

A. R. Daniels

M. P. MÖLLER Organ Factory

2/22

Pipe Organ No. 11408 Date February 9, 1979
For GRACE PRESBYTERIAN CHURCH, WICHITA, KANSAS
Action Moller's Electro-Pneumatic Console Detached. All Electric Action
Casing No. None Finish As Per Sample
Decorations None Motor 1-1/2 H.P., Style 3-P-2724
Width of Key-bed Standard Stops and intra-manual couplers by draw
No. Manuals TWO Stop Controls Knobs. Inter-manual couplers
by tilting tablets. 3"
Wind Pressure 3"
To be Completed March 4, 1980 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

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|-----|--------|-------------------------------------|--|-------|-----------|----|-----------------|-----|-------|
| 1. | 8' | Principal.....45..... | 17-1/2 | #1-12 | 3 1/2" WP | 21 | Zinc S.M..... | 61 | pipes |
| 2. | 8' | Bourdon54..... | 21-1/2 | #1-12 | 3 1/2" WP | 24 | Zinc S.M..... | 61 | pipes |
| 3. | 8' | Gemshorn Celeste II...from #14..... | | | | | | 61 | notes |
| 4. | 4' | Octave.....56..... | 17-1/2 | | | 9 | Zinc S.M..... | 61 | pipes |
| 5. | 2' | Waldflöte.....65-3/4... | 17-1/2 | | | | S.M..... | 61 | pipes |
| 6. | III-IV | Furniture.....Formula "A" | | | | | S.M..... | 220 | pipes |
| 7. | 16' | Dulzian.....CCC 2" | Reg. | | | | Zinc & S.M..... | 73 | pipes |
| 8. | 8' | Dulzian.....from #7 | | | | | | 61 | notes |
| 9. | | Tremulant | | | | | | | |
| 10. | | Chimes - (in Swell) | Mayland tubes & actions, relay, transformer
& volume control, A to F, #22 to #42..... | | | | | | |

SWELL ORGAN Expressive

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|-----|--------|--|--------|--------|-----------|----|-----------------|-----|-------|
| 11. | 16' | Rohrbass.....40/54..... | 21-1/2 | #13-24 | 3 1/2" WP | 36 | Zinc C.M..... | 85 | pipes |
| 12. | 8' | Rohrflöte.....from #11..... | | | | | | 61 | notes |
| 13. | 8' | Viole de Gambe....52..... | 18-1/2 | #1-12 | 3 1/2" WP | 21 | Zinc S.M..... | 61 | pipes |
| 14. | 8' | Gemshorn Celeste II...52-1/4 & 54-1/4... | 17-1/2 | | | 22 | Zinc S.M..... | 110 | pipes |
| 15. | 4' | Prestant.....58-2/3... | 17-1/2 | | | 9 | Zinc S.M..... | 61 | pipes |
| 16. | 4' | Rohrflöte.....from #11..... | | | | | | 61 | notes |
| 17. | 2' | Principal.....72..... | 17-1/2 | | | | S.M..... | 61 | pipes |
| 18. | 1-1/3' | Larigot77..... | 17-1/2 | | | | S.M..... | 61 | pipes |
| 19. | 8' | Trompette....CC 3" | 42-1/2 | | | | Zinc & S.M..... | 73 | pipes |
| 20. | 4' | Claironfrom #19 | | | | | | 61 | notes |
| 21. | | Tremulant | | | | | | | |

#1-12 3 1/2" WP

PEDAL ORGAN

22.	16'	Subbass.....#2 Bdn.....	24 Wood, 12 Zinc C.M.....	56 pipes
23.	16'	Rohrbass.....	from #11.....	32 notes
24.	10-2/3'	Quint.....	from #11.....	32 notes
* 25.	8'	Principal.....44/55	17-1/2" #1-12 3 1/2" w.F. 21 Zinc S.M.....	44 pipes
26.	8'	Flöte	from #22.....	32 notes
27.	8'	Rohrflöte	from #11.....	32 notes
* 28.	4'	Choralbass.....	from #25.....	32 notes
29.	4'	Flöte	from #22.....	32 notes
* 30.	III	Mixture.....	Formula "B"	S.M.....96 pipes
31.	16'	Contre Trompette....	12 pipes CCC 4" 42-1/2 1/2 L, 20 from #19	Zinc & S.M.....32 notes
32.	16'	Dulzian.....	from #7.....	32 notes
33.	8'	Trompette	from #19.....	32 notes
34.	4'	Clairon	from #19.....	32 notes
35.	4'	Dulzian	from #7.....	32 notes

(*) Exposed

COUPLERS

36.	Great to Pedal 8'	41.	Great 4'
37.	Swell to Pedal 8'	42.	Swell 16'
38.	Swell to Great 16'	43.	Swell Unison Off
39.	Swell to Great 8'	44.	Swell 4'
40.	Swell to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for plexiglas music rack
 Light for pedal clavier
 Console with rolltop
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch

GENERAL

As part of the preparations for the new pipe organ, the church agrees to harden the ceiling in the Choir area, remove carpet in Choir area, rework panelwork at rear chancel wall, relocate choir entrance doors, and replace grille in tone opening. M. P. Moller, Inc. agrees to remove the present pipe organ for salvage at no additional charge if so instructed by the Church.

DMG/mr

10/31/79

Salesman: R. Gayhart

MIXTURE FORMULASGREAT ORGAN

III-IV Rks.		Fourniture	Formula "A"	220 pipes	S.M.	3"
19	15	12	12	8		
22	19	15	15	12		
26	22	19	19	15		
	26	22				
1-12	13-30	31-49	50-54	55-61		
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth			

PEDAL ORGAN

III Rks.		Mixture	Formula "B"	96 pipes	S.M.	3"
		15				
		19				
		22				
		1-32				
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			