

## Dedication Organ Recital

by Mr. Fred Faassen, organist at Shilo Tabernacle, Zion, Illinois,  
Concert organist radio station W. C. B. D. and the Robed Choir  
of Central Reformed Church, Grand Rapids, Mr. Barcafer, Director

### Overture to "William Tell".....Rossini

Rossini was one of the greatest melodists the world has produced and in his sphere stands unrivaled. A composer who had among his admirers such men as Schubert, Mendelssohn and Schuman must indeed, have been no ordinary writer. "William Tell" was first produced in Paris in 1829. Rossini was 37 years old when he wrote this work. He lived 39 years thereafter but lived in idleness.

The overture is descriptive of a storm after the opening Andante movement which in turn is succeeded by a pastoral section introducing a Swiss tune of irregular description that in June is blown on the Alpine horn to call cattle from the valleys to the higher pastures. After this, the overture is brought to a close by an exhilarating finale.

### "In Moonlight".....Kinder

Mr. Kinder is an organist residing in Philadelphia. He has written a number of compositions for the organ. "In Moonlight," makes good use of the Chimes.

### "Will o' the Wisp".....Nevin

A clever character piece, light and deft, altogether in keeping with the subject.

### "The Lost Chord".....Sullivan

Sullivan is known chiefly as a composer of many light operas. He also wrote 56 hymn tunes and a large number of songs and anthems. The popularity of "The Lost Chord" is based upon its sound musicianship and tender sentiment.

### Anthem—"Hoflogo Tomolue".....Lvosky Central Reformed Church Choir of Grand Rapids

### "Lamentation".....Guilmant

This composition was written by Guilmant in memory of his friend Abbe Henry Gros, who at the age of 31 was killed on the plateau of Avron, December 27th, 1870, during the bombardment of Paris in the "Franco-Prussian" war. At the beginning of this number Guilmant wrote a Latin quotation taken from the second Book of Samuel,—the lament of the death of Saul and Jonathan. "The beauty of Israel is slain upon thy high places . . . I am distressed for thee, my brother . . . How are the mighty fallen . . . as though he had not been anointed with oil." The lamentation ends with an old Plain-song, "Jerusalem, Jerusalem, turn ye to the Lord your God." In using this Plain-song, Guilmant voices the same sentiment as does Gounod in his Cantata "Gallia," a pleading for Paris to turn again to the God of Israel for its redemption.

### "The French Clock".....Bornschein

A short descriptive number arranged by Henry Fry of Philadelphia.

### "The Bells of St. Anne De Beaupre".....Russell

Dr. Russell received his inspiration for this number from the famous shrine of St. Ambrose de Beaupre near Quebec which was destroyed by fire a few years ago. We are to imagine hearing the invitation of the St. Anne's Chimes, presently witnessing the gathering of the faithful, the choir chanting the hymn: Bonne St. Anne, "pier pour nous," the procession, the miracle, benediction, and finally hearing the bells in the distance all in all a very interesting descriptive form.

### "Toccata from the Fifth Symphony".....Widor

A Toccata is a piece for a keyed instrument designed to display the touch and execution of the performer. French composers delight in this form of composition. This is one of the best known among modern examples by Charles Marie Widor living at this time in Paris.

### Prayer.....Rev. John E. Bennink

### Benediction