He is retired from two Michigan Public School systems, having taught vocal music and in the classroom in all grades, kindergarten to junior college. Kuhlmann is a member of the American Guild of Organists (Colleague Certification) and past sub-dean of the New Orleans Chapter, sub-dean and dean of the Detroit Chapter, and sub-dean of the New Hampshire Chapter, and member of the Royal School of Church Music, the Organ Historical Society, Phi Kappa Phi and Pi Kappa Lambda. He has traveled extensively in England and Germany, studying choir training and playing and examining historic and modern organs.

JANET RUPP LINKER received her bachelor's and master's degrees in organ performance from Capital University and the University of Michigan, respectively. Her organ instruction was under Marjorie Jackson Rasche at Capital, and Marilyn Mason at Michigan. Her first organ position at the age of 15 was at the Wauseon, Ohio, Evangelical Mennonite Church. She held church positions in Lubbock and Waco, Texas; Sacramento, Calif.; and Columbus, Ohio. She is now organist at Trinity United Methodist Church in Upper Arlington, Ohio.

Linker's first teaching position was at Texas Tech University in Lubbock, Texas. She has taught at the Capital University Conservatory of Music, first in the Community Music School then on the collegiate faculty for 30 years. She plays for various events at the Ohio Theatre on the well-known Morton theatre organ.

She has published 17 books of organ music, several anthems, and, in collaboration with Jane McFadden, more than 60 works for organ and handbells and a piano/organ duet book.

MARK LOCHSTAMPFOR, Ph.D., is associate professor of music at the Capital University Conservatory of Music where he serves as instructor of music theory, composition and music technology. He has presented papers at regional, national and international conferences and workshops, has published a variety of articles and music compositions, and was a contributing author to a textbook for McGraw Hill/Glencoe. He is a member of the board of directors for the Technology Institute for Music Educators (TI:ME), and on the executive board of the Association for Technology in Music Instruction (ATMI). As a keyboardist he has played in a number of ensembles, focusing on contemporary compositions and American musical idioms such as rock and jazz. He continues to be an active church organist and choral director. Many of his musical compositions reflect his performance interests and experiences, often blending influences of jazz, rock, gospel, electronic technology and 20th-century "art" compositions.

DOUG NEEL, a 2002 Conservatory graduate, is an active performer and teacher in the Columbus area. As a guitarist and trombonist, he teaches at Mount Vernon Nazarene College and has a private studio in Columbus.

MARJORIE JACKSON RASCHE

attended Capital University where she studied organ with Frederick C. Mayer, piano with Loy Kohler and theory with William S. Bailey. She was awarded a scholarship to study composition at The Peabody Conservatory in Baltimore. She received bachelor and master of music degrees from The American Conservatory of Music in Chicago. She received a Fulbright Scholarship to the Royal Flemish Conservatory in Antwerp, Belgium, to study with Flor Peeters.