CONSOLE SPECIFICATIONS

Mr. Daniels

PROD. ORDER #M-1019

June 19, 1965

W. A. BRUMMER, GRANITE CITY, ILLINOIS

FOR

FIRST PRESBYTERIAN CHURCH, GREENVILLE, ILLINOIS

CONSOLE
CABINET DESIGN
WOOD
FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
ACTION CURRENT SUPPLY

22

23

Detached
Style C2 with roll top
Rift Sawn Oak
To color block to be submitted
Two and Pedal
CC to Ch, 61 Notes
CCC to G, 32 Notes
Tilting Tablets
All Electric with conventional coupler boards
12 Volts DC

# GREAT ORGAN

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1 2 3 4 5 6	8 8 4 III	Rohrflote Gemshorn Octave Mixture Blank Tilting Tablet Chimes			
			SVELL ORGAN		
7 8 9 10 11 12 13 14 15 16	8 8 8 8 4 2 8	Gedackt Viola Viola Celeste Aeoline Flute Harmonic Suavial Trompette Blank Tilting Tablet Blank Tilting Tablet Tremolo			
			PEDAL ORGAN (*)		
17 18 19 20	16 16 8 8	Subbass Lieblichbourdon Principal Bourdon	from #17	32	Notes
21	4	Choralbass	from #19	32	Notes

Blank Tilting Tablet

Blank Tilting Tablet

(\*) Pedal Organ playable thru switches in console.

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#### COUPLERS

24	Great to Pedal	30 Great 16
25	Swell to Pedal	31 Great Unison Off
26	Swell to Pedal 4	32 Great 4
27	Swell to Great 16	33 Swell 16
28	Swell to Great	34 Swell Unison Off
29	Swell to Great 4	35 Swell 4

# ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting	Great &	Pedal	Stops
Pistons No. 1-2-3-4	Affecting	Swell &	Pedal	Stops
Pistons No. 1-2-3-4	Affecting	Full Or	gan	

### PEDAL MOVEMENTS

- 1- Great to Pedal Reversible 2- Swell to Pedal Reversible
- 3- Balanced Expression Pedal for Swell Organ (8 contacts, regular system)
  1- Balanced Crescendo Pedal with indicator light (green jewel)

## ACCESSORIES

Music rack light. Concave and radiating pedal keyboard. Organ bench with music shelf.